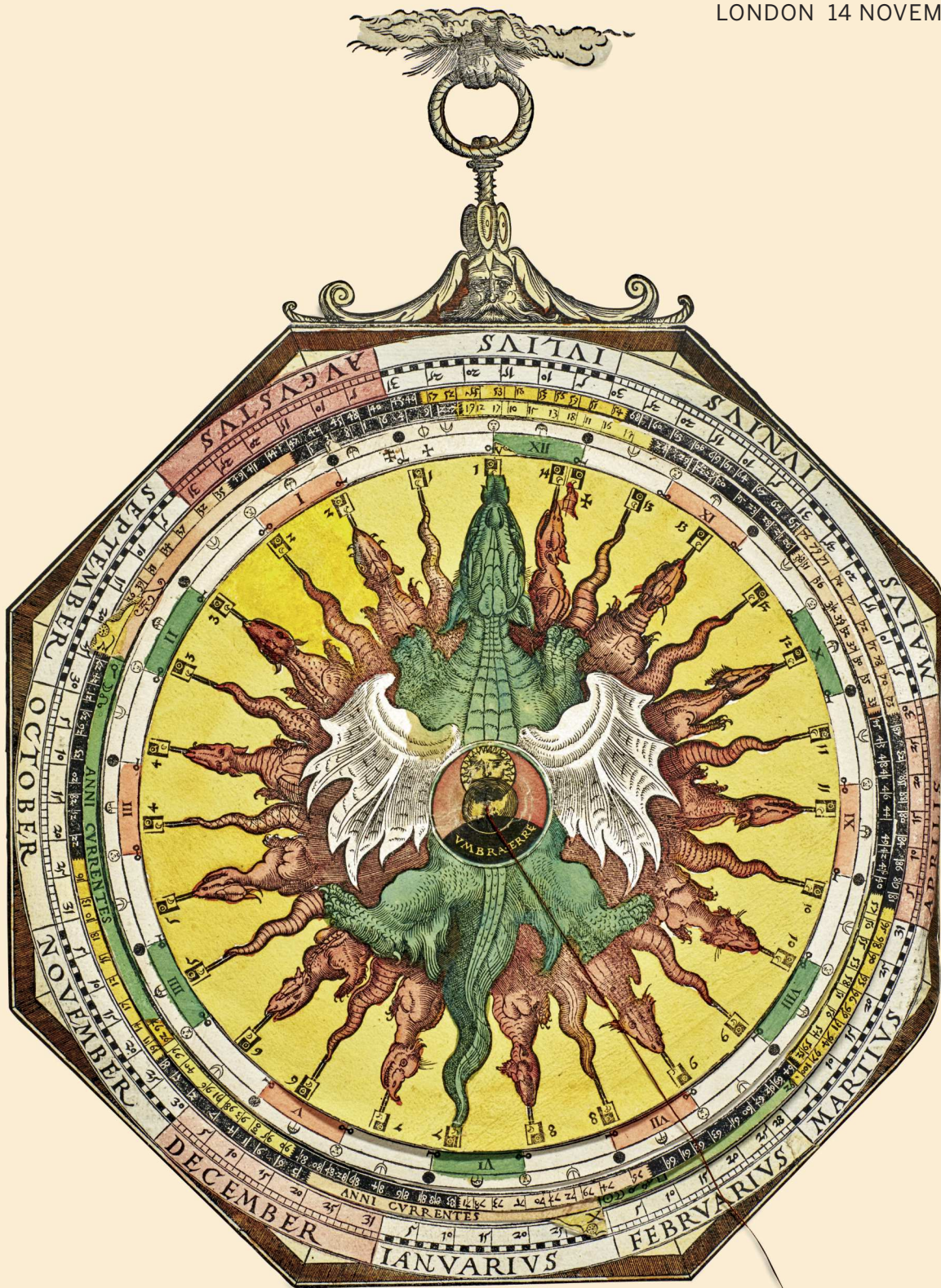


TRAVEL, ATLASES, MAPS AND NATURAL HISTORY

LONDON 14 NOVEMBER 2017



Sotheby's EST. 1744

TOTIVS ORBIS



MARE SETTETRIONALE
IN COGNITO

TERRA IN COGNITA

ASIA

NOVA FRANZA

TERRA DE DACALOS

MARE DE MANGI

MARE DEE NORT

MARE DELLA CHINA

MARE DEL SVR

CA STIGLIA DE LOROS

MARE DI MALVCHO

MARE OCEANO

TERRA IN COGNITA

MERIDIONALE DISCO
PERTO DI NOVO

ATAZAMA

FLAIA

STRETO DE
MAGALANES

TERRA IN COGNITA

MARE OCEAN

CIRCOLO ANTARTICO

DESCRIPITIO



2. Der Türcklich

Kaiser



TRAVEL, ATLASES, MAPS AND NATURAL HISTORY

AUCTION IN LONDON
14 NOVEMBER 2017
SALE L17405

SESSION ONE: 11 AM
SESSION TWO: 2.30 PM

EXHIBITION

Friday 10 November
9 am-4.30 pm

Saturday 11 November
12 noon-5 pm

Sunday 12 November
12 noon-5 pm

Monday 13 November
9 am-4.30 pm

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SESSION ONE

LONDON
TUESDAY
14 NOVEMBER 2017
11AM

LOTS 1-117



NATURAL HISTORY



1

1

PROPERTY OF THE MARQUESS OF LOTHIAN

GOULD, JOHN

A Century of birds from the Himalaya mountains.
London: [for the author], 1832

FIRST EDITION, FIRST ISSUE, folio (548 x 370mm.), dedication leaf, 80 hand-coloured lithographed plates by and after E. Gould, contemporary green half-morocco gilt, bound without lists of plates and subscribers, binding abraded in places

GOULD'S FIRST FOLIO VOLUME. Although this copy is without the list of subscribers, the Marquess of Lothian was one of the original subscribers to this work.

REFERENCES

Anker 168; Nissen *IVB* 374; Sauer 1; Wood p.364; Zimmer p.251

PROVENANCE

William Kerr, Marquess of Lothian, bookplate

£ 10,000-15,000 € 11,400-17,100



1

2

PROPERTY OF AMPLEFORTH ABBEY TRUST

[JONSTON, JOHN]

[*Historiae naturalis de quadrupetibus. Amsterdam: Schipper, 1657*]

6 parts in one volume, folio (365 x 225mm.), 3 engraved titles, 248 plates (of 250), contemporary calf, lacking 2 plates (no.16 of insects and no.32 of birds), lacks title to quadrupeds, tears (particularly in birds, with title repaired, no.54 with slight loss of image, etc.), binding very worn; sold with all faults, not subject to return

REFERENCES

Nissen *ZBI* 2131-2135

£ 800-1,200 € 950-1,400



3

3

PROPERTY OF AMPLEFORTH ABBEY TRUST

LEWIN, WILLIAM

The Birds of Great Britain. London: Printed for J. Johnson, 1795-1801

SECOND EDITION, LARGE PAPER COPY, 8 volumes bound in 4, folio (372 x 264mm.), text in English and French, 278 hand-coloured etched plates of birds and 58 hand-coloured plates of eggs, contemporary half morocco, spines gilt, t.e.g., others uncut, occasional slight soiling, some blotchy discoloration, damp-stained in upper outer corner at end of vol.6, binding slightly rubbed, lower cover of vol.6 somewhat affected by damp

REFERENCES

Anker 306; Nissen, /VB 562; Woods, p.435; Zimmer, p.395

£ 2,000-3,000 € 2,300-3,450



4

4

MOORE, THOMAS, AND H. HONYWOOD
DOMBRAIN, EDITORS

The Floral Magazine. London: Lovell, Reeve, 1861-1871

Volumes 1-10 [A COMPLETE SET OF THE FIRST SERIES], 8vo (245 x 165mm.), 543 hand-coloured lithographed plates numbered 1-560, including 17 double-page and/or folding (each counting as 2 numbers), contemporary green calf gilt, very occasional slight spotting (more so to plate guards), 2 plates with surface adhesion of plate guard (257 of vol.5 and 485 of vol.9), lacks part of spine label of vol.3, slight wear to spine of vol.7

REFERENCES

Nissen BBI 2353

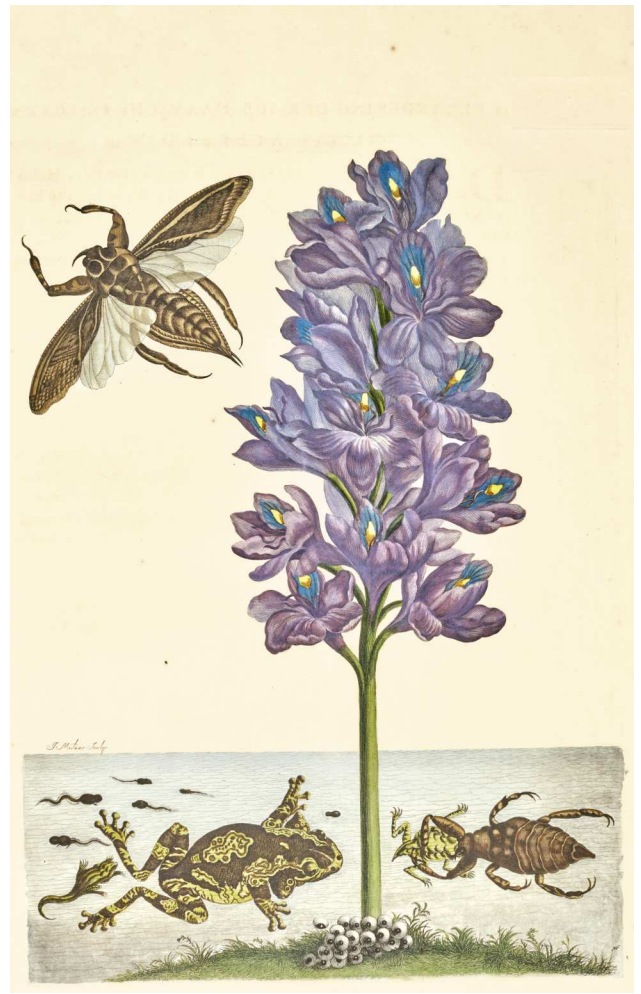
PROVENANCE

H.E. Sherwin Holt, bookplate

£ 6,000-8,000 € 6,900-9,200



5



5

5

MERIAN, MARIA SYBILLA

Metamorphosis insectorum surinamensium
 ofte Verandering der Surinaamsche Insecten.
Amsterdam: for the author [1705]

FIRST EDITION, Dutch text issue, folio (513 x 350mm.), 60 hand-coloured engraved plates by J. Mulder, J.P. Sluyter and J. Stoopendaal, after Merian, contemporary Dutch speckled calf gilt, central arabesque with two gilt borders of foliate motifs, drawer-handle and fleuron cornerpieces, spine gilt in nine compartments, lettered in one, occasional slight spotting, binding rubbed with some wear to extremities

THE RARE FIRST EDITION OF PERHAPS THE MOST BEAUTIFUL WORK ON INSECTS AND FLOWERS.

Maria Sibylla Merian was the daughter of the well-known Swiss engraver and publisher Matthäus Merian. On her father's early death, her Dutch mother married the flower painter Jacob Marrell. It was one of his pupils, Johann Graff of Nuremberg, who first taught Maria to paint, and later they married. Maria was primarily interested in entomology, and her first book, on the insects of Europe, with fine coloured plates of insects and flowers, was published in 1679. Some years later she was shown a collection of tropical insects which had been brought back from Surinam. This inspired her, and together with her daughter Dorothea, she embarked on a remarkably enterprising journey to South America, arriving in September 1699. They stayed for nearly two years studying and recording the plants and insects, the results of their labours being the magnificent *Metamorphosis insectorum surinamensium*.

REFERENCES

Dunthorne 205; *Great Flower Books*, p.67; Landwehr 128; Nissen *BB1* 1341

PROVENANCE

Maurits Fortuin, early ownership signature on front paste-down

£ 80,000-120,000 € 91,500-137,000

See also illustration on lower cover





6

6

SHARPE, RICHARD BOWDLER

A Monograph of the Paradiseidae, or Birds of Paradise. London: Henry Sotheran, 1891-1898

FIRST EDITION, 2 volumes, folio (540 x 360mm.), lists of plates, 79 lithographed plates by and after J. Gould, J.G. Keulemans, and W. Hart, printed by Mintern Bros., later hand-colour, contemporary green morocco gilt, *bindings expertly rebaked to style, one plate touched by the binder's knife*

"Gould, in his Birds of New Guinea, figured nearly every species known in his day, and he had intended to publish a complete Monograph of the Family, for which purpose he kept the lithographic stones from which the plates had been prepared. Thus it came to pass that when Messrs. Sotheran purchased the stock of Gould's works after his death, they acquired the stones with which he had intended to illustrate his *Monograph of the Paradiseidae*. Many of them were broken or otherwise damaged, and of these some have been redrawn or replaced by new plates by Mr. Hart. Since Gould's time, however, many marvellous new species have been discovered, and these have been described and figured in the present work" (Appendix).

REFERENCES

Fine Bird Books, p 107; Nissen *IVB* 865; Zimmer p 581; Wood, p 565

£ 15,000-25,000 € 17,100-28,500



7

7

THORBURN, ARCHIBALD

British Birds. London: Longmans, Green and Co., 1915

FIRST EDITION, ONE OF A LIMITED EDITION OF 105 COPIES (numbered 47 and 30), 4 volumes, large 4to (400 x 325mm.), 82 mounted colour plates by Thorburn, original red cloth, *spines faded*

REFERENCES

Anker 508; Nissen *IVB* 938

£ 1,500-2,000 € 1,750-2,300

8

THORBURN, ARCHIBALD

Game Birds and Wild-Fowl of Great Britain and Ireland. London: Longmans, Green and Co., 1923

FIRST EDITION, NUMBER 108 OF A LIMITED EDITION OF 155 COPIES, large 4to (465 x 335mm.), 30 mounted coloured plates, original cloth, spine faded

REFERENCES

Nissen *IVB* 939

£ 1,000-1,500 € 1,150-1,750



10



10

9

THORBURN, ARCHIBALD

British Mammals. *London, 1921*, NUMBER 119 OF A LIMITED EDITION OF 155 COPIES, 2 volumes, large 4to, mounted coloured plates, original cloth

Idem. A Naturalist's Sketch Book. *London, 1919*, NUMBER 49 OF A LIMITED EDITION OF 105 COPIES, large 4to, mounted coloured plates, original cloth

Idem. British Mammals. *London, 1920*, 2 volumes, 4to, coloured plates, original cloth

Idem. Birds of Prey. *Bures: Iain Grahame, 1985*, NUMBER 44 OF A LIMITED EDITION OF 145 COPIES, coloured plates, original three-quarter green crushed morocco, slipcase

Millais, J.G. The Mammals of Great Britain and Ireland. *London, 1904*, number 25 of 1025 copies, 3 volumes, 4to, coloured plates, 1904, original cloth, some spotting, bindings a bit worn

Together 9 volumes

£ 1,200-1,800 € 1,400-2,100

10

WILSON, ALEXANDER

American Ornithology; or, a natural history of the birds of the United States. *Philadelphia: Bradford and Inskeep, 1808*

FIRST EDITION. 9 volumes, 4to (350 x 260mm.), 76 hand-coloured engraved plates, contemporary half roan, foxing and offsetting, some imprints cropped, bindings rubbed, spines somewhat worn, vol. 6 spine cracked

Wilson died before the eighth volume was published, and the text of the work was completed from his notes by George Ord, who also contributed a lengthy biography of Wilson to the final volume. "In the 76 plates included in his book, Wilson portrayed more than three-quarters of the species of birds known to have existed in America at that time. His work would be overshadowed by the monumental vision of John James Audubon by mid-century, yet the text of Wilson's book was of major scientific importance. Wilson paved the way for much of what would follow, and the excellence of his contributions brought Wilson the distinction of being considered the Father of American Ornithology" (M.R. Norelli, *American Wildlife Painting*, New York, 1982).

REFERENCES

Anker 533; *Fine Bird Books*, p.114; Nissen IVB 992; Sabin 104597; Wood, p.630; Zimmer, p.679

PROVENANCE

Crawfurd Antrobus, engraved armorial bookplate

£ 6,000-8,000 € 6,900-9,200



11



11



11

11

[THORNTON, ROBERT JOHN

The Temple of Flora, or Garden of Nature. London: for the author, 1810]

Large folio (575 x 455mm.), 29 (of 31) plates engraved in aquatint, mezzotint, stipple or line by Caldwell, Stadler, Earlom Warner and others, after Henderson, Reinagle and others, printed in colours and finished by hand, most plates in Buchanan's second or third state (other than those found in one state only), contemporary olive straight-grained morocco gilt, *without the first two allegorical plates, plate 21 (superb lily) split along plate line, binding rubbed*

This is known as the "lottery" issue, from the method used by Thornton between 1811 and 1813 to extricate himself from financial difficulty. Two hundred portfolios of the plates from *The Temple of Flora* without text were offered as third prize. They are here watermarked from 1804 to 1810, but the plate of the queen flower is dated 1812. Using Buchanan's numbers, the 29 plates are as follows: 3-8 9A, 10, 11A, 12A, 13, 14B, 15-23, 24A, 35-31.

REFERENCES

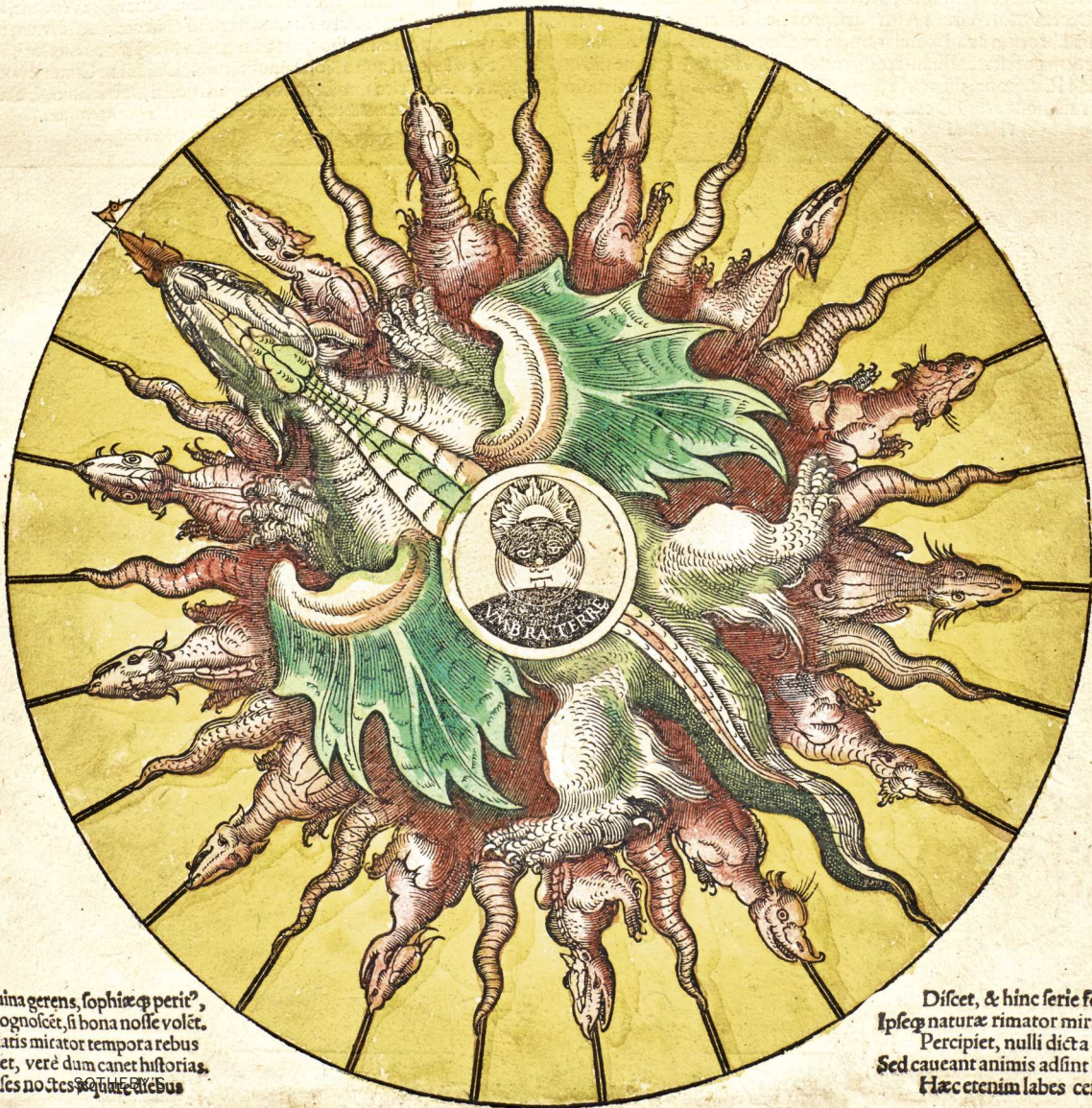
Dunthorne 301; *Great Flower Books*, p.77; Grigson and Buchanan, *Thornton's Temple of Flora* (1951); Nissen *BB1* 1955; Staffleu *TL2* 14.283

£ 20,000-30,000 € 22,800-34,200

ATLASES AND
COSMOGRAPHIES

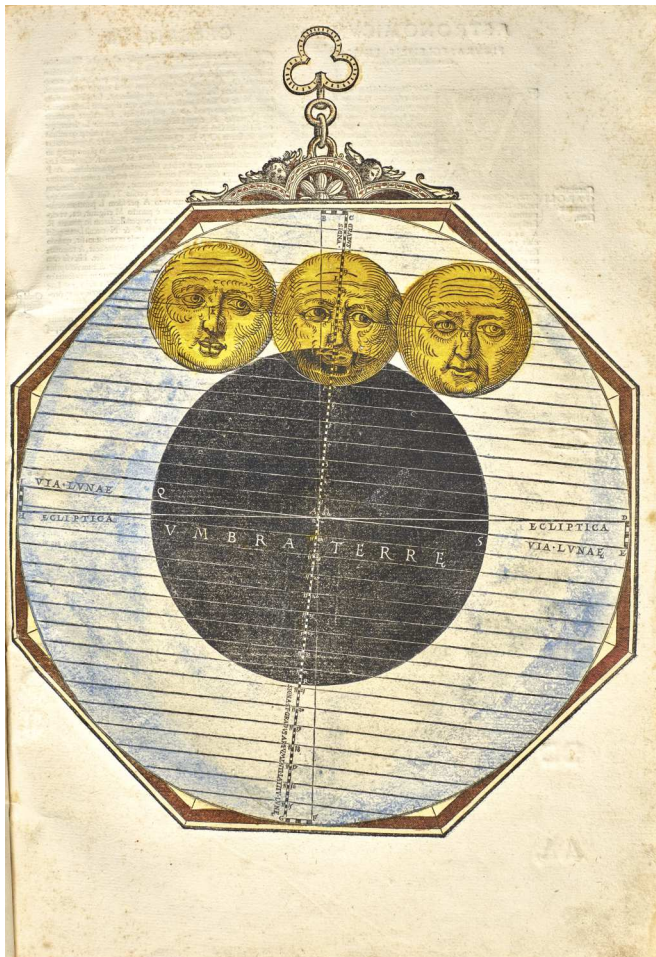


Astronomicum Nasareum;



Historicus, diuina gerens, sophia q̄ perit,
 Hic sua cognoscet, si bona nosse volet.
 Nam q̄ vetustatis micator tempora rebus
 Distribuet, verè dum canet historias.
 Ipse sacri p̄xiles noctes sequitur abibus

Discet, & hinc ferie festa locare sua,
 Ipse q̄ naturæ rimator mira cometæ
 Percipiet, nulli dicta vel acta prius,
 Sed caueant animis adsint linore perustis,
 Hæc etenim labes cernere vera negt,



12



12

12

APIANUS, PETRUS

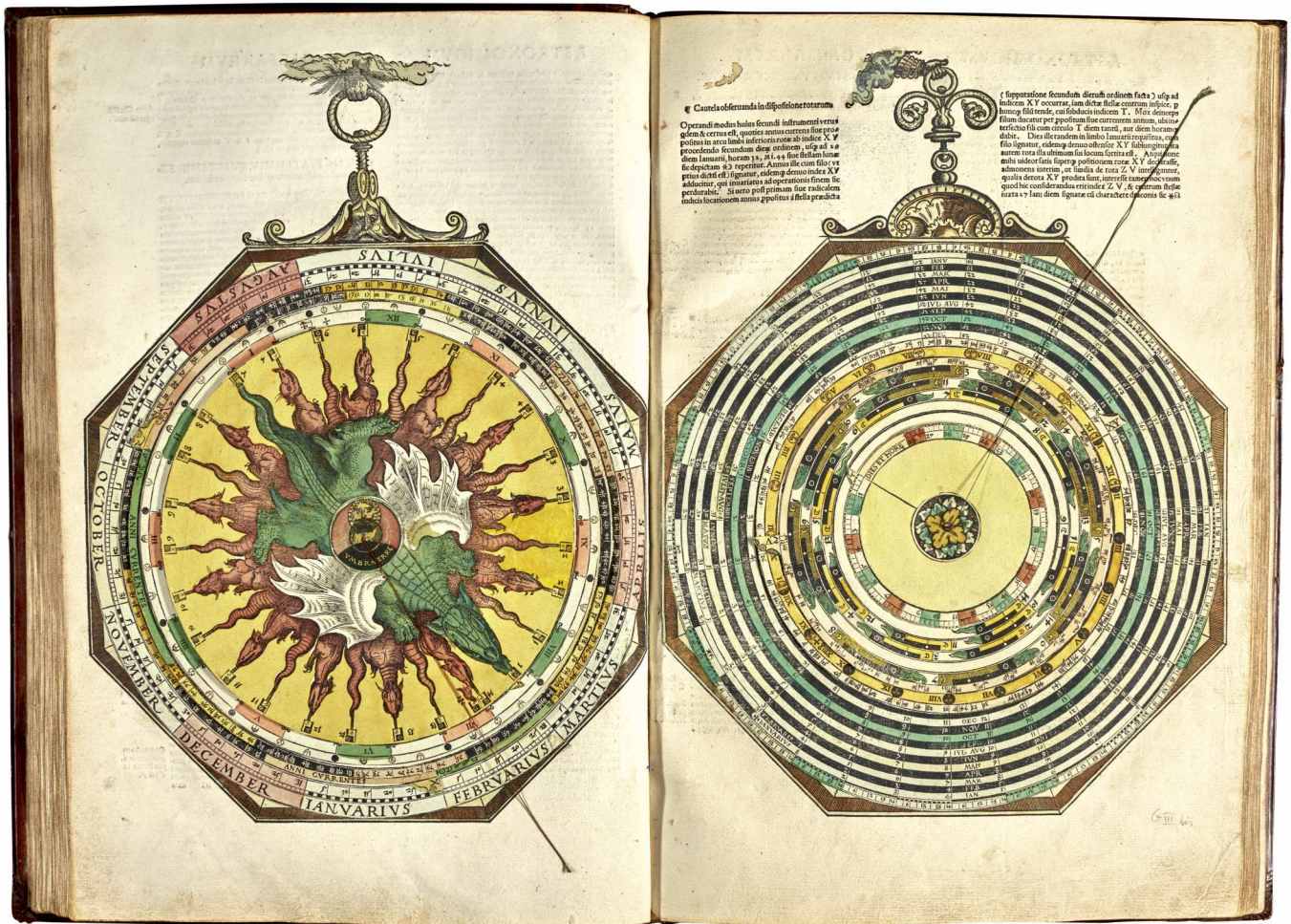
Astronomicum Caesareum. Ingolstadt: at the author's press, May 1540

Folio (463 x 315mm.), 59 leaves, title within woodcut border, woodcut arms of the dedicatees Charles V and his brother Ferdinand of Spain on verso, 53 eleven-line and 39 six-line historiated woodcut initials by Hans Brosamer, 36 FULL-PAGE WOODCUT ASTRONOMICAL FIGURES, OF WHICH 21 HAVE A TOTAL OF 83 VOLVELLES, (with 44 silk threads and 12 seed pearls, these probably later), full-page woodcut arms of the author by Michael Ostendorfer on fol. 06, COLOURED THROUGHOUT BY A CONTEMPORARY HAND, small letterpress cancel slip on recto of fol. K1 correcting the text, CONTEMPORARY GERMAN CALF, tooled in blind with three rolls, one of half-length biblical figures, another (dated 1550) with classical heads in medallions, the third with conventional foliage, also a small tool of a French type impressed in silver, possibly a local binding, some slight marginal dampstaining, neatly rebacked

THE MAGNIFICENT J.R. ABBEY COPY OF "THE MOST SPECTACULAR CONTRIBUTION OF THE BOOK MAKER'S ART TO SIXTEENTH-CENTURY SCIENCE" (Gingerich). COPIES AT AUCTION IN CONTEMPORARY BINDINGS ARE OF THE UTMOST RARITY; the last comparable example at auction

was the Horblit-Patiño copy, sold in our New York rooms, 21 April 1998. The present copy has a similar distinguished provenance, having formerly been in the library of Major John Roland Abbey (1894–1969), the most prolific English bibliophile of his day, whose collection was famed for its fine condition and quality of binding.

This *Astronomicum Caesareum*, dedicated to Emperor Charles V and King Ferdinand, has been described as "a miracle of printing in folio format: most of the astronomical schemes and instruments have up to six movable parts. Apian received three thousand gold florins from the dedicatees [and] personal appointment as court mathematician" (Woodward). This work contains a broad analysis of Ptolemaic astronomy and 'is notable for Apianus' pioneering observations of comets (he describes the appearances and characteristics of five comets, including Halley's) and his statement that comets point their tails away from the sun' (DSB). The text also describes the use of solar eclipses to measure longitude; the author's inventions of the meteorscope (for solving problems in spherical trigonometry) and the torquetum (a predecessor of the equatorial telescope); and a variety of astrological concerns. Most of Apianus' observations and theories are illustrated by his inclusion of intricate volvelles, which he believed to be of greater use in providing information on the position and movement of celestial bodies, rather than mathematical formulae.



12

APIANUS IS ALSO NOTED FOR INTRODUCING ARABIC STAR NAMES INTO HIS MAPS. In the present work Apianus includes a revision of his 1536 star chart, with the addition of two more Arabic star names (Angentenaar in Eridanus, and Yed in Ophiuchus), and two Latin star names which do not appear the 1536 edition. Apianus knew the work of Islamic astronomer Abu 'l-Husain al-Sufi (A.D. 903-986). "Al-Sufi, in his *Book on the constellations* (written around A.D. 964), gave a detailed account of the 48 classical constellations (which the Arabs knew through translations of Greek astronomical works and through pictorial representations on globes from other sources), complemented by records of star names of indigenous Arabic origin which he took pains to identify astronomically with the respective Ptolemaic stars. It was from this section on the indigenous Arabic star names in al-Sufi's book that Apian extracted a number of names and mentioned them in his own writings, most of them in the chapter in constellations in his *Astronomicum Caesareum* of 1540" (Kunitzsch).

The collation of the work is understandably complex. Gingerich calls for an ideal copy to have 83 volvelles, as here.

REFERENCES

Adams A1277; Gingerich, "A Survey of Apian's Astronomicum Caesareum", in Karl Röttel (ed.), *Peter Apian* (Buxheim, 1995); Gingerich, *Rara Astronomica* 14; Gingerich, "Apianus's Astronomicum Caesareum" (*Journal for the History of Astronomy* 2 (1971): 168-177); Stillwell, *The Awakening Interest in Science during the First Century of Printing* 19; Kunitzsch, P. "Peter Apian and 'Azophi'; Arabic Constellations in Renaissance Astronomy." (*Journal for the History of Astronomy* 18 (1987): 117-24); Woodward, D. *Cartography in the European Renaissance*, part 2, p. 1201 (*The History of Cartography*, III, 2007)

PROVENANCE

E.P. Goldschmidt (1887-1954), sale in these rooms 24 November 1947, lot 95, Maggs, £250, for; Major John Roland Abbey (1894-1969), initialled and dated acquisition note on rear paste-down, his sale in these rooms, 21 June 1965, lot 34, £1,200, Voisey

£ 500,000-700,000 € 570,000-800,000

See also illustration on upper cover



12



13

13

BLAEU, WILLEM JANSZON, AND JOAN

Theatrum orbis terrarum, sive atlas novus in quo tabulae et descriptiones omnium regionum.
Amsterdam: G. & J. Blaeu, 1640-1654

Latin text edition, 5 volumes, folio (505 x 330mm.), half-title in volume one, 8 engraved titles or divisional titles (those to the Low Countries and Spain without text), 392 engraved maps (most double-page), coloured by a contemporary hand, heightened in gold, index leaf at end of each volume, contemporary Dutch vellum, gilt, some browning mostly to volume one and 5, a few repairs and strengthening, minor restoration mostly in volume one, some maps with splits at fold (one detached), bindings lightly worn and soiled

Blaeu's *Appendix* was followed by the German edition of the *Novus atlas* in two volumes in 1634/5 and the French, Dutch and Latin edition - the *Theatrum orbis terrarum* - in 1635. The third volume came out in 1640 while the fourth (England and Wales) first appeared in 1645. The fifth volume (of Scotland) was the first separate atlas of Scotland ever published. The

sixth volume, the atlas of China, compiled by Martino Martini, with a map of Japan, came out in 1655. "So during the thirty odd years leading up to the publication of his *Atlas Major*, we see that Blaeu published two volume, three, four and six volume atlases, each increasing in size and geographical knowledge" (*Wardington Catalogue*).

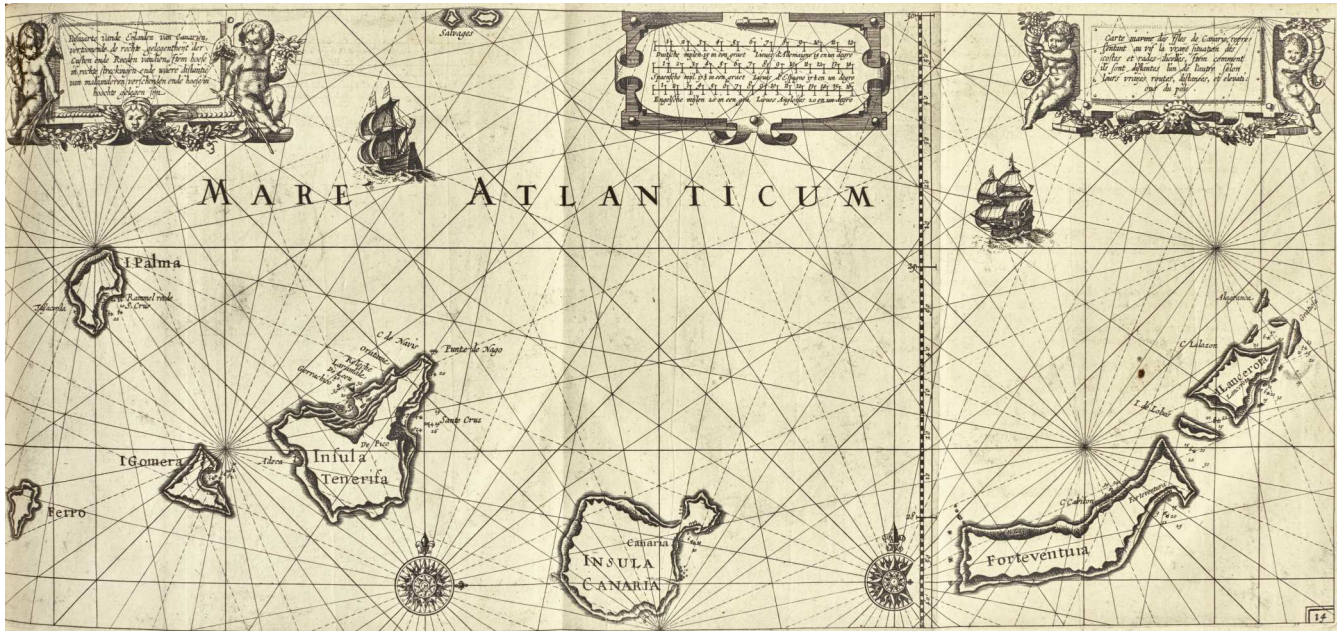
The set comprises:

- Volume I. World, Scandinavia, Germany and Netherlands, 1640, 120 maps
- Volume II. France, Spain, Asia, Africa and America, 1640, 93 maps
- Volume III. Italy and Greece, 1650, 66 maps, with the *Scotia* section mentioned in the index
- Volume IV. England and Wales, 1646, 58 maps
- Volume V. Scotland and Ireland, 1654, 55 maps

REFERENCES

Koeman I, 21A, 22, 37B, 43B and 49; van der Krogt, 2:201, 202 3H, 202 3M, 301, 401

£ 80,000-90,000 € 91,500-103,000



14

14

BLAEU, WILLEM JANSZON

Le Flambeau de la Navigation montrant la description & delineation de toutes les Costes & Havres de la Mer Occidentale, Septentrionale & Orientale. Amsterdam: Janssonius, 1620

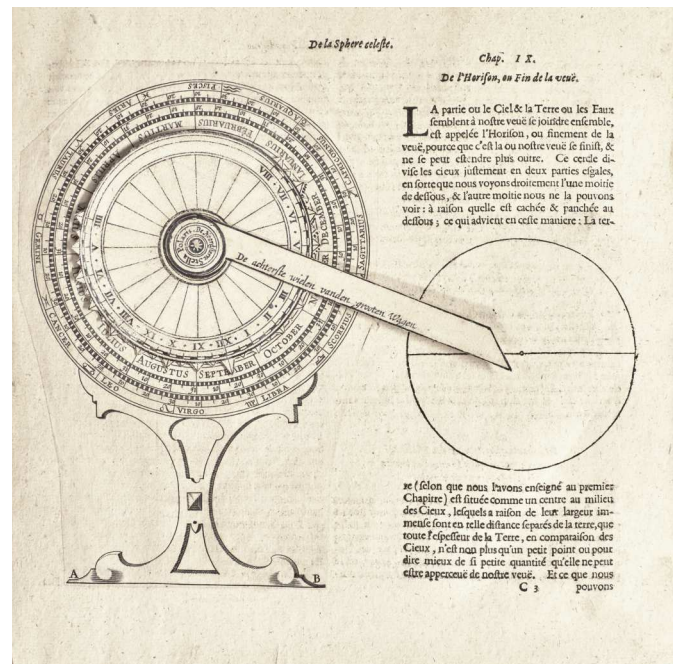
3 parts in one volume, 4to (270 x 265mm.), half-title, engraved title with printed overslip, engraved frontispiece, 2 printed titles with woodcut vignettes, 42 engraved charts (40 folding, 2 full-page), numerous diagrams (two with volvelles) and coastal profiles in text, contemporary calf, spine gilt, title, frontispiece and one or two charts shaved, some slight dampstaining, binding with edge wear

A French-language edition of Blaeu's *Het licht der zee-vaert*, a rare work any form. This version was published by Johannes Jansson, Blaeu's direct competitor, who copied the text of Blaeu's 1619 French edition, and had the plates re-engraved by Petrus Kaerius.

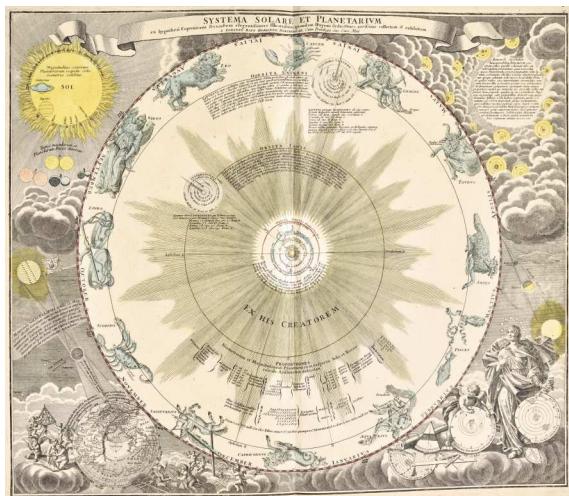
REFERENCES

Koeman IV M.BI.23J

£ 40,000-50,000 € 45,600-57,000



14 detail



15

DOPPELMAYR, JOHANNES GABRIEL

Atlas novus coelestis in quo mundus spectabilis, et in eodem stellarum omnium phoenomena notabilia, circa ipsarum lumen, figuram, faciem, motum, eclipses... secundum Nic. Copernici, et ex parte Tychonis de Brahe, hypothesin... descripta exhibentur. Nuremberg: heirs of Homann, 1742

Folio (535 x 340 mm), engraved title-page, letterpress title-page with engraved vignette, index leaf, 30 double-page engraved plates with contemporary hand-colouring, all leaves mounted on guards, contemporary calf-backed speckled boards, a few maps toned or stained, some repairs to verso (2 maps with small loss of text), scattered marginal tears, very minor worming not affecting images, binding worn

Doppelmayr, an acclaimed astronomer, was born in Nuremberg in 1671. He was a member of the Royal Society of London and the Academies of Berlin, Vienna and St Petersburg. It is not surprising that Doppelmayr collaborated with Germany's leading map publisher Johann Baptist Homann in this atlas. He visited astronomers in many countries and hence in addition to the star charts and selenographic map, the atlas includes "diagrams illustrating the planetary systems of Copernicus, Tycho, and Riccilio; the ecliptic theories of Kepler, Boulliau, Seth Ward and Mercator; the lunar theories of Tycho, Horrocks and Newton, and Halley's cometary theory" (DSB IV, p.166).

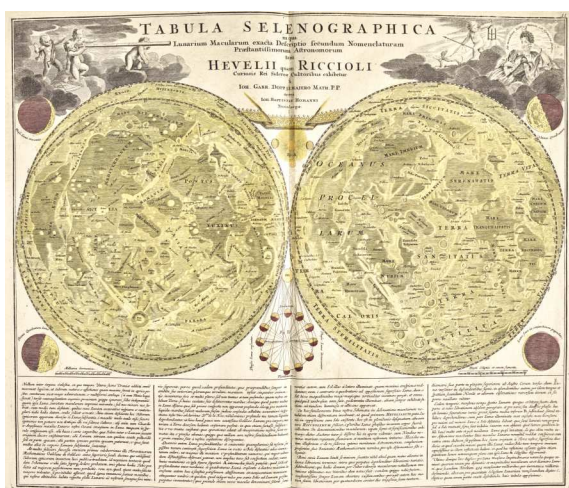
REFERENCES

Shirley, *British Library*, C.Dop-1c

PROVENANCE

Piet. J.A. Suermondt, signature on front free endpaper

£ 5,000-7,000 € 5,700-8,000



15

16

FINLEY, ANTHONY

A new general atlas, comprising a complete set of maps representing the grand divisions of the globe... compiled from the best authorities, and corrected by the most recent discoveries. Philadelphia: Anthony Finley, 1829

Folio (350 x 268mm.), 58 maps, 2 tables, all hand-coloured, publisher's advertisement label on front paste-down endpaper, contemporary half straight-grained leather, title on green paper label, scattered pencil annotations, minor staining and spotting, rebacked retaining original spine, repaired at corners

REFERENCES

Phillips Atlases 752

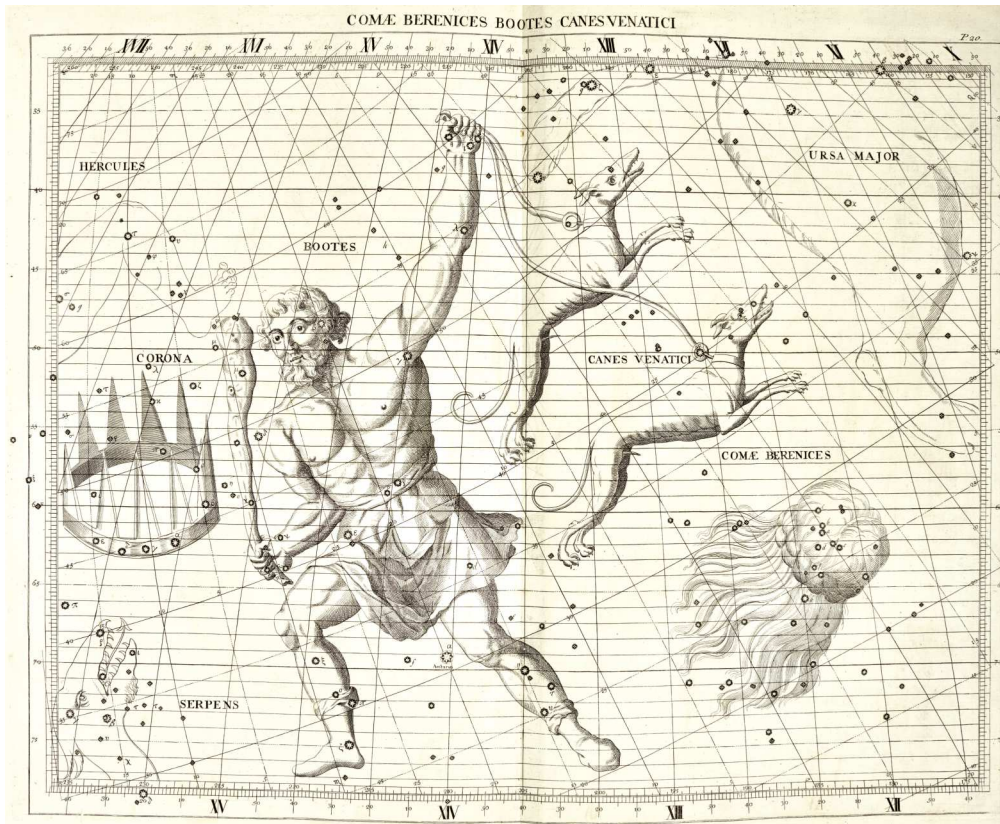
PROVENANCE

John Bourmaster Dickson, signature and gift inscription on title

£ 2,000-3,000 € 2,300-3,450



16



17

17

PROPERTY OF AMPLEFORTH ABBEY TRUST

FLAMSTEED, JOHN

Atlas coelestis. London: C. Nourse, 1781

Folio (545 x 355mm.), engraved portrait and 27 double-page plates, plate 14 on 2 sheets and folding, MANUSCRIPT ANNOTATIONS including observations and annotations on the star charts, and index of stars and notes on pastedowns, contemporary half calf, without list of subscribers, faint offsetting or browning, binding worn

JOHN GOODRICKE'S COPY OF THE MOST IMPORTANT STAR ATLAS OF THE EIGHTEENTH CENTURY, which he appears to have used in 1784 during his observations of the constellations of Lyra, Capricorn and Aquarius, and his discovery of the variable luminosity of the star Beta Lyrae.

Goodricke FRS (1764-1786), who lived in York, was noted for his observations of variable stars, notably Algol (Beta Persei), for which he was awarded the Copley Medal by the Royal Society in 1783. At the end of this copy there are a few manuscript notes on the paste-down recording observations of various stars on November 1st (no year), including Algol. In the spring of 1784 Goodricke 'spent some weeks in London "in order to improve himself in the different branches of astronomy", and he was kindly received by Maskelyne. As an observer he had an uneventful year until August, when he compared the constellations of Lyra, Capricorn and Aquarius with their representations in Flamsteed's *Atlas*' (Hoskin). Goodricke made notes throughout September, and there is an observation dated "12 Sept. 1784" on the constellation of Lyra in this copy.

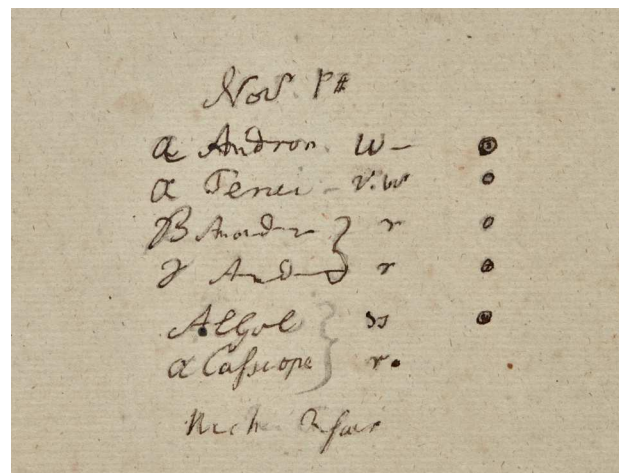
REFERENCES

cf. Warner pp. 80-82; Hoskin, Michael. "Goodricke, Pigott and the quest for variable stars" (*JHA*, x (1979): 23-41

PROVENANCE

Inscribed on title "J. Goodricke, 1784. - H. Goodricke his brother, 1801" (i.e. Sir Henry Goodricke, 6th Bt.)

£ 8,000-12,000 € 9,200-13,700



17 detail



18

18

MERCATOR, GERARD AND JODOCUS HONDIUS

L'Atlas ou Méditations Cosmographiques de la Fabrique du Monde et Figure diceluy. *Amsterdam: Jodocus Hondius, 1613*

Second French text edition, folio (460 x 250mm.), engraved architectural title with overslips, double portrait of Mercator and Hondius, 4 engraved divisional titles, 150 mostly double-page engraved maps with contemporary hand-colour, titles, maps and initial letters heightened with gold, contemporary calf, housed in custom clamshell box, *occasional minor repair and strengthening, mainly at folds, occasional spotting and discoloration, binding repaired at extremities*

A LANDMARK CARTOGRAPHICAL WORK WITH A DISTINGUISHED PROVENANCE. Begun by Mercator in 1595, publication of the atlas was continued by Jodocus Hondius who purchased Mercator's plates in 1604. In 1606 the first Amsterdam edition of the Mercator *Atlas* appeared and from then to 1638 the atlas saw many enlarged editions in various languages. This is the first French edition to be published after the death of Jodocus Hondius in 1612.

Gerard Mercator is one of the greatest figures of cartography: his influence on the way we perceive the world is still felt today through his innovative projection of the globe, which has been used by navigators ever since its invention in 1569. Further to this, Mercator also coined the phrase "atlas" and his complete work of 1595 is the first collection of maps to carry this appellation.

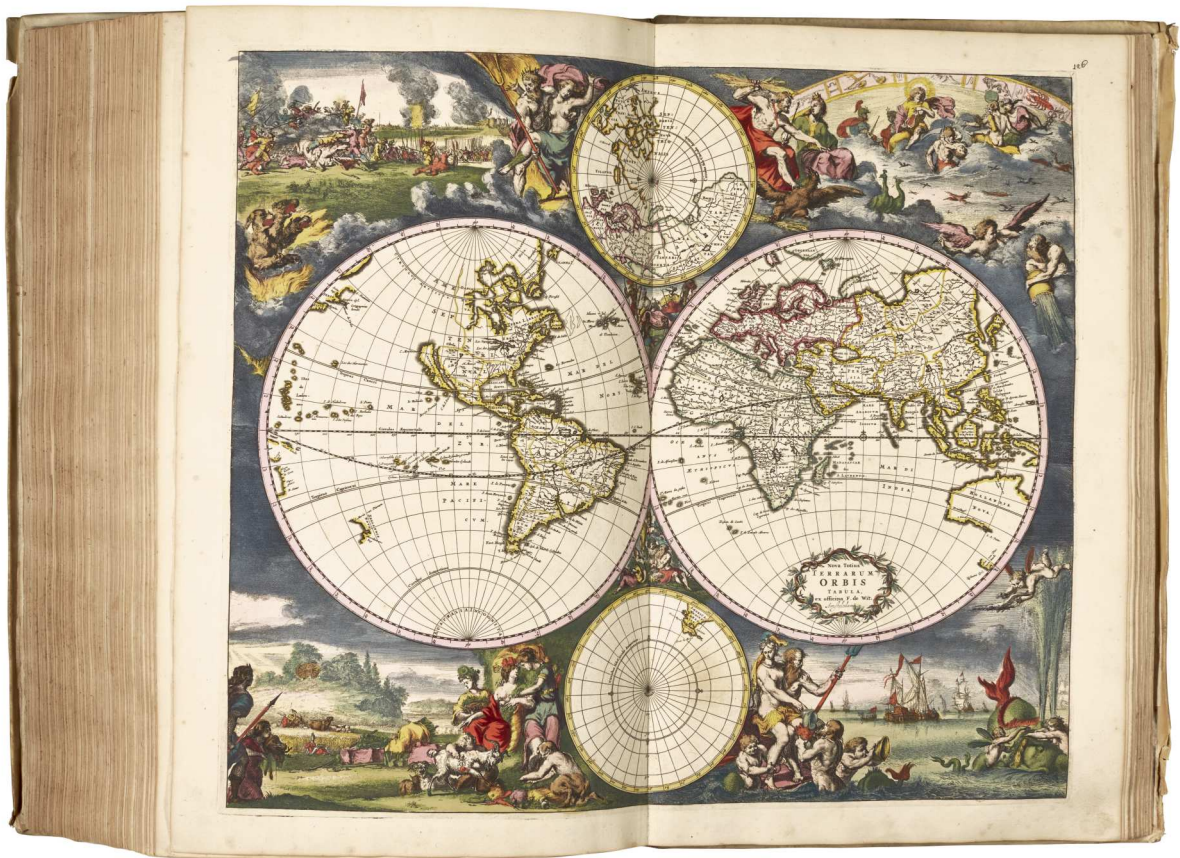
REFERENCES

Koeman II, Me23A; Van der Krogt 1:112

PROVENANCE

Amalia, Fürstin von Gallitzin, book-label; sale in these rooms, 24 June 1988, lot 289

£ 50,000-60,000 € 57,000-68,500



20

19

PROPERTY OF AMPLEFORTH ABBEY TRUST

THOMSON, JOHN

A New General Atlas. Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company, 1817

Large folio (540 x 410mm.), 74 double-page engraved hand-coloured maps (no.34, "Europe after the Congress of Vienna", on 4 sheets), one double-page plain plate, contemporary calf-backed and edged boards, maps with some creases, slight offsetting or slight browning, text spotted and browned, caption at head of one sheet of "Congress" map cropped, binding worn and covers detached

£ 800-1,200 € 950-1,400

20

WIT, FREDERICK DE

[General atlas], with the engraved title for Atlas Maior. Amsterdam, [c.1688-1696]

Folio (538 x 340mm.), hand-coloured engraved title, printed list of maps, 164 double-page engraved maps (137 land and 27 sea charts), contemporary hand-colour, numbered in manuscript to match the contents, contemporary vellum, string ties, spine labelled in manuscript, a few maps splitting or with very minor tears, occasional repair or restoration, minor marginal soiling, occasional worming, light rubbing and staining to vellum, restoration to upper cover

A FINE ATLAS CONTAINING BOTH GEOGRAPHICAL MAPS AND SEA CHARTS.

De Wit was one of the most prominent and successful map engravers and publishers in Amsterdam in the period following the decline of the houses of Blaeu and Janssonius, and he acquired many of their plates as they were dispersed.

Primarily comprising maps published by de Wit with additional maps by Blaeu, Visscher, Jaillot, Janssonius and Schenk and Valk.

REFERENCES

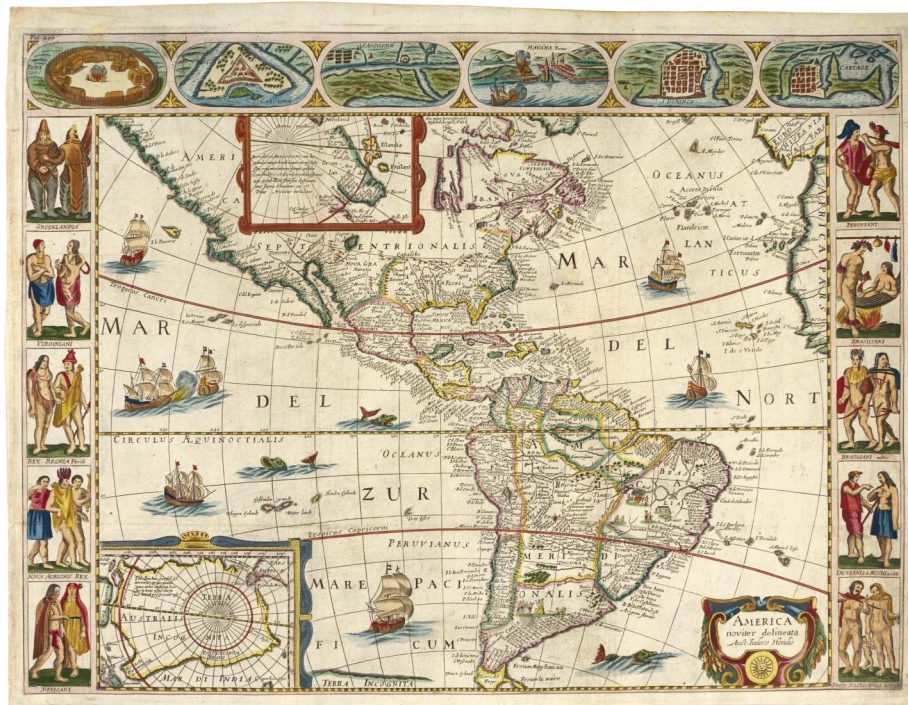
cf. Koeman III, Wit 6; Koeman IV, M. Wit 2

PROVENANCE

Castenschild, Borreby

£ 40,000-60,000 € 45,600-68,500

WORLD MAPS



21

21

[ANONYMOUS—JODOCUS HONDIUS]

A set of four continents. *Paris, [1659]*

4 full-page engraved general maps, (approximately 440 x 557mm.), no text on verso, hand-coloured, *trimmed at 3 sides (not affecting image), some strengthening and restoration at folds and margins*

A RARE AND MAGNIFICENT SET OF PANELLED MAPS FROM PIERRE D'AVITY'S *LES ETATS, EMPIRES, ROYAUMES ET PRINCIPAUTEZ DU MONDE*. The geographical work first appeared in 1614. It was later expanded and continued to be published after D'Avity's death in 1635.

The map of America: "IS ONE OF THE FEW PRINTED MAPS OF AMERICA WITH DECORATIVE BORDERS, AND AS SUCH HIGHLY DESIRABLE. Unlike the Blaeu of 1617, which had only South American views above the map, three of the views here are of North American towns. These are Pomeiooc, an Indian village in Virginia, the French fort Carolina and S. Augustin in Florida" (Burden).

REFERENCES

Burden 333; cf. 192

£ 15,000-20,000 € 17,100-22,800

22

IDRISI, AL

[*Tabula Rogeriana*] [*Nuzhat al-mushtāq fi'khtirāq al-āfāq* - The Book of Pleasant Journeys into Faraway Lands], 1154 [*but Stuttgart: Konrad Miller, 1928*]

860 x 1900mm., map on six sheets joined, areas of restoration on each sheet, contemporary lacquer throughout

The map is oriented with south at the top and shows the world from Spain to Korea. Al-Idrisi's map was one of the most advanced ancient world maps, based on the Ptolemaic model, but also using information gathered from Islamic merchants and explorers. It was made at the court of Roger II of Sicily, where Al-Idrisi was resident for eighteen years.

REFERENCES

Ahmad, "Cartography of al-Sharif al-Idrisi", *The History of Cartography*, Vol. 2, Book 1; Amari e Schiaparelli, 1883.

£ 10,000-15,000 € 11,400-17,100

23

NOLIN, JEAN BAPTISTE

Le Globe terrestre représenté en deux plans-hemispheres... dédié a Mgr. L'Abbe Bignon... Paris: Crepy, [1775]

1269 x 1615mm., large engraved twin-hemispherical wall-map in 4 sheets joined, laid down, border comprising 16 pictorial vignettes depicting in contemporary terms events from history, allegorical spandrel vignettes, hand-coloured, *restored with some loss and areas in facsimile, a few small marginal tears*

ONE OF THE FINEST LARGE-SCALE MAPS EVER PRODUCED, ILLUSTRATING THE ARTISTIC AND GEOGRAPHICAL SKILL OF EIGHTEENTH-CENTURY FRENCH CARTOGRAPHY.

REFERENCES

cf. Shirley 605

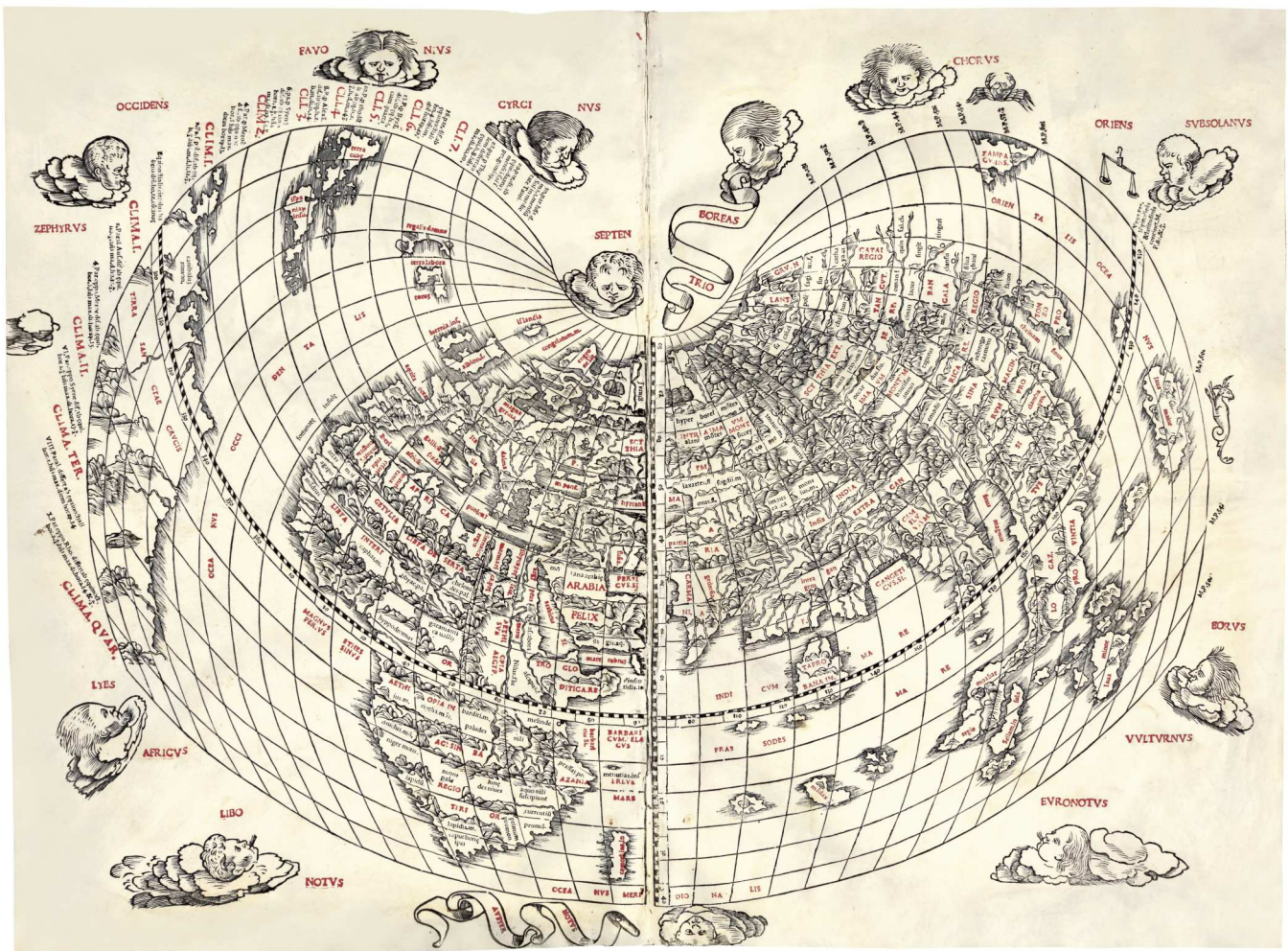
£ 18,000-20,000 € 20,600-22,800



22 (illustrated with north at the top)



23



24

24

[PTOLEMAEUS, CLAUDIUS]

Untitled world map. [Venice, 1511]

412 x 567mm. (at greatest extent), cordiform woodcut map of the World in 2 sheets joined, printed in red and black on vellum, slightly shaved at bottom, strengthened at join, slight thinning of vellum at lower edge, some restoration to a horizontal fold

A VERY RARE COPY PRINTED ON VELLUM. We have been unable to trace any auction records for a copy printed on vellum sold at auction in over 40 years.

First and only edition of this cordiform (heart-shaped) modern world map - the earliest of its kind, published in the first Venetian edition of Ptolemy. This map shows a very early example of two-colour printing in cartography, with the regional names printed in red, others in black, using type inset in the woodblock. The editor, Bernard Sylvanus, demonstrates some acquaintance with recent discoveries, notably those made in the Corte-Real and Vespucci voyages.

The map is important as only the second map in a Ptolemaic atlas to show the Americas ('Regalis domus' and 'Terra laboratoru[m]'), while it is also the first western printed map to depict Japan ('Zampagu Ins'). The prominent mountains and rivers, the red lettering, "together with the decorative

windheads, zodiacal signs, and distinctive heart-shaped projection, make this a most striking representation" (Shirley). Although special (presentation?) copies of the atlas were printed on vellum, these are extremely rare.

"Geographically, Sylvanus is less advanced than his immediate predecessors. The vigorous style of engraving gives prominence to ranges of mountains and river: these (after Ptolemy) are usually named and there is little space left for the names of localities. For instance, in the whole of continental Europe there are only three names: *magna germa*, *Italia* and *dalma*. South America, of which the western coast only is shown, is titled *Terra Sanctae Crucis* but it contains none of the place names carefully recorded on Ruysch's map of 1508. Cuba and Hispaniola appear, while further north - but so misplaced that it is situated only a few degrees west of Ireland - is the island *terra laboratorus*. This is presumably a reference to Newfoundland or the North American coast: beyond is the suggestion of a land *regalis domus* whose western coastline is left open" (Shirley).

REFERENCES

Shirley, 32

£ 40,000-60,000 € 45,600-68,500

[GASTALDI, GIACOMO]

Totius orbis descriptio, [Venice: Anonymous, c.1570?]

516 x 778mm., engraved map of the World in 4 sheets joined, flanked by vignette views of Venice, Rome, Genoa and Naples, narrow side margins, minor loss and restoration at lower corners, strengthening and slight discolouration along joints, small repaired tear

EXTREMELY RARE FIRST STATE OF THIS LARGE WORLD MAP AND THE FIRST TRACED APPEARANCE AT AUCTION.

The "Lafreri-school" of mapmakers is the umbrella term frequently applied to group of Italian cartographers, mapmakers, engravers and publishers working in Venice and Rome from about 1540 to about 1580 (with some of their printing plates being used well into the seventeenth century). Giacomo Gastaldi was the leading figure of this school, and one of the greatest cartographers of the sixteenth century. Many of the maps published by the school were compiled by Gastaldi, and issued under the imprint of the various publishers of the

period, with or without due credit. The cartographic influence of Gastaldi is evident, but this example has no indication of the engraver or publisher, with the lower panels blank. A second state inserts the imprint of (Nicolo?) Valegio. Although these maps are notoriously difficult to date, within North America is included toponymic reference to the ill-fated French settlements in the Southeast, of 1565. With the elaborate borders, this is visually one of the most striking Italian world maps of the day.

Shirley and Karrow record only two institutional copies of this first state, in the British Library and John Carter Brown Library. An example of the second state was sold at Sotheby's in 2000, while Shirley and Karrow together record only one other institutional copy in the Newberry Library.

REFERENCES

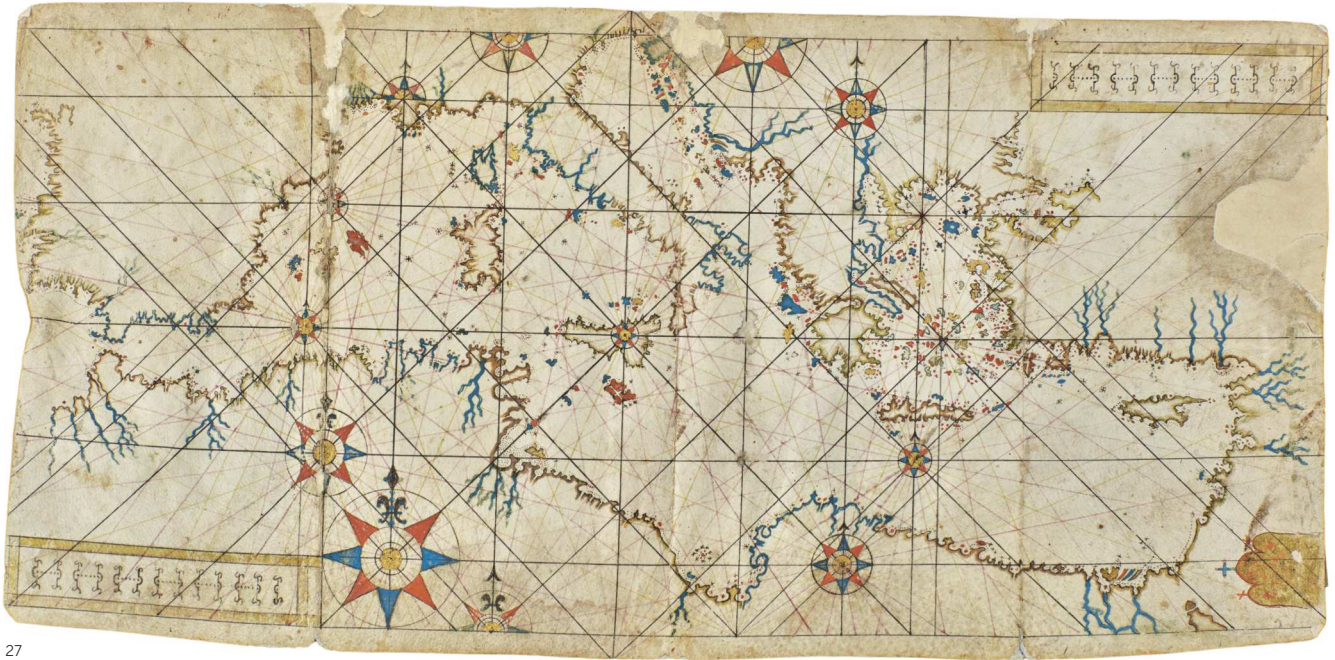
cf. Shirley, 120; Karrow 30/93.3

£ 100,000-150,000 € 114,000-171,000

See also illustration on inside cover



BRITISH ISLES AND EUROPE



27

26

PROPERTY OF AMPLEFORTH ABBEY TRUST

BAYARDI, OTTAVIO ANTONIO, AND OTHERS

The Antiquities of Herculaneum, 7 volumes, comprising:

Idem. *Catalogo degli antichi monumenti dissotterrati dalla discoperta citta di Ercolano. Naples: Regia Stamperia, 1754, first 3 leaves torn at inner margin and creased*

Idem. *Le pitture antiche d'Ercolano. Naples: ibid., 1757-1765, 4 volumes, engraved additional title (Le antichita di Ercolano esposte), double-page map, 4 engraved portraits and 230 plates (of 240), illustrations, lacking plates 15, 16, 28 in vol.1, 12, 16, 17 in vol.3 and 3, 8, 24, 31 in vol.4, a few leaves torn at beginning and end at inner margin*

Idem. *De' bronzi di Ercalano. Naples: ibid., 1767-1771, 2 volumes, 2 engraved portraits and 184 plates (of 188), illustrations, lacking plates 10, 15 (plus text), 43, 68 in vol.2, vol.1 with tears to first and last leaves, vol.2 damp-stained at inner margin at beginning and end*

7 volumes, FIRST EDITIONS, folio (460 x 340mm.), half-titles, contemporary half russia, bindings worn and covers detached (causing tears to some first and last leaves); sold not subject to return

This set lacks the final volume of Paintings and one volume of Lamps from this series, published some time later, in 1779 and 1792.

REFERENCES

Blackmer 97 (second edition), 37

£ 1,500-2,000 € 1,750-2,300

27

[?CAVALLINI, GIOVANNI BATTISTA]

Unfinished portolan chart of the Mediterranean. [Italy, c.1670], 172 x 390mm., folding manuscript chart in ink and colours on vellum, embellishments and some islands heightened in gold

The chart is unfinished in that coastal place names have not been inked in. The work is reminiscent of other charts attributed Giovanni Battista Cavallini, especially an example in the Library of Congress which dates from c.1678 (LC Nautical charts on vellum, 20).

PROVENANCE

Sale in these rooms, 13 May 2004, lot 155

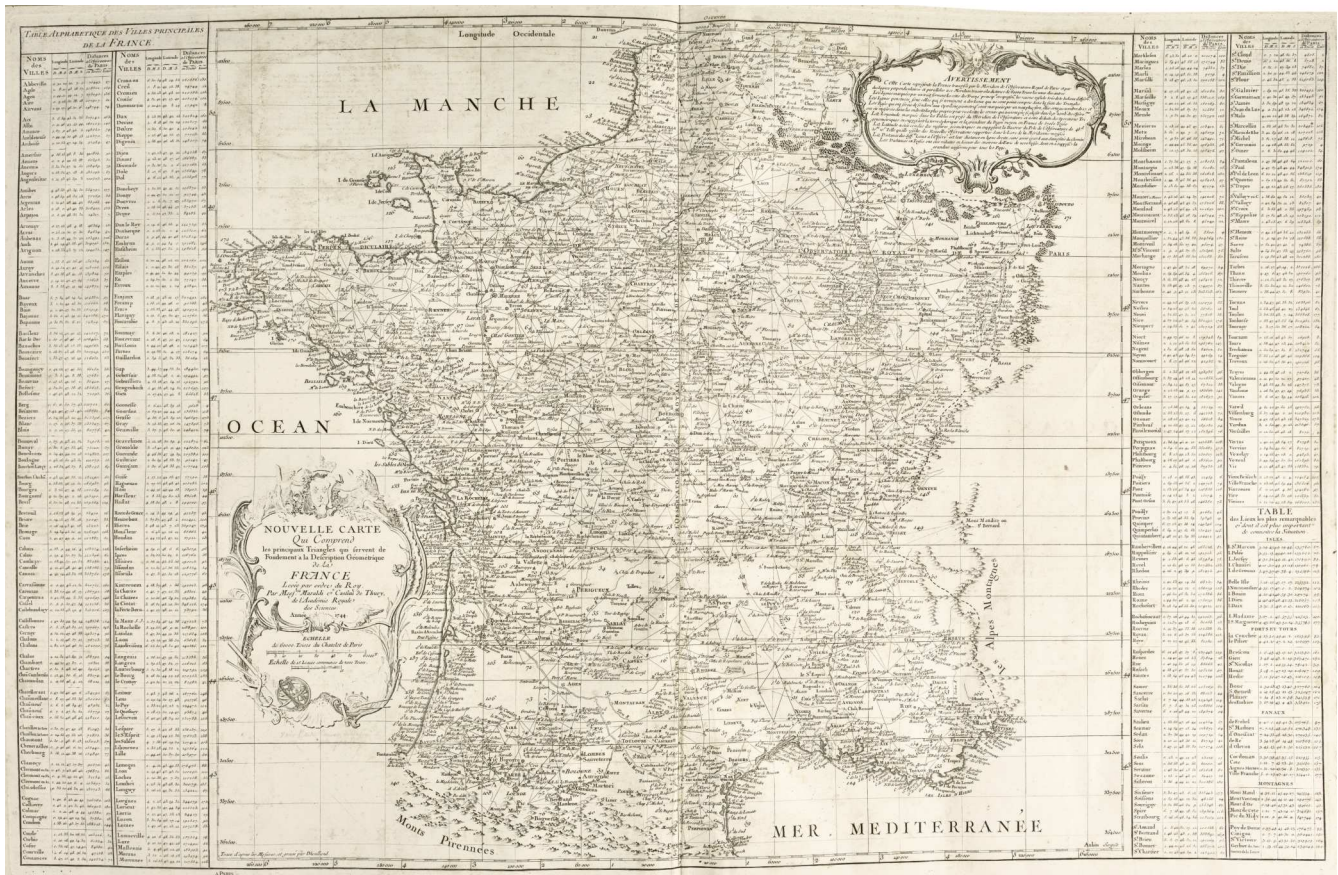
£ 12,000-18,000 € 13,700-20,600

28

[CASSINI DE THURY, CÉSAR FRANÇOIS]

[Les Cartes de la France. Paris, c.1815]

2 volumes, folio (650 x 500mm.), 182 maps on 181 sheets (some double-page), with 3 general maps (see footnote), nineteenth-century morocco-backed boards, cloth jackets, paper labels to spines, scattered pencil annotations, map number 148 bound after 149, map number 175 misnumbered 173, minor spotting and creasing, a few repairs and marginal tears (small loss to lower corner of map 9), slight dampstaining, rubbed, staining and wear to jackets



28

This survey, the first complete geometric map of France, was carried out by César François but published posthumously by his son Jacques Dominique, and stands as model for all later mapmaking by triangulation. The sheets can be joined together to present a unified view of France.

The three general maps are: "Nouveau tableau pour servir à l'assemblage des feuilles de la carte de France par Cassini et de celle des Pays-Bas par Ferraris" (*Paris, au Dépôt général de la Guerre, 1808*); "Tableau de la carte générale de la France pour servir à l'assemblage des 24 feuilles de la carte réduite...", (*Paris, L. Capitaine*); "Nouvelle carte qui comprend les principaux Triangles qui servent de Fondement à la Description Géométrique de la France. Levée par ordre du Roy, par Mesmes Maraldi & Cassini de Thury, de l'Académie Royale des Sciences", (1744).

Map number 160 (Isle de Noirmoutier) is incorporated into map number 131.

REFERENCES

cf. National Maritime Museum 222; cf. Brunet I, 1602/1603; Tooley, Dictionary, 1999, I-241/243.

£ 10,000-15,000 € 11,400-17,100

29

DOUW, JOHANNES [JAN JANSZ. DOU]

T Hoogh-Heemraetschap vande Uytwaterende Sluysen in Kennemerlant ende West-Frieslant. [*Amsterdam: Isaac Tirion, 1745*]

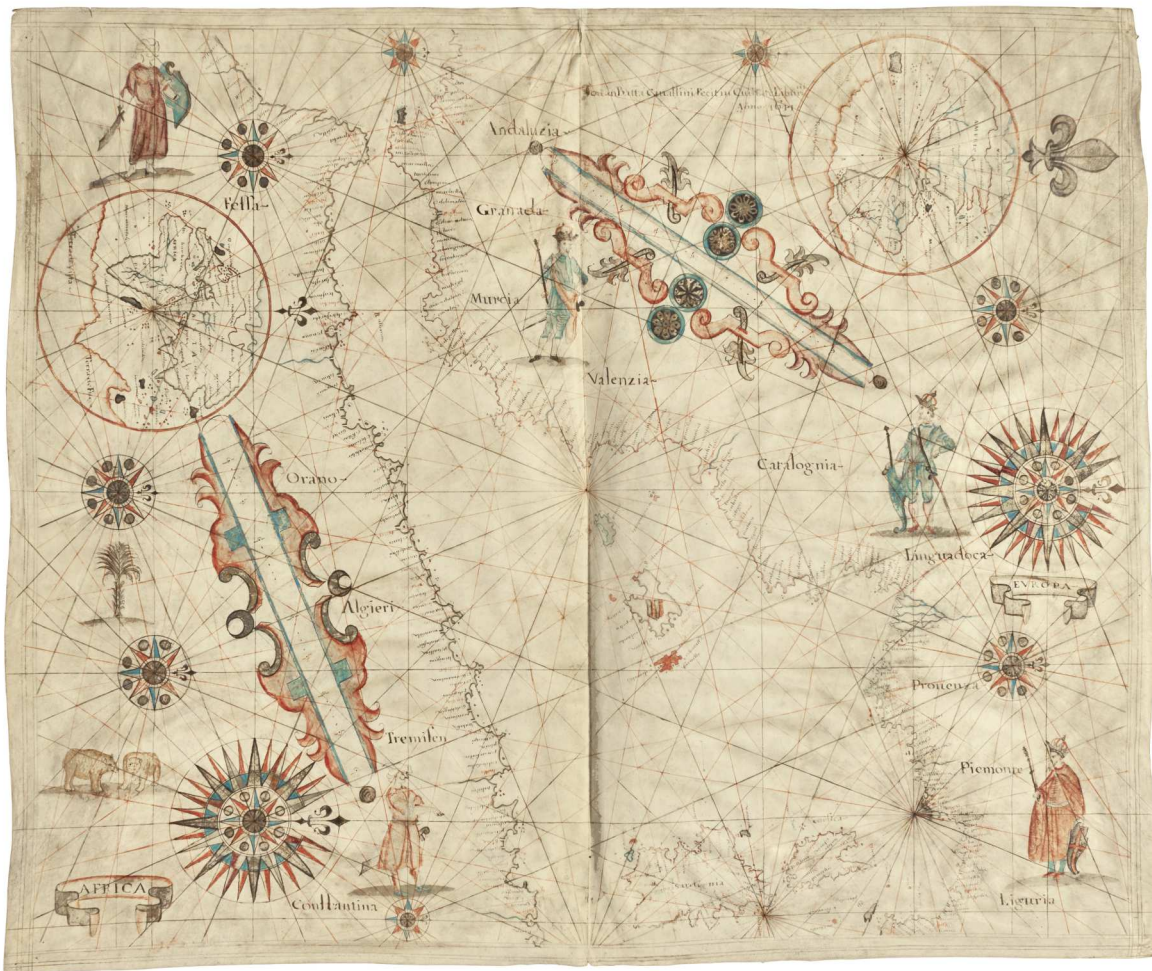
Large engraved wall-map on 16 sheets joined (1788 x 2318mm.), backed on boards, drawn by Johannes Douw, engraved by Conraet Decker and Abraham Deur, contemporary hand-colour, scattered stains and marks

Monumental map of Kennemerland and West-Friesland made by the surveyor Johannes Douw (1615-1682). The detailed map was published by order of the Dike-reeve of Rijnland to document land reclamation in the area. With the coats of arms of Cornelis van Eyck, Claas Swann, Gerard Stuylingh Syms, Dirk Sevenhuysen, Gerbrand Crol and Johan Baert.

REFERENCES

Donkersloot-de Vrij 751; Hamelers 29; University Library Utrecht, collection Moll. 202 (Dk42-4)

£ 4,000-6,000 € 4,600-6,900



30

30

CAVALLINI, GIOVANNI BATTISTA

Large portolan chart of the Mediterranean in ink and colours on three sheets, "Les Cotes de la Mediterranée en trois cartes". *Livorno, 1641*

Three vellum sheets (each approximately 500 x 620mm), showing Mediterranean coastlines, together with a smaller fourth sheet with compass rose, title, and date

Giovanni Battista Cavallini (fl. 1635-1656) was a portolan chart maker working in Livorno. Although several examples of his charts and atlases survive, we know little to nothing about his life. In 1636, Cavallini put his name to an atlas also signed by the renowned portolan chart maker Joan Oliva, who had settled in the city in 1616. This joint signing of charts has generally been interpreted as the master (in this case Oliva) introducing his successor. Cavallini would follow this convention when, in 1654, he jointly signed an atlas with one Pietro Cavallini, who may be presumed to be his son.

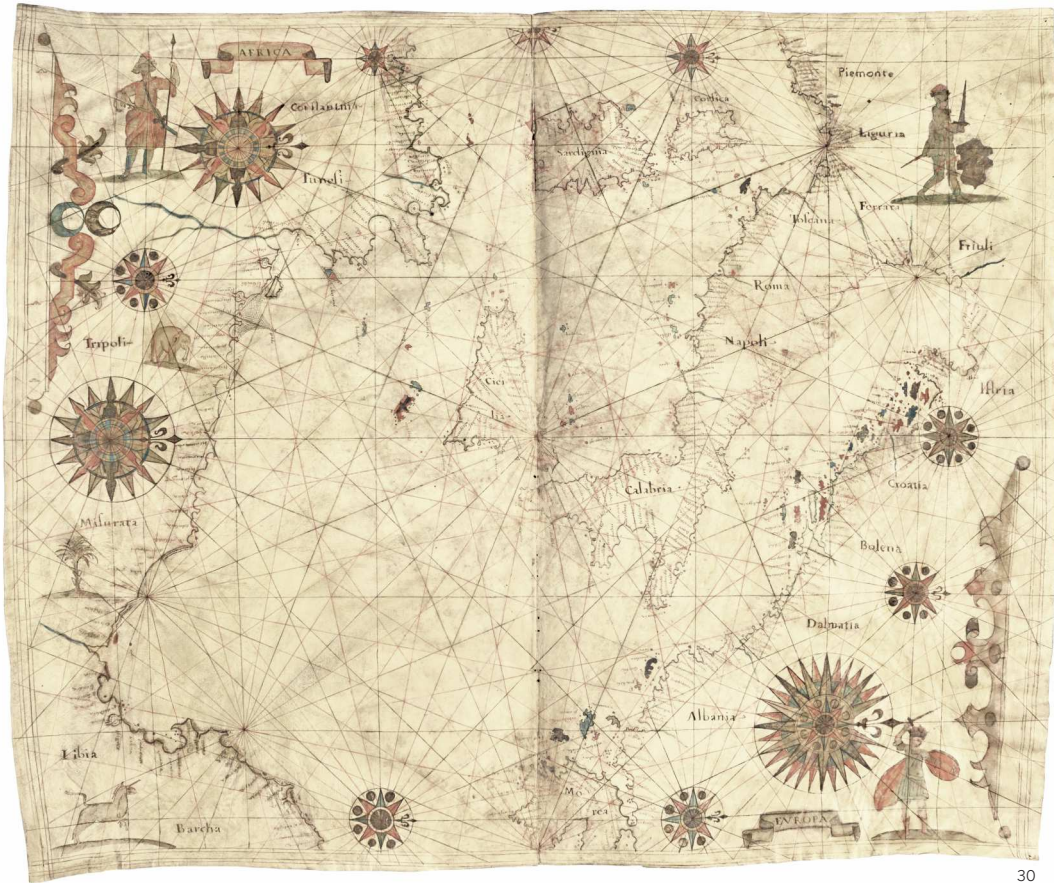
The present chart, dated 1641, is from earlier on in Cavallini's career and depicts the Mediterranean over three large pieces of vellum. Rhumb lines criss cross the chart, radiating from 28 elaborate compass roses. The names of the continents -

Europe, Africa, and Asia - appear in banderoles; provinces anti-clockwise from the Pillars of Hercules: Africa: Fessa; Orano; Algeri; Tremisen; Constanina; Tunesi; Tripoli; Misurata; Libia; Barcha; Nubia; Alesandria; Egitto. Asia: Suria; Caramania; Natolia; Troia. Europe: Romania; Morea; Grecia; Albania; Dalmatia; Bolena; Croatia; Istria; Friuli; Calabria; Cicilia; Napoli; Roma; Toscana; Ferrara; Sardinia; Corsica; Liguria; Piemonte; Provenza; Linguadoca; Catalognia; Valenzia; Murcia; Granada; and Andalusia. Also depicted on the chart are ten men, each shown in their native dress. The gentleman near Ferrara is shown in a full suit of armour; wild animals are shown including elephants, and lions, together with palm trees and the site of Calvary.

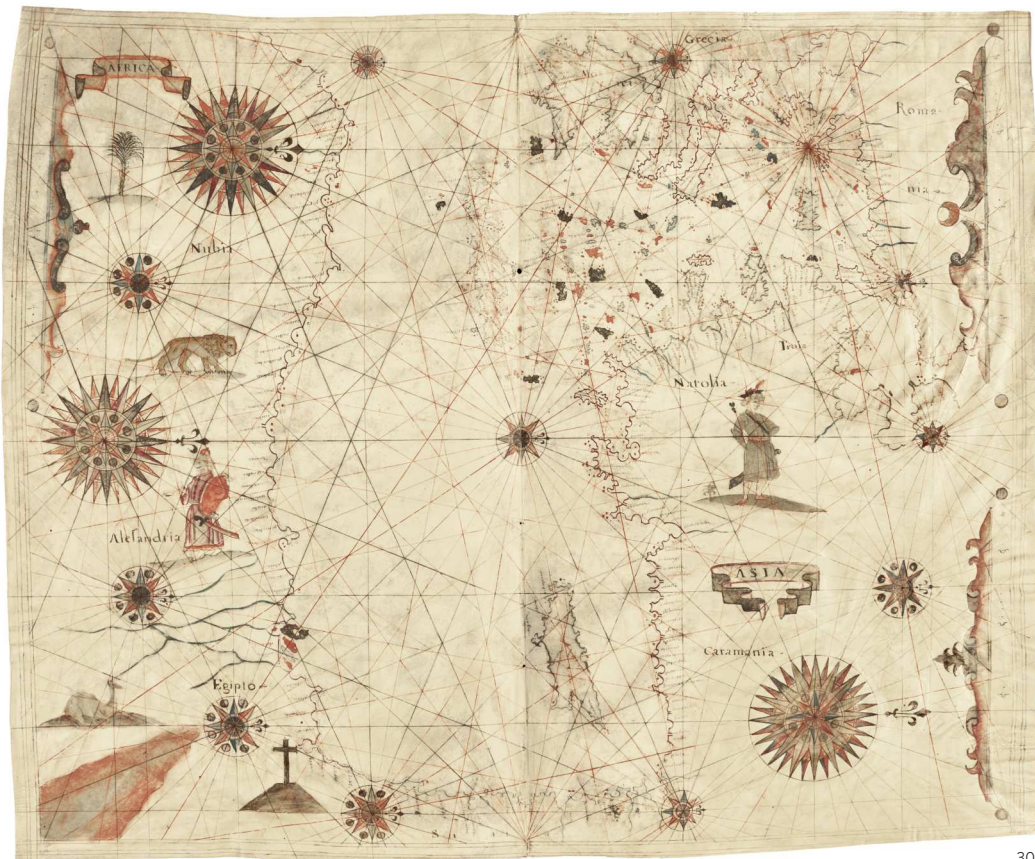
To the far left-hand sheet is a map of the world in two hemispheres, the old world in Spain, and the new world in Africa; the geography for which would appear to be taken from Mercator's world map of 1595. It is a device that Cavallini had used previously in his one sheet chart of the Mediterranean housed in the Bibliotheque Nationale in Paris, dated 1639.

Richard Pfloderer records 15 institutional examples signed or attributed to Cavallini, two of which are jointly signed by Joan Oliva and Pietro Cavallini.

£ 120,000-160,000 € 137,000-183,000



30



30



31

31

[FRITH & CO., FRANCIS (ATTRIBUTED TO)]

Naples Photographed. *London: William Mackenzie (Glasgow and Edinburgh), [1860s]*

Folio (464 x 333mm.), 4 pp. bifolium title and text (page 1: title and contents listing 36 views; pages 2-4: descriptive text), 25 ALBUMEN PRINTS only (of 36, see footnote; 170 x 240mm., or the reverse), each mounted on card with a printed caption, loose (as issued) in original green cloth portfolio, upper cover lettered in gilt, *spotting, portfolio missing ties*

RARE. NOT TRACED IN WORLDCAT, COPAC, or in over 40 years of auction records (ABPC and Rare Book Hub). This portfolio contains 20 of the 36 views listed on the title, together with a variant, a duplicate of 'Castle of St Elmo', and 3 unlisted views of Palermo.

REFERENCES

Not in Gernsheim, but cf. 202 (under the year 1863: 'Rome Photographed. London & Glasgow, William Mackenzie. The author is unknown but was possibly Francis Frith.')

£ 2,000-3,000 € 2,300-3,450



32

32

[FRITH & CO., FRANCIS (ATTRIBUTED TO)]

Pompeii Photographed. *London: William Mackenzie (Glasgow and Edinburgh), [1860s]*

Folio (462 x 333mm.), 4 pp. title and text (page 1: title and contents listing 24 views; pages 2-4 descriptive text), 26 ALBUMEN PRINTS (see footnote; 170 x 240mm., or the reverse), each mounted on card with a printed caption, loose (as issued) in original green cloth portfolio, upper cover lettered in gilt, *one photograph slightly spotted, minor loss at blank corner of text, portfolio missing ties*

RARE. NOT TRACED IN WORLDCAT, COPAC, or auction records. This copy does not appear to include 3 listed views, but has 5 others in the same format.

REFERENCES

Not in Gernsheim, but cf. 202

£ 2,000-3,000 € 2,300-3,450



33

33

[FRITH & CO., FRANCIS (ATTRIBUTED TO)]

Malta Photographed [title on cover]. [*London: William Mackenzie (Glasgow and Edinburgh), [1860s]*]

Folio (462 x 333mm.), 23 ALBUMEN PRINTS, only? (see footnote; 170 x 240mm., or the reverse), each mounted on card with a printed caption, loose (as issued) in original green cloth portfolio, upper cover lettered in gilt, *lacking text, light spotting, portfolio missing ties*

RARE. NOT TRACED IN WORLDCAT, COPAC, or auction records. Without the list of photographs it is unknown how many were issued in this portfolio.

REFERENCES

Not in Gernsheim, but cf. 202

£ 2,000-3,000 € 2,300-3,450



34

34

HAMILTON, SIR WILLIAM

Campi phlegraei. Observations on the volcanos of the Two Sicilies as they have been communicated to the Royal Society of London [Supplement to the Campi Phlegraei being an account of the great eruption of Mount Vesuvius in the Month of August 1779]. Naples: [for Pietro Fabris], 1776-1779

FIRST EDITION, folio (451 x 313mm.), parallel text in English and French, engraved additional title with hand-coloured aquatint vignette, double-page hand-coloured engraved map of the Bay of Naples, 59 hand-coloured engraved plates, the illustrations to the first part framed in black with a grey wash over the borders, CONTEMPORARY GREEN STRAIGHT-GRAIN MOROCCO GILT, spine in compartments with raised bands gilt, gilt edges, *supplement without title, text and licence leaf (but with explanations of the text), extremities slightly rubbed*

A HANDSOME COPY. Sir William Hamilton, antiquary and art collector, developed an interest in volcanoes while living in Naples as a British diplomat to the Spanish court. He was also an amateur scientist, having become a member of the Royal Society in 1766, to which he submitted many detailed and technical observations of volcanic activity around Naples and in Sicily, some of which are reproduced here. This lavish production, with illustrations by Pietro Fabris, details not only views of erupting volcanoes but also depicts volcanic rocks and landscapes, in particular those affected by the earthquakes and eruptions of the 1760s and 1770s, witnessed by Hamilton in the manner of a modern Pliny. Hamilton presented his collection of minerals and volcanic stone to the British Museum in 1767.

PROVENANCE

Sir William Curtis, 1st Bt. (1752-1829), armorial bookplate

£ 35,000-50,000 € 39,900-57,000



34



34



35

MONDHARE, LOUIS JOSEPH

L'Europe divisée en tous ses états, dressée sur les nouveaux mémoires et suivant les dernières observations. *Paris: Mondhare et Jean, 1788*

1205 x 1500mm., large engraved wall-map in 2 sheets joined, border comprising 17 pictorial vignettes, hand-coloured, slightly toned, restored with some loss and areas in facsimile

£ 3,000-5,000 € 3,450-5,700

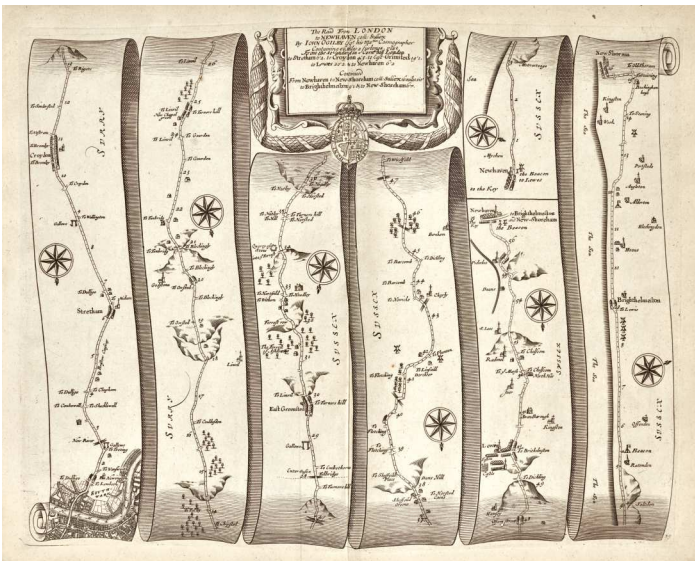
PROPERTY OF AMPLEFORTH ABBEY TRUST

OGILBY, JOHN

Britannia, or the kingdom of England and dominion of Wales, actually survey'd. *London: Printed for Abel Swall and Robert Morden, 1698*

SECOND EDITION, folio (380 x 260mm.), 100 double-page engraved road maps, contemporary calf, many creases, rather browned and soiled, no.27 and 28 slightly cropped, no.67 with tear repaired, no.100 with loss to blank area at edge, binding very worn and defective, covers detached and maps becoming loose

£ 1,000-1,500 € 1,150-1,750



36

PROPERTY OF AMPLEFORTH ABBEY TRUST

RICHARDSON, WILLIAM

The Monastic Ruins of Yorkshire. *York: Robert Sunter, 1843*

2 volumes in one, large folio (612 x 420mm.), 2 lithographed titles (one hand-coloured), dedication, 56 plates (comprising 19 hand-coloured mounted views, 14 plain views, 23 plain plans and details), 26 illustrations in text (7 hand-coloured and mounted, 19 plain), hand-coloured map, contemporary red morocco gilt, gilt edges, some leaves spotted, binding slightly rubbed and slightly soiled, upper hinge broken and a few leaves loose

This copy is a combination of the deluxe and ordinary editions. In this copy 19 plates and 7 illustrations are hand-coloured; in the deluxe edition the number is 33 and 26; in the ordinary edition none at all. This copy has 2 plates of architectural details of Bridlington Priory, one of which was lacking in both the coloured copies we have traced at auction.

REFERENCES

Abbey, *Scenery* 381

£ 1,000-2,000 € 1,150-2,300



37

SERRES, JOHN THOMAS AND R. BOUGARD

The Little Sea Torch: or, True Guide for Coasting Pilots: by which they are clearly instructed how to navigate along the coasts of England, Ireland, France, Spain, Portugal, Italy and Sicily ... the coast of Barbary, from Cape Bon to Cape de Verd ... Together with plans of the principal harbours ... Translated from the French of Le Sieur Bougard, with corrections and additions, by J.T. Serres. London: T. Rickaby for the author and others, 1801

FIRST ENGLISH EDITION, folio (438 x 270mm.), 20 hand-coloured aquatint plates each showing two or more coastal views and 24 hand-coloured detailed plans on 12 sheets, engraved by John Luffman, contemporary half calf, marbled boards, later endpapers, occasional light spotting, neatly rebaked to style, slight wear to extremities

FIRST AND ONLY EDITION OF THIS VERY ATTRACTIVE COASTING PILOT, translated by Serres from René Bougard's Le Petit flambeau de la mer (1810).

REFERENCES

Abbey, Life 344; NMM 3, 218; Phillips Atlases 2852; Pastoureau (1984) Bougard N. pp. 79-80

£ 2,500-3,500 € 2,850-4,000

PROPERTY OF AMPLEFORTH ABBEY TRUST

WHITWORTH, ROBERT

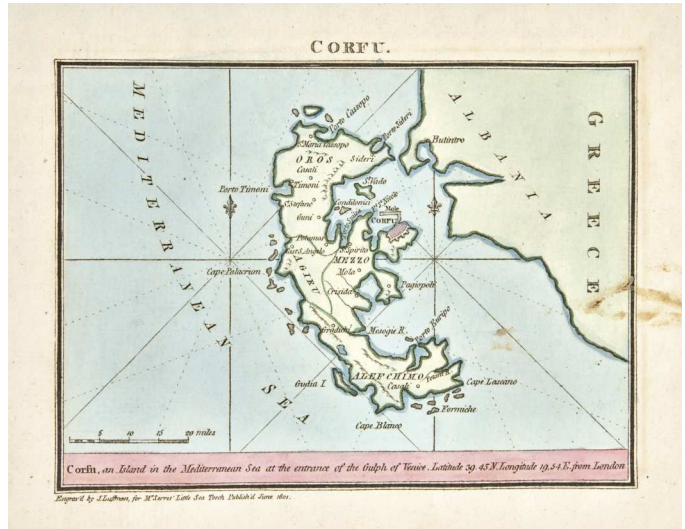
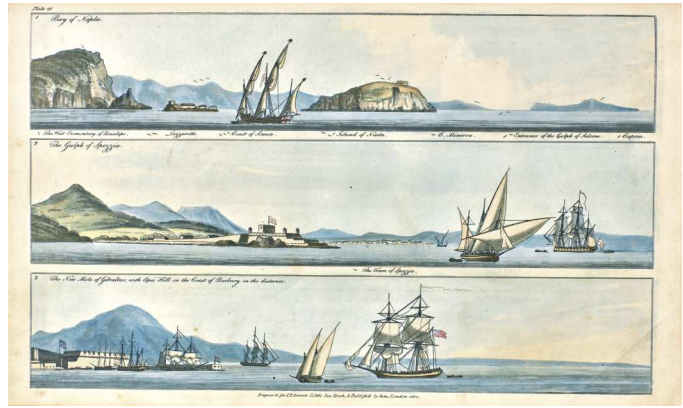
A Report and Survey of the Canal, proposed... from Waltham-Abbey to Moorfields. Also a report and survey of a line, which may be continued from Marybone to the said proposed canal... to which is subjoin'd an address to the Right-Honourable the Lord-Mayor... of the city of London, on the importance and great utility of canals... by James Sharp. [London, c.1773]

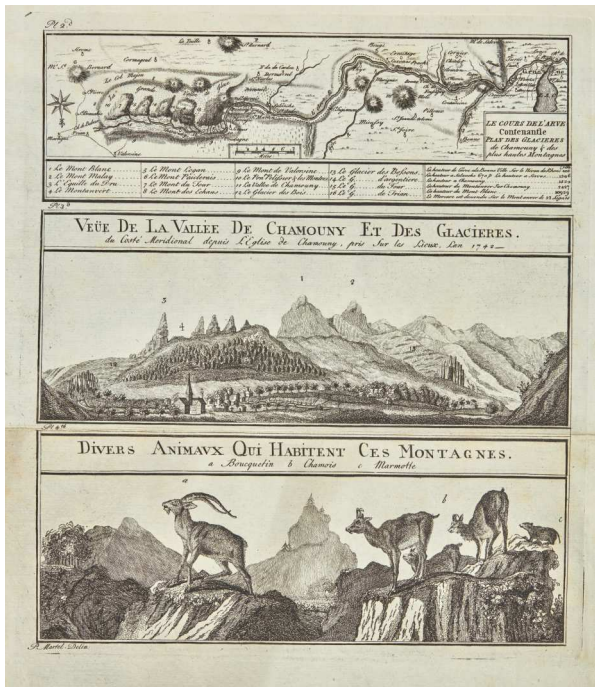
3 parts in one, folio (305 x 198mm.), 11 engraved double-page and/or folding maps, 6 with hand-colouring, eighteenth-century half russia, the first 3 maps and 2 at end offset or spotted, a few tears, covers detached and binding worn See catalogue note at SOTHEBYS.COM

PROVENANCE

George Rennie (1791-1866), engineer, note of purchase at Evans' sale, 3 June 1834

£ 500-700 € 600-800





40

40

WINDHAM, WILLIAM AND PIERRE MARTEL

An Account of the Glacieres or Ice Alps in Savoy, in Two Letters, One from an English Gentleman to his Friend at Geneva; the other from Peter Martel, Engineer, to the said English Gentleman. Illustrated with a map, and two views of the place. *London: for Peter Martel, 1744*

FIRST EDITION, 4to (280 x 210mm.), 2 folding etched plates, ORIGINAL STITCHED BLUE WRAPPERS, UN CUT, preserved in a later chemise and slipcase, *some wear and loss to wrappers*

AN IMPORTANT ASSOCIATION COPY. From the library of Thomas Hamilton, 7th Earl of Haddington (1721-1794), who accompanied Windham from Geneva in 1741 and is mentioned in the footnote to page 2. The second plate in this work includes THE FIRST APPEARANCE ON A MAP OF THE NAME MONT BLANC. The reports by Windham and Martel delivered to the Royal Society in London drew wider attention to the region around Chamonix. Martel (1706-1767) was a Swiss engineer and geographer, who visited the valley of Chamonix in the Alps of Savoy in 1742, inspired by an earlier visit by Windham.

REFERENCES

Meckly 222 ("the cornerstone for a Mont Blanc collection"); Neate W109; Perret 2836

PROVENANCE

Thomas Hamilton, 7th Earl of Haddington (1721-1794), who travelled widely on the Continent, residing at Rome and later Geneva; by descent to the 12th Earl of Haddington, his sale in these rooms 2 July 1968, lot 198 (part)

£ 4,000-6,000 € 4,600-6,900

40

SOTHEBY'S

VOYAGES

41

BULKELEY, JOHN, AND JOHN CUMMINS

A Voyage to the South-seas, in the Years 1740-1. Containing, a faithful narrative of the loss of... the *Wager* on a desolate island. *London: Jacob Robinson, 1743*

FIRST EDITION, 8vo (192 x 115mm.), contemporary sheep gilt, red morocco label, *first and last leaf browned at edge, binding rather worn*

"This book is one of the principal accounts of the *Wager*, which was wrecked off the southern coast of Chile after rounding Cape Horn. Under the command of Captain Cheap, the *Wager* was one of Anson's fleet, which was on its way to harass the Spanish. After the wreck, gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat" (Hill).

A pirated Dublin edition was also published in 1743.

REFERENCES

Borba de Moraes p.133; Hill (2004) 210; Sabin 9108

£ 1,000-1,500 € 1,150-1,750

42

COLNETT, JAMES

A Voyage to South Atlantic and round Cape Horn into the Pacific Ocean, for the purpose of extending the spermaceti whale fisheries, and other objects of commerce, by ascertaining the ports, bays, harbours, and anchoring births, in certain islands and coasts in those seas. *London: Printed for the author by W. Bennett, 1798*

FIRST EDITION, 4to (307 x 235mm.), WIDE MARGINS, engraved portrait, 3 plates and 6 folding maps, modern half cloth, uncut, *slight browning/soiling/spotting to maps and plates, spine somewhat worn*

Colnett's voyage is one of the most important in the history of whaling. Colnett had served as a midshipman on the *Resolution* on Captain Cook's second voyage. The voyage described here was a joint naval and commercial undertaking, primarily for the benefit of whaling interests, headed by the company of Samuel Enderby, which sought out new bases now that the Spanish ports were effectively out of bounds (as a result of the infamous Nootka Sound Incident, during which Colnett had been arrested by the Spanish in 1789) and that the Cape of Good Hope and St Helena were so distant from the new grounds in the Pacific. The main importance of this voyage, aboard the *Rattler*, "lies in the fact that it pointed to the first sustained attempt to exploit the commercial possibilities of the Pacific in the 20 years after Cook's death" (D. Mackay, *In the Wake of Cook*, 1985, p.51).

40

SOTHEBY'S



42



43

The Nootka Sound Affair of July 1789 is mentioned in footnotes at pp.96-102: "the ship he then commanded was treacherously taken over at Nootka Sound by the Spanish naval commander Don Martinez, and Colnett and his crew were imprisoned for some months at the Mexican port of San Bias" (Streeter).

REFERENCES

Sabin 14546; Hill (2004) 338; Borba de Moraes p.193; Howes C2140; Wagner (Northwest), p.207; Graff 812; Streeter VI 3494

£ 4,000-6,000 € 4,600-6,900

43

PROPERTY OF AMPLEFORTH ABBEY TRUST

COOK, JAMES—ANDERSON, G. W.

A New, Authentic, and Complete Collection of Voyages Round the World. *London: Alex Hogg, [1784]*

Folio (382 x 238mm.), engraved portrait, folding map and 155 plates, maps and plans, 4pp. list of subscribers at end, twentieth-century blue half calf, some cropping, mainly to imprints but just affecting image at p.399 and p.418, gathering 50 misbound after 5P, very occasional slight spotting, spine faded, binding slightly rubbed and dust-soiled

Includes Captain Cook's three voyages, as well as those of Byron, Wallis, Carteret, Mulgrave, Anson and Drake. The work, which is often found incomplete, is described by Hill as "an important compilation of English voyages".

PROVENANCE

Edmund H. Turton, Upsall, signature on title and bookplate

£ 700-1,000 € 800-1,150

44

NARBROUGH, JOHN, AND OTHERS

An Account of Several Late Voyages and Discoveries... *London: D. Brown [&c.], 1711*

SECOND EDITION, 2 parts in one volume, 8vo (192 x 120mm.), 3 folding engraved maps, 19 engraved plates (7 folding), contemporary calf, occasional slight browning or spotting, expertly rebacked

The voyages and discoveries in this work are: I. Sir John Narbrough's voyage to the South-sea; II. Captain J. Tasman's discoveries on the coast of the south Terra Incognita; III. Captain J. Wood's attempt to discover a north-east passage to China; IV. F. Marten's observations made in Greenland, and other northern countries.

"This second edition is preferred because it has the chart of the western and southern oceans, which was not included in the first edition, and additional text relating to Greenland and to whales and whaling" (Hill).

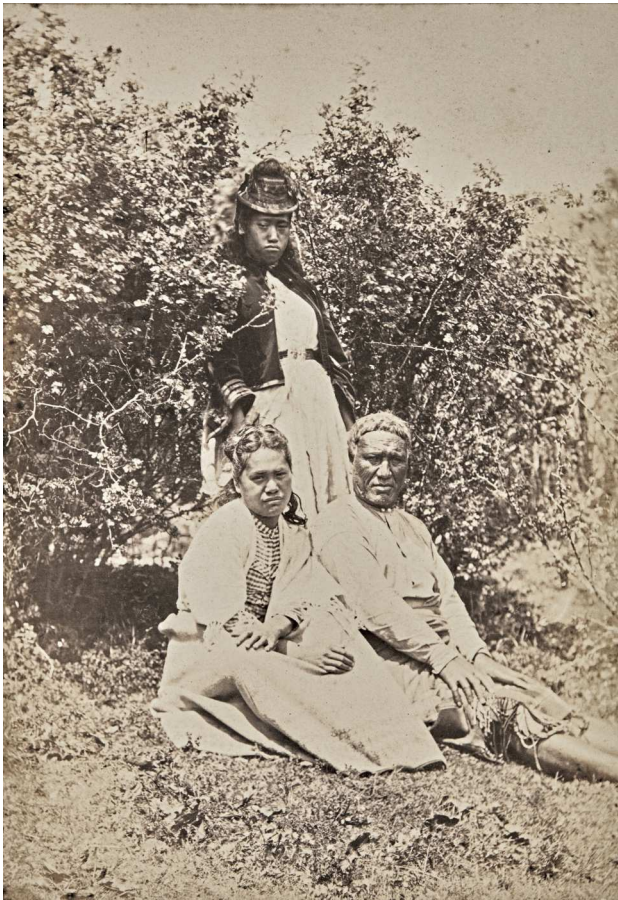
REFERENCES

Hill (2004) 1476; Sabin 72186

PROVENANCE

James Stonhouse, Berkshire, bookplate; G.H. Vansittart, inscription

£ 1,500-2,000 € 1,750-2,300



45

45

NEW ZEALAND AND ASIA—WILLIAM COLLIER, D.L. MUNDY (AND OTHERS)

Album of photographs. [1865-1880s]

Folio (380 x 297mm.), 45 mounted photographs (from 65 x 90mm. to 170 x 240mm.), many captioned on the mount, green half roan gilt, *binding worn*

WITH: 7 loose albumen prints (190 x 240mm.) each mounted on card, *some dust-soiled, some prints rather creased*

RARE PHOTOGRAPHS, including 11 fine matt (platinum?) prints of New Zealand natives and landscapes (Napier, Mokoia Island, Rotomahana etc.) by William Collier "landscape photographer" dated 1871-79; a lithographed plate with an albumen print by A. McColl of an 'Antique bell from the New Zealand Exhibition of 1865'; 7 loose albumen prints (c.1868) by D.L. Mundy of Christchurch; 12 later photographs of New Zealand, 3 of Ceylon, and 12 of Japan.

£ 5,000-7,000 € 5,700-8,000

42

SOTHEBY'S

46

PACIFIC

Sixteen photographs on eight mounts. [1880s]

16 albumen prints (from 95 x 60mm. to 218 x 250mm.) on 8 mounts, *fading and wear, mounts worn*

Including 2 images of Kilauea crater on Hawaii ('Sandwich Islands'), Miss Younge and Miss Adams on Pitcairn Island, 'Lead pipe factory and General Harris house, St Lorenzo, Pacific' (and 2 others of St Lorenzo), 'Straits of Magellan', 'Waterfall, Tahiti', and 2 of Smyth Channel.

£ 700-1,000 € 800-1,150

47

SCHOUTEN, WILLEM CORNELISZOON

Journal van de wonderlijcke Reyse... in de Jaren 1615, 1616, en 1617. *Amsterdam: Gillis Joosten Saeghman, no date [?1663]*

Small 4to (194 x 154mm.), woodcut vignette on title, full-page portrait on verso, 6 engraved or woodcut illustrations in text, modern vellum-backed boards, *lacking map of South America*

"The account of the Dutch navigator Willem Schouten's voyage around the world, during which Cape Horn was discovered and rounded for the first time... The ship *Eendracht*, while crossing the Pacific, discovered some of the Tuamotu Islands, the Hoorn Islands, the Schouten Islands, and visited New Guinea, the Moluccas and Batavia" (Hill).

REFERENCES

Alden III, 663/124; Sabin 77940; cf. Hill (2004) 1540 (earlier edition)

£ 1,000-1,500 € 1,150-1,750

48

SHILLIBEER, JOHN

A Narrative of the Briton's Voyage, to Pitcairn's Island. *London: Law and Whittaker, 1817*

SECOND EDITION, 8vo (210 x 130mm.), 12 engraved plates, one printed in bistre, 2 folding, contemporary half calf, spine gilt, *light browning, spine chipped at head, upper joint split*

"An engaging narrative, including some noteworthy details about the mutiny on the *Bounty*, gleaned from a meeting with the last survivor, John Adams, when the ship called at Pitcairn Island" (Hill).

This is the second edition published in the same year as the first, which was printed in Taunton.

REFERENCES

Hill (2004) 1563 (first edition)

PROVENANCE

Stewart of Binny, bookplate

£ 400-600 € 500-700

NEAR AND MIDDLE EAST

A COLLECTION OF BOOKS ON CYPRUS (LOTS 49-55)
THE PROPERTY OF A GENTLEMAN



49

49

CONTARINI, GIOVANNI PIETRO

Historia delle cose successe dal principio della Guerra Mossa da Selim Ottomano à Venetiani, fino al di della gran Giornata Vittoriosa contra Turchi. Venice: Francesco Rampazetto, 1572

FIRST EDITION, second issue (with map), small 4to (203 x 150mm.), woodcut printer's device on title, woodcut initials, double-page engraved MAP in the text (N1v-N2r), contemporary limp vellum, slight wear and worming to binding and blank endleaves, without ties

UNCOMMON. 'AN IMPORTANT SOURCE FOR THE BATTLE OF LEPANTO. Contarini wrote a detailed account of the battle, including the events leading up to it. He included many interesting statistics: the sources of the various ships, numbers of men taking part, etc. ... The text of this issue [printed the same year as the first] has been completely reset, with the errata corrected, and a map has been inserted ... it depicts the entrance to the Gulf of Lepanto with the islands of Cephalonia, Ithaca and Santa Maura and the position of the Venetian and allied fleet' (Ioannou).

REFERENCES

Adams C2578; Atabey 274; Blackmer 396; Cobham-Jeffery, p. 12 (does not distinguish the issues); Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p. 103

£ 1,000-1,500 € 1,150-1,750

50

FOGLIETTA, UBERTO

De Sacro Foedere in Selimum libri quattuor. Eiusdem variae expeditionis in Africam, cum obsidione Melitae. Genoa: H. Bartolus, 1587

Second edition, 4to (203 x 148mm.), woodcut printer's device on title, woodcut head- and tailpiece, and initials, contemporary limp vellum, titled in ink on spine and lower edge, three minor punctures in lower cover and into half of text block (affecting some letters, but without loss), spine slightly darkened and with slight wear

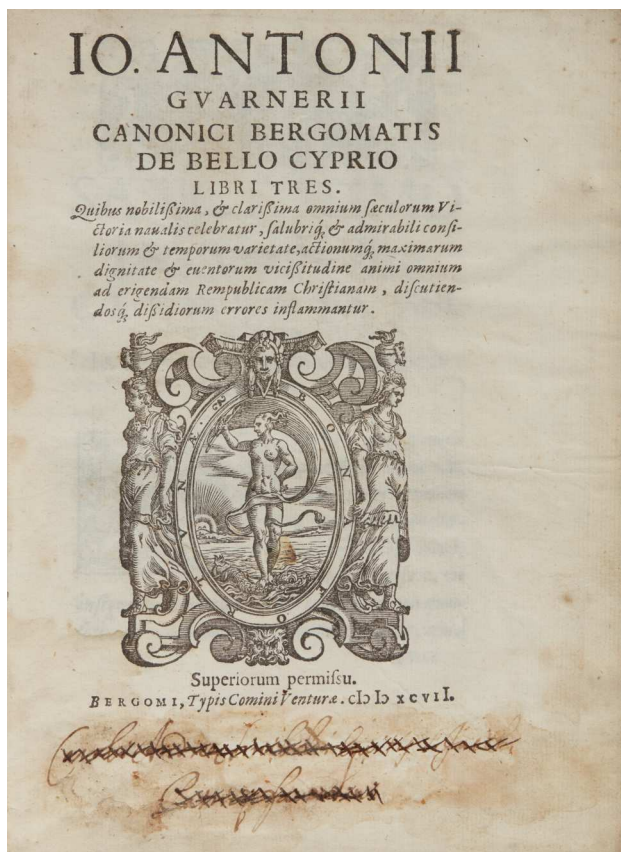
RARE. This account of the treaty against Suleiman II includes accounts of the siege of Nicosia, the formation of the Holy League after the loss of Cyprus, the capture of Famagusta by the Ottomans, the seizure of Methoni and Navarino in the Morea, Ottoman attacks in North Africa, and an account of the siege of Malta in 1565.

'The Italian Union catalogue cites an earlier edition published in 1585 in Genoa, however this is not recorded in COPAC, KVK, or by any of the [standard] bibliographies' (Ioannou).

REFERENCES

Atabey 440; Cobham-Jeffery p.20; Göllner 1809; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p. 187; not in Blackmer

£ 1,500-2,000 € 1,750-2,300



52

GUARNERIUS, JOANNES ANTONIUS

De bello Cyprio libri tres. Bergamo: Ventura, 1597

FIRST EDITION, 4to (206 x 150mm.), woodcut printer's device on title, woodcut initials, head- and tailpieces, contemporary limp vellum, flat spine, titled in ink on spine and fore-edge, *early ownership name crossed-out at foot of title, occasional light browning, spotting and waterstaining, short tear to head of spine, small loss to foot of lower cover, without ties*

RARE. There are no auction records for this first edition in ABPC or Rare Book Hub in over 40 years, and only one sale record for the second edition of 1602 (sale in these rooms in 1990).

'[This] is a history of the war of Cyprus, and it also celebrates the naval victory of the battle of Lepanto [1571]. The author was a canon of the Cathedral of Bergamo' (Ioannou).

REFERENCES

Adams G1446; Cobham-Jeffery, p.24; COPAC (2 copies only: Oxford, and Cambridge); Göllner 2292 (2 copies only: Vienna, and Erlangen); Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p. 227; not in Atabey or Blackmer

£ 2,000-3,000 € 2,300-3,450

53

[LOREDANO, GIOVANNI FRANCESCO]

Historie de' Re' Lusignani, publicate da Henrico Giblet cavalier. Libri undeci. Bologna: G. Monti, 1647

FIRST EDITION, 4to (225 x 153mm.), woodcut arms of the Lusignan family on title, woodcut headpieces and initials, contemporary limp vellum, titled in ink at head of spine, *lacking half-title and final blank, clean short tear in Eee1 (no loss of text), slight wear to upper cover*

RARE. 'Loredano (1607-1661) was a Venetian nobleman, politician and litterateur ... In his introduction, Loredano claimed to be a Cypriot, and his use of the pseudonym 'Giblet' was probably a deliberate reference to one of the families that formed the Lusignan court. It is possible that Loredano was a descendant of the family ... His history of the Lusignan kings of Cyprus ends with the death of James III Lusignan, son of Caterina Cornaro and James the Bastard, that is, James II Lusignan' (Ioannou).

REFERENCES

Cobham-Jeffery, p.23; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, II, p. 306; cf. Blackmer 1031 (1667 edition)

£ 800-1,200 € 950-1,400

51

FOGLIETTA, UMBERTO

Istoria di Mons ... Della Sacra Lega contra Selim ... fatta volgere per Giulio Guastavini. Genoa: G. Pavoni, 1598

FIRST EDITION IN ITALIAN, small 4to (200 x 145mm.), woodcut printer's device on title, woodcut initials, later vellum over boards, gilt lettering piece on spine, green edges, *lacking the 6 leaves of index at end, scattered spotting and browning, one or two leaves detached or becoming so, boards slightly bowed, a little worming to spine*

SCARCE. 'First and apparently only edition in Italian, translated by Giulio Guastavini from Foglietta's first edition, 1587, in Latin [see previous lot]' (Ioannou).

REFERENCES

Cobham-Jeffery, p.20; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p. 188; not in Atabey or Blackmer

£ 700-1,000 € 800-1,150

LUSIGNANO, STEFFANO

Chorograffia, et breve historia universale dell' isola de Cipro principiando al tempo di Noè per in sino al 1572. *Bologna: Alessandro Bennaci, 1573*

FIRST EDITION, small 4to (209 x 148mm.), woodcut printer's device on title, initial letters, and plan of Nicosia on folio 16, a few old marginal annotations and underlinings in ink, early twentieth-century vellum boards with gilt border, flat spine lettered in gilt, top edge gilt, *minor scattered spotting and browning*

A rare early history and description of Cyprus. Lusignano (1537-1590) wrote several books on Cyprus and claimed to be a descendant of the royal family of Lusignan. 'This is the first of his four works on Cyprus and the only one in Italian. It is of particular importance for the knowledge it displays concerning the new fortifications constructed by the Venetians in Nicosia, with a woodcut on leaf 16 of the new fortress with its eleven bastions ... Sometimes a folding genealogical table is found bound in. It is not certain whether this table was published separately or as part of this work. Copies are found with and without the table' (Ioannou).

REFERENCES

Cobham-Jeffery p.35; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, II, p. 313; not in Adams or Atabey

£ 2,000-3,000 € 2,300-3,450



SE questa città fusse stata fornita di incamifare, le mura di pietra, & li baloardi, & far li fossi accomodati, certissimamente farebbe stata vna fortèzza inespugnabile: per cio che essendo ben munita di araglierie, che tra picciole & grande erano 250. pezzi: poi l'aere buono, le acque buone, & ben fornita di biade, & come anchora era, & è al presente; se fusse stata munita de soldati, & che fossero Governatori, & Capitani esperti, & vigilanti, il Turco costoro non l'haueria hauuta: o almeno hauerlo hanuto spade, & armè à sufficiencia. Però concludendo diciamo esser stato secreto giudicio di Dio per purgare alcuni peccati del Turco, & l'altra parte. In questa città stanzaua tutta la Nobiltà di Cipro,

LUSIGNANO, STEFFANO

Description de toute l'isle de Cypre, et des roys, princes, et seigneurs. *Paris: Guillaume Chaudière, 1580*

FIRST EDITION IN FRENCH, 4to (228 x 160mm.). 3 parts in one (continuous pagination), title with woodcut printer's device, woodcut headpieces and initials, contemporary limp vellum, *light spotting and scattered browning, small hole in fol. 56 (affecting two letters), tear in lower margin of fol. 214 (not affecting text), slight wear to lower fore-edge of cover, without ties*

RARE (we have traced only 3 copies sold at auction in the past 40 years). This is an enlarged edition of Lusignano's *Chorograffia*, first published in Italian in 1573 (see lot 54). 'Parts 2 and 3 are entitled "La vraye et tres-fidele narration du success des assaults, defences & prise du Royaume de Cypre ..." and "La vraye et tres-fidele narration de l'expugnation et defense de Famagoste ... par le R.P.F. Ange Calepien."' According to the BNF, Calepien is a pseudonym for Lusignano, who portrays him as a vicar general of the Holy Land who was taken prisoner by the Ottomans and sent to Constantinople, where he collected information from his fellow captives. However, Cobham was convinced that Calepien/Calepio and Lusignano were two different people. This French edition also contains material from Lusignano's *Histoire ... des genealogies ... de Hiérusalem, Cypre, Arménie, 1579'* (Ioannou).

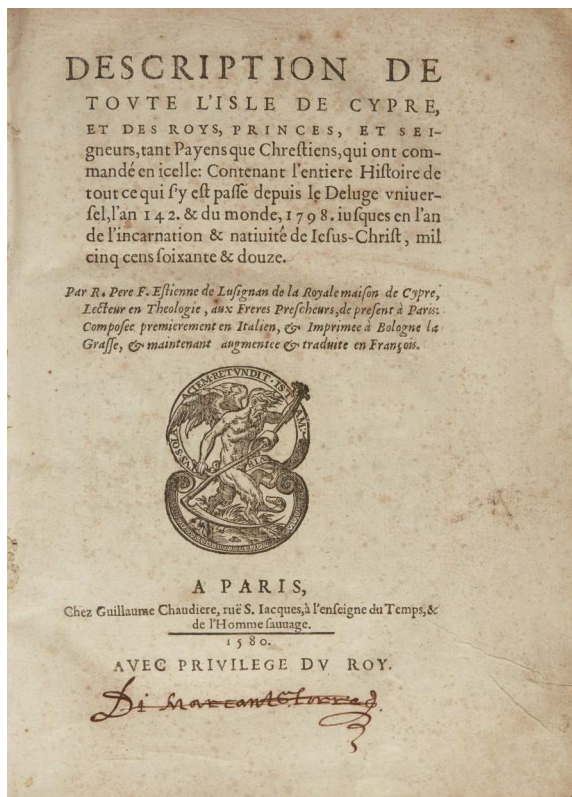
REFERENCES

Cobham-Jeffery p.35; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, II, p. 314; not in Adams, Atabey or Blackmer

PROVENANCE

Di Marcant(onio) Lorred(ano), early signature on title

£ 6,000-8,000 € 6,900-9,200



DESCRIPTION DE
TOVTE L'ISLE DE CYPRE,
ET DES ROYS, PRINCES, ET SEIGNEURS, tant Payens que Chrestiens, qui ont commandé en icelle: Contenant l'entiere Histoire de tout ce qui sy est passé depuis le Deluge vniuersel, l'an 142. & du monde, 1798. iusques en l'an de l'incarnation & natiuité de Iesus-Christ, mil cinq cens soixante & douze.

Par R. Pere F. Estienne de Lusignan de la Royale maison de Cypre, Lecteur en Theologie, aux Freres Prescheurs de present à Paris. Composee premierement en Italien, & Imprimee à Bologne La Grasse, & maintenant augmentee & traduite en François.



A PARIS,
Chez Guillaume Chaudière, rue S. Jacques, à l'enfeigne du Temps, & de l'Homme fautaige.
1580.

AVEC PRIVILEGE DV ROY.

Di Marcant(onio) Lorred(ano)

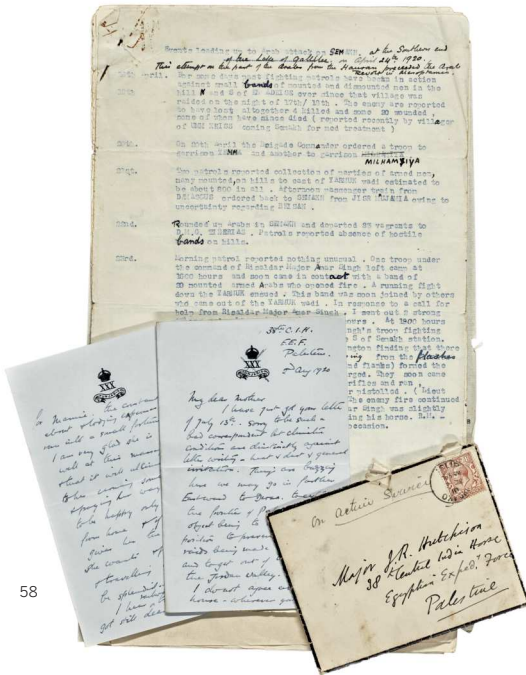
ARAB REVOLT—HUTCHISON, LT.-COL. JOHN R.

Collection of papers relating to his service during and after the Arab Revolt in the 38th Central Indian Horse, comprising:

- i) typescript lecture notes on the "10th Cav. Bde. (4th Cav. Div.) in final operation of the Campaign in Palestine and Syria", providing a summary of events from 19 September to 6 October 1918, during and after the Battle of Megiddo, including the Charge at Irbid, as the Indian cavalry pursued the retreating Turkish armies through Syria, with conclusions ("... success met with in striking sufficiently deep behind enemy armies and the value of surprise in a boldly conceived plan..."), 13 pages, folio, 5 pages with autograph annotations and revisions, 1920s, in plain manila wrappers, wrappers frayed
- ii) typescript carbon copy account of operations against the Hejaz railway south of Damascus and the taking of Dara', south of Damascus from 19 to 28 September 1918, IN THE COMPANY OF LAWRENCE OF ARABIA, referring to Lawrence's concern about the theft of a flag of the Arab Revolt, describing the mistreatment of Turkish prisoners and the desolate scene on the road from Dera'a to Damascus ("...Clumps of dead Turks and horses lay every few hundred yards. The Turks had mostly been murdered and stripped by Arabs when then slept exhausted (without food or water). All the horses had patches of hide cut off them and these pieces of hide had been bound round the bare feet of Turks after their boots had given out..."), 11 pages, folio, c.1929
- iii) typescript carbon copy account of the charge at Irbid on 26 September 1918, 2 pages, folio, dated 26 September 1929, pinned
- iv) two copies of a typescript headed "Events leading up to Arab attack on SEMAKH - at the Southern end of the Lake of Gallilee - on April 24th 1920", describing an attack by c.800 Arab irregular forces on the garrisoned village of Samakh, which was repelled with the use of machine guns and aircraft, comprising one extensively corrected draft in blue ink and one carbon copy of a revised text with one autograph addition, altogether 13 pages, folio, c.1929, pinned
- v-ix) Five letters, including: a letter to Hutchison whilst on active service, from his father, wondering if he is "now in Damascus", 4 pages, 8vo, 4 October 1918, with envelope; autograph letter signed, by Hutchison, to his mother, explaining that he is involved in an operation to extend the Palestinian border "to prevent anti-Jewish raids being made by the Arabs", 8 pages, 8vo, Palestine, 2 August 1920; and three others

John Robert Hutchison (1883-1960) was an officer in the Central Indian Horse, a cavalry regiment in the Indian Army which in 1918 joined the Egyptian Expeditionary Force under Allenby, fighting alongside the forces of the Arab Revolt. Hutchison records the final battles that opened the route to Damascus, including his entrance into the strategic town of Dara's shortly after the Arab forces:

"...No information concerning Col. Lawrence's Arab Force having entered DERA'A was communicated to units by the Brigade, with the result that a patrol of 'B' Squadron on entering the town - saw a suspicious looking Arab who afterwards turned out to be a British officer of Lawrence's Force [...] one of the Sikhs shouted 'German' and pursued the officer with his lance. The latter just managed to take refuge in a house. The Sikh had dismounted and drawn his rifle preparatory to going in after his - when 'British Officer' - 'Ingles' etc. was shouted out of the window..."



58

OTHER PROPERTIES

56

ALI BEG, MIRZA IRFAN

A pilgrimage to Mecca. *Benares: Chandraprabha Press, 1896*

FIRST EDITION IN ENGLISH, 8vo (185 x 124mm.), [4], [2 (blank)], (2)[errata], [i]-ix, [2]-226 pp., contemporary black cloth, preliminary leaf (pp.v-vi) in facsimile, cloth slightly rubbed and cockled

A RARE AND DETAILED ACCOUNT OF THE HAJJ AND MECCA by Mirza Irfan Ali Beg, Deputy Collector in Manipur (on Burma's border) who went on pilgrimage from India to Mecca from 9 April to 9 July 1894. He originally published this daily account of his travels in Urdu (Lucknow, 1895) for the benefit of fellow Muslims, to provide information, advice, and "to warn them of the difficulties they are likely to meet on their way". Ali Beg quickly produced this English translation, one of the objectives being to 'inform the governing power ... of the real circumstances of the pilgrimage and thus to seek their help'.

We have been unable to trace any auction records for this work in ABPC or Rare Book Hub.

£ 2,000-3,000 € 2,300-3,450

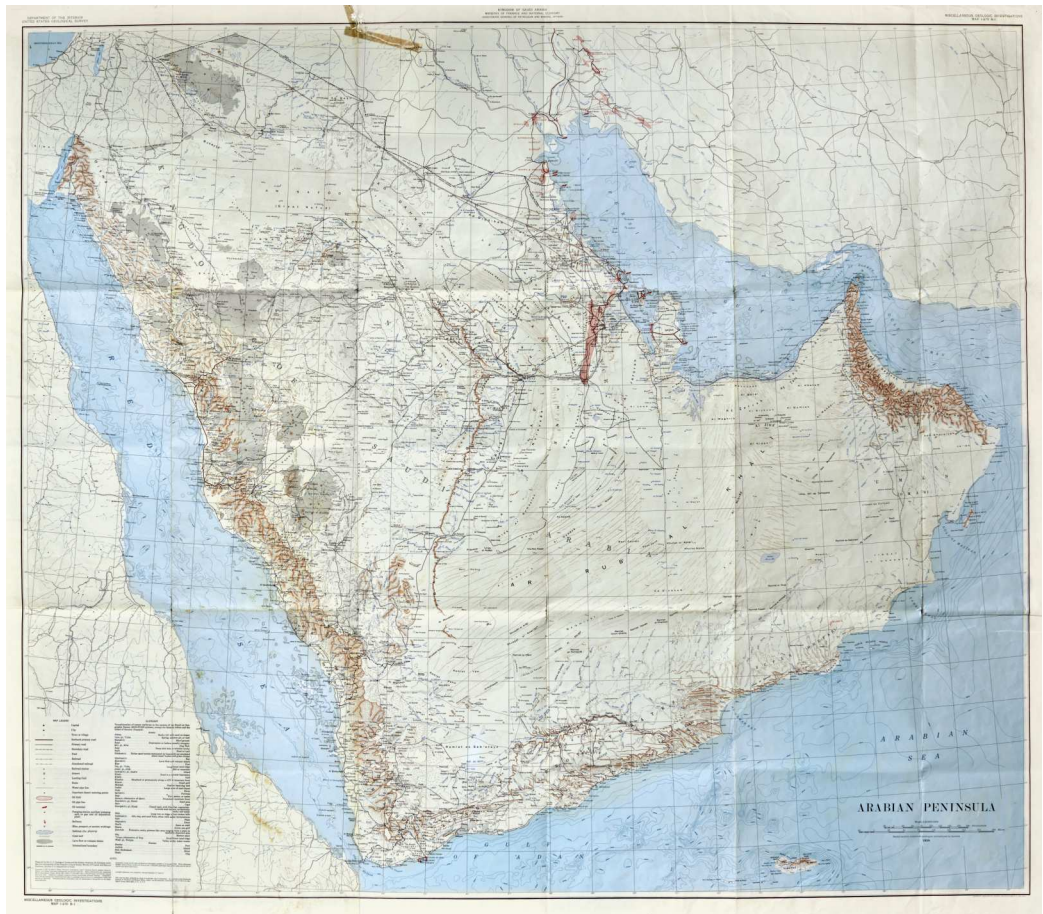
57

ADRICHEM, CHRISTIAAN VAN

Theatrum terrae sanctae et biblicarum historiarum. [*Cologne, In officina Birckmannica, 1589*]

Folio (385 x 245mm.), engraved title, 10 double-page or folding engraved maps, large folding engraved plan of Jerusalem, old vellum, title cut down and mounted, some browning, plan of Jerusalem worn, sold with all faults

£ 1,000-1,500 € 1,150-1,750



60

Hutchison had a low opinion of Arab forces, accusing them of "abominable" cruelty to the defeated Turks, and of Lawrence and other officers as "masquerading as 'Sheiks' [sic]". His comments may have been motivated in part, however, by Lawrence's disparaging comments about the Indian Cavalry. Hutchison's regiment remained in Palestine after the end of the war and he was awarded the DSO for commanding the defence of Semakh against Bedouin in 1920.

£ 2,000-3,000 € 2,300-3,450

59

ARABIA

A collection of thirteen volumes relating to the Arabian peninsula.

Palgrave, W.G. Une année de voyage dans l'Arabie centrale. Paris: L. Hachette, 1866, first French edition, 2 volumes, 8vo, engraved portrait and plans, contemporary red morocco-backed boards—**Didier, C.** Séjour chez le grand-chérif de la Mekke. Paris: Hachette, 1857, 8vo, original wrappers bound in, morocco-backed boards, somewhat spotted and damp-stained—**Reclus, E.** Nouvelle géographie universelle ... [vol.] IX l'Asie antérieure. Paris: Hachette, 1884, vol. 9 only, 8vo, maps, plates, contemporary red morocco-backed cloth—**Desvergers, N.** Arabie [from the series 'L'Univers']. Paris: Firmin Didot, 1847, 8vo, folding map and 44 engraved plates, contemporary calf-backed boards, head of spine worn, joints cracked—

Rivoyre, D. de. Les français à Obock. Paris: Picard & Kaan, M. Dreyfous, [c. 1890], second edition, 8vo, full-page illustrations, contemporary red half morocco, repaired tear in frontispiece—**Gobineau, A., comte de.** Trois ans en Asie. Paris: E. Leroux, 1905, 8vo, original wrappers bound in, bookplate of Princesse Marie Wolkonsky, brown half morocco, top edge gilt—**Dumas, A., editor.** L'Arabie heureuse. Souvenirs de voyages en Afrique et en Asie par Hadji-abd-el- Hamid Bey. Paris: C. Levy, 1884, 3 vol. in 2, 12mo, brown morocco-backed boards, some spotting; and 4 others (13)

£ 1,000-1,500 € 1,150-1,750

60

ARABIA—KINGDOM OF SAUDI ARABIA, MINISTRY OF FINANCE AND NATIONAL ECONOMY.

Arabian peninsula. Washington DC, 1958

1210 x 1390mm., large colour-printed geological map of the Arabian peninsula, some tape repairs

A rare geological map, showing oil fields, pipelines and terminals; published in conjunction with the US Geological Survey and the Arabian American Oil Company.

£ 1,000-2,000 € 1,150-2,300



61 detail

61

PROPERTY OF AMPLEFORTH ABBEY TRUST

ASSEMANI, SIMONE

Globus caelestis cufico-arabicus veliterni Musei Borgiani. *Padua: typis seminarii, 1790*

FIRST EDITION, 4to (288 x 212mm.), wide margins, text in Arabic and Latin, 3 folding engraved plates, contemporary vellum, *last few leaves of text damp-stained, first few leaves slightly soiled, binding worn*

This work by Assemani describes a celestial globe with Cufic lettering in the Borgia Museum at Velletri, with a dissertation on the astronomy of the Arabs.

REFERENCES

not found in Houzeau & Lancaster

£ 1,500-2,000 € 1,750-2,300

62

PROPERTY OF THE LATE HERRY W. SCHAEFFER

BURCKHARDT, JOHN LEWIS

Travels in Nubia. *London: John Murray, 1819*

FIRST EDITION, 4to (284 x 215mm.), half-title, engraved portrait and 3 maps (2 folding), modern green half morocco by Zaehnsdorf, t.e.g., *maps with varying degrees of spotting, spine somewhat faded*

REFERENCES

Blackmer 238 (second edition); Hilmy I, 105; Weber I, 106 (second edition)

PROVENANCE

Fleming Crooks, bookplate

£ 500-700 € 600-800

63

PROPERTY OF THE LATE HERRY W. SCHAEFFER

BURCKHARDT, JOHN LEWIS

Travels in Syria and the Holy Land. *London: John Murray, 1822*

FIRST EDITION, 4to (264 x 208mm.), lithographed portrait, 6 engraved maps and plans, 2 folding, contemporary half calf, *lacks half-title, some maps/plans slightly offset, binding slightly rubbed*

REFERENCES

Atabey 166; Blackmer 237; Hilmy I, 106; Weber I, 107

£ 800-1,200 € 950-1,400

64

PROPERTY OF THE LATE HERRY W. SCHAEFFER

BURCKHARDT, JOHN LEWIS

Notes on the Bedouins and Wahabys. *London: Henry Colburn and Richard Bentley, 1830*

FIRST EDITION, 4to (284 x 217mm.), engraved map, original boards, printed label on spine, uncut, *map slightly spotted and offset, binding slightly rubbed and slightly worn*

REFERENCES

Hilmy I, 106; Weber I, 169

PROVENANCE

Markree Library, label

£ 1,000-1,500 € 1,150-1,750

PROPERTY OF THE LATE HERRY W. SCHAEFFER

CHEVKET, MAHMOUD, PASHA

L'organisation et les uniformes de l'armée ottomane (depuis sa creation jusqu'a nos jours). [*Istanbul, 1909*]

FIRST EDITION, 2 parts in one volume, 4to (240 x 180mm.), titles in Ottoman Turkish and French, text in Ottoman Turkish, 27 coloured plates (Atabey calls for 26), ?contemporary black cloth, 3 plates loose, one plate with hole in margin (and soiled on verso)

REFERENCES

Atabey 238

£ 500-700 € 600-800

PROPERTY OF THE LATE HERRY W. SCHAEFFER

CONSTANTINOPLE—DÉPARTEMENT DES POSTES ET TÉLÉGRAPHES

Bulletin télégraphique. [*Constantinople, 1876*]

Number 1-12 in one volume, 8vo (205 x 134mm.), text in French and Ottoman Turkish, one folding plate, contemporary red morocco gilt, lettered on covers in both languages, gilt edges, binding slightly rubbed

RARE. These twelve bulletins, each in French and Ottoman Turkish, were published monthly. This was the first year of publication, and these examples seem to have been specially bound for presentation.

£ 500-700 € 600-800

OTHER PROPERTIES

EGYPT, MINIEH—ZOLA (PHOTOGRAPHER)

Album of photographs of an important camel racing event and horsemanship, titled "Minieh, Février 20, 1914".

Oblong folio (348 x 418mm.), 28 matt photographs (195 x 280mm., or the reverse), individually mounted on card, recto only, contemporary sewn red half morocco gilt, flat spine, upper cover titled in gilt and with the photographer's name in gilt, a few mounts detached or becoming so, covers waterstained, binding slightly worn

An album of impressive images showing a spectacle of armed horsemanship, drummers and other musicians, camels and camel racing, watched by officials, guests and dignitaries, including Abbas II of Egypt, the last Khedive of Egypt, at a large stadium, during the last days of Ottoman rule in Egypt.

£ 2,000-3,000 € 2,300-3,450



65



67

CORONELLI, VINCENZO MARIA

Memorie istoriografiche delli regni della Morea, e Negroponte e luoghi adiacenti. *Venice, 1686*

FIRST EDITION, folio (360 x 250mm.), engraved half-title, title, dedication, 16 folding plates, one double-page plate with 4 illustrations and 17 half-page illustrations in text, 94pp. text, near-contemporary carta rustica, *soiling at lower outer corner throughout, occasional stains*

As often with Coronelli's publications, the composition seems to vary, and this copy differs from that described in Atabey in having two more illustrations in the text, though the number of text pages seems to bear little relation.

REFERENCES

Atabey 286; cf. Blackmer 408 (second edition, 1687)

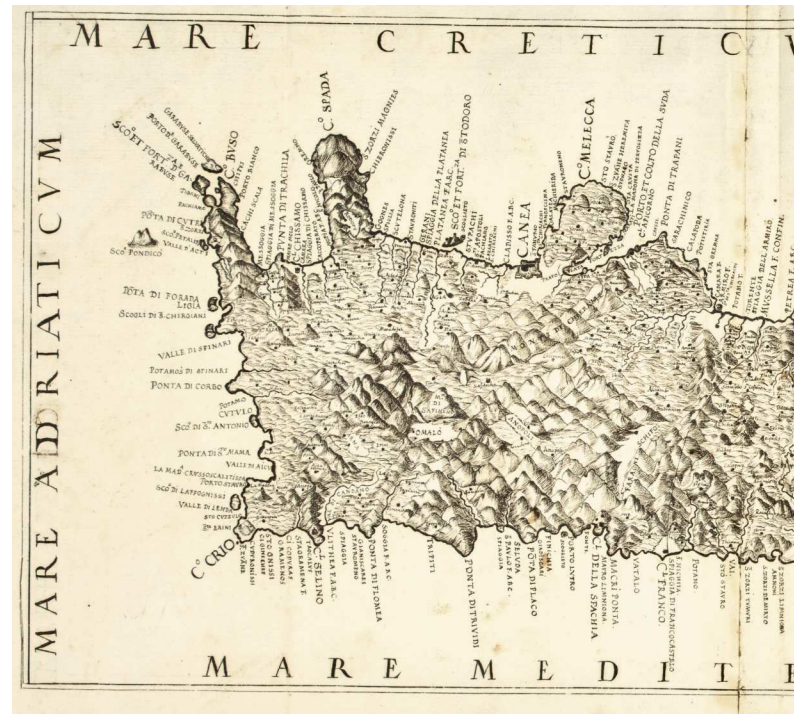
£ 5,000-7,000 € 5,700-8,000

CORONELLI, VINCENZO MARIA

Memorie istoriografiche delli regni della Morea. [*Venice:*] *Libreria del Colosso, [1686]*

FIRST OCTAVO EDITION, 8vo (155 x 105mm.), half-title, engraved title, 43 plates, maps and plans, contemporary half calf, [Contiminas 168; not in Atabey or Blackmer]

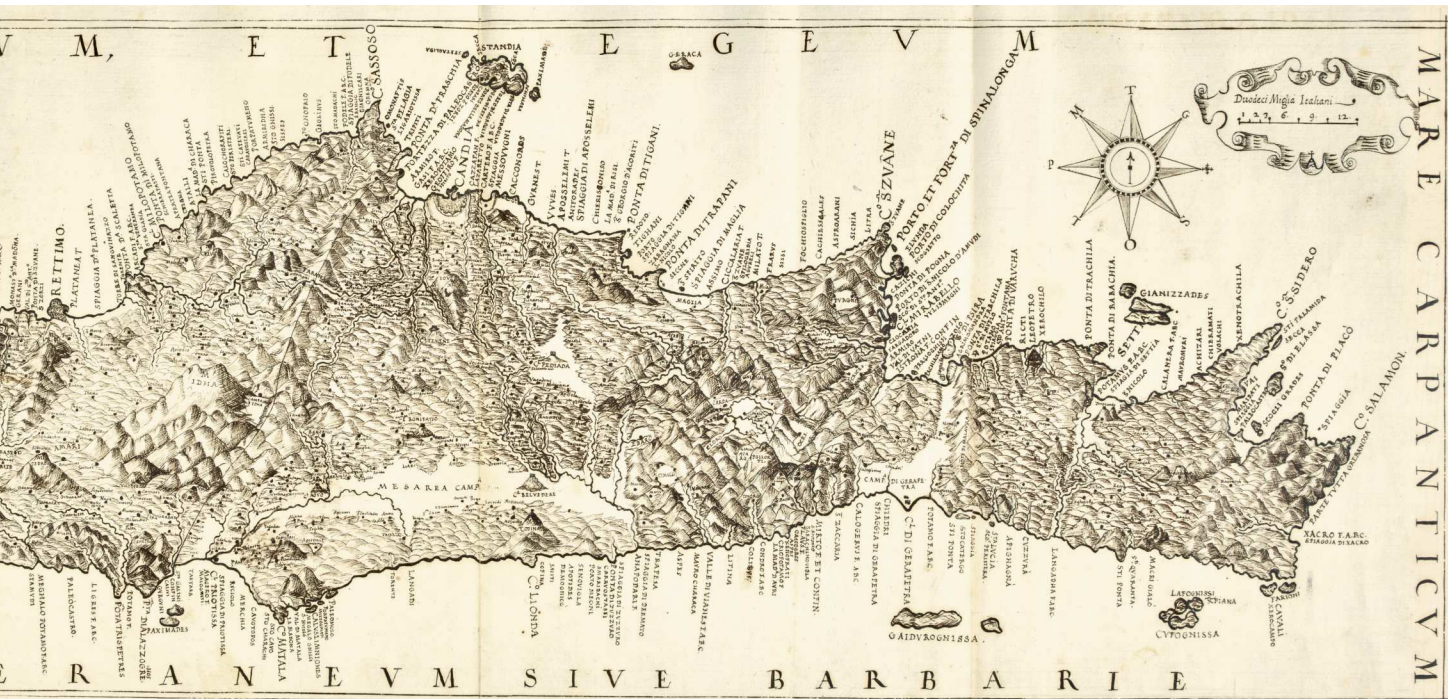
"This small edition is referred to as the second on the title because Coronelli regarded the folio edition of 1686 as the first edition... It includes all the plates which appeared in the folio edition as well as the *hors texte* vignette plates... The 16 double-page plates from the large edition were re-engraved in reduced versions and the 15 vignettes which originally were printed in the letterpress are printed in the octavo edition



as separate plates. This edition also includes a map of the Morea, an allegorical plate of Venice, and a plate of the Turkish horse tails which accompanied the standard. It is this edition of Coronelli's *Memorie della Morea* which exercised such influence throughout Europe" (Contiminas).

£ 2,000-3,000 € 2,300-3,450





70

70

CRETE—BASILICATA, FRANCESCO

Relatione de tutto il regno di Candia. [text dated 6 December 1630, but later, c.1670s]

MANUSCRIPT on paper (watermark similar to Heawood I, 1611), folio (330 x 224mm), LARGE FOLDING DETAILED PEN AND INK MAP OF CRETE (250 x 825mm.), [4 pp.], fol. 2-67, pen and ink title within a decorative border surmounted by the lion of St Mark and signed at the foot with initials 'P.P.B.', some pen and ink initials, the text dated at end 6 December 1630, carta rustica, some light spotting and dust-soiling, slight marginal worming, two repaired holes at foot of title, contents loose or becoming so, spine slightly worn

OTTOMAN-VENETIAN WARS. A VERY RARE MANUSCRIPT OF BASILICATA'S DETAILED 1629 MAP AND 1630 DESCRIPTION OF CRETE. 'The purpose of the 1629 map was to provide a military reference map for strategic planning, to be used in conjunction with a long detailed text on the nature and distribution of the island's defences, and the possible zones of weakness if the expected Turkish invasion took place.' (Clutton)

The military engineer Francesco Basilicata worked for the Venetian Republic and 'must have lived and worked in Crete for many years: from before 1612, when he produced his first known detailed map of the island, at least until March 1638. During this time he produced a number of works in manuscript, chiefly concerned with the state of defences of Crete ... It is important to stress the value of the Basilicata corpus as a whole, for it constitutes a rich source of military and topographic data. Basilicata's maps were a major source

for Marco Boschini's printed maps of Crete, the first of many to be based at least in part upon Basilicata's work ... overall, it is the closeness of the 1629 [map] to the modern shape that is impressive. Detailed ground knowledge has indeed resulted in a high standard of accuracy with respect to the shape details of individual segments of the outline ... On [Basilicata's] 1612 map no attempt is made to show inland villages, but on the 1629 map over 1,000 villages are named in tiny script, throughout the interior. THIS MAP IS, THEREFORE, A UNIQUELY DETAILED SOURCE FOR THE STUDY OF THE SETTLEMENT GEOGRAPHY OF CRETE AT A CRITICAL MOMENT IN ITS HISTORY - I.E. SHORTLY BEFORE THE TURKISH INVASION AND OCCUPATION OF THE ISLAND" (Clutton).

REFERENCES

Clutton, Elizabeth. *Some seventeenth century images of Crete: a comparative analysis of the manuscript maps by Francesco Basilicata and the printed maps by Marco Boschini* (*Imago Mundi* 34, 1982: 48-65); Clutton, E. *Political Conflict and Military Strategy: The Case of Crete as Exemplified by Basilicata's Relatione of 1630* (*Transactions of the Institute of British Geographers*, Vol. 3, No. 3, 1978: 274-284); cf. Venice: Biblioteca Nazionale Marciana, MSS Ital. Cl. VII, col. 8976 (*Relatione di tutto il Regno di Candia ... Map of Crete dated 1629, and long accompanying text dated 1630. No plans or landscape drawings*)

PROVENANCE

Formerly in the collection of Dr Burkhard Traeger

£ 40,000-60,000 € 45,600-68,500



72

71

FRIEDEL, ADAM

The Greeks. Twenty-Four Portraits... of the principal leaders and personages... in the Greek Revolution. London: Adam de Friedel, [1824]-1825-1826

MIXED EDITION (see footnote), 4 parts, folio (485 x 345mm.), 24 plain lithographed plates, loose as issued in two (of 4) original wrappers (to parts 1 and 4), spotted, Photius Carapano stained, lacking 2 wrappers, backstrips of wrappers torn

Numerous editions of this work were published but this copy appears to be mostly first edition. Part 1 has two of the plates marked 'second edition' (undated or dated 1825), the remainder have the date '1824', indicating a first edition; in part 2 all the plates are dated 1825; in part 3 they are all dated 1826; in part 4 three of the plates are marked 'proof', and all are dated 1826. As edition followed edition the portraits became more refined and 'europeanized' in manner.

REFERENCES

Blackmer 633; Droulia 752-3 and 1125-6

£ 3,000-4,000 € 3,450-4,600

72

FRITH, FRANCIS

Ten mammoth photographs of Egypt. [c.1858]

10 mammoth ALBUMEN PRINTS (375 x 482mm., or the reverse), mounted on card and trimmed, 2 signed and dated 1858 in the negative, each captioned later in ink on the reverse, some spotting, staining and light dust-soiling, occasional creasing, some with corner pinholes, one with slight wear

"THE BIGGEST, UNENLARGED PRINTS EVER PUBLISHED." (Gernsheim).

£ 20,000-25,000 € 22,800-28,500

73

FRITH, FRANCIS

Sinai and Palestine; Upper Egypt and Ethiopia; Lower Egypt, Thebes, and the Pyramids. London: William Mackenzie, [1863]

3 volumes, folio (430 x 310mm.), 111 albumen photographs (each volume with mounted photographic illustration on title and 36 mounted photographic plates), original cloth covers with modern spines and corners, spines gilt, gilt edges, some mounts discoloured or damp-stained at edges or slightly spotted

£ 4,000-6,000 € 4,600-6,900

GILLES, PIERRE

De Bosporo Thracio libri III. Lyon: G. Rouillé, 1561
Idem. De topographia Constantinopoleos, et de illius
 antiquitatibus libri quatuor. Lyon: G. Rouillé, 1562

FIRST EDITIONS, 2 works in one volume, first issue of the first work, second issue of the second (dated 1562), 4to (232 x 148mm.), printer's woodcut device on titles, woodcut initials, head- and tailpieces, seventeenth-century speckled calf, *first title slightly browned, clean tear at head of k and k2 without loss, rebaked retaining original spine, later lettering piece, corners repaired, slightly worn*

These important works are among the earliest to describe the antiquities and archaeology of Constantinople and the Thracian Bosphorus. They provided authentic and reliable sources of information for early travellers, and Coryate carried copies of both.

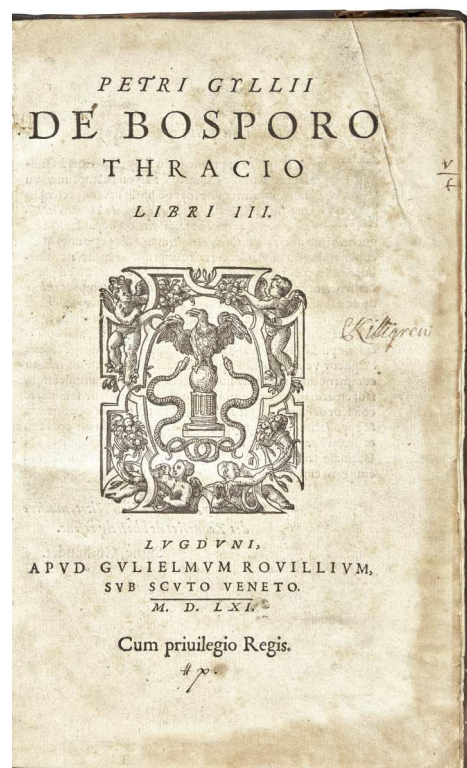
REFERENCES

Atabey 495 and 496 (first issue); Blackmer 684 and 685;
 Contominas 290 and 289 (first issue); Göllner 1022 and 1023
 (first issue); Koç I, 17 and 16 (first issue)

PROVENANCE

C. Killigrew, signature on first title, probably Charles Killigrew (1655–1724/5), theatre manager and master of the revels of Charles II

£ 1,500-2,000 € 1,750-2,300



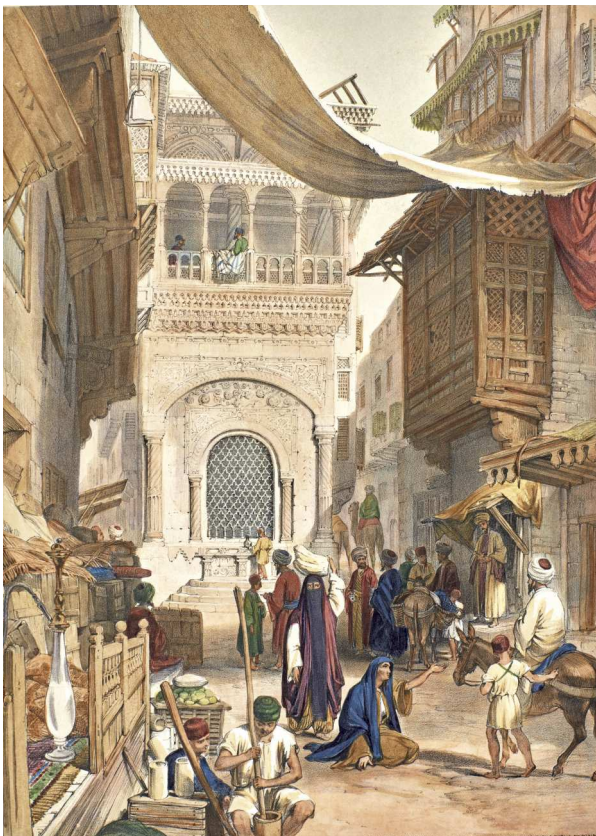
74



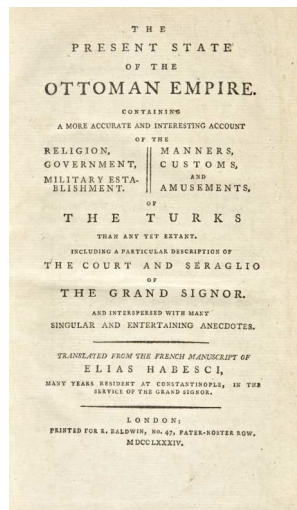
73



76



76



75

75

HABESCI, ELIAS

The Present State of the Ottoman Empire. Containing a more accurate and interesting account of the religion, government, military establishment, manners, customs, and amusements of the Turks than any yet extant. *London: for R. Baldwin, 1784*

FIRST EDITION, 8vo (210 x 120mm.), half-title, contemporary polished calf, *joints cracking at head, slight wear to spine ends*
 FROM THE LIBRARY OF PETER HOPKIRK. RARE, this is the only copy to appear at auction in over 20 years. According to the preface the author was a Greek brought up in Constantinople who served as secretary to a Grand Vizier during the reign of Mustapha III (1757-1774). He eventually entered the Russian service where he met Captain John Elphinstone, who recommended him to the publishers. BMC suggests the work is pseudonymous.

REFERENCES

Blackmer 770; Weber II, 772; not in Atabey (cf. 548, first French edition, 1792)

PROVENANCE

Earl of Kintore, armorial bookplate; Peter Hopkirk, booklabel, his sale in these rooms 14 October 1998, lot 834

£ 600-900 € 700-1,050

76

HAY, ROBERT

Illustrations in Cairo. *London: Tilt and Bogue, 1840*

Folio (550 x 430mm.), hand-coloured lithographed title, 29 hand-coloured lithographed plates, trimmed to the image and mounted on modern card, the plates loose, text bound in recent cloth, text and plates preserved in a modern half-morocco clamshell case, *some captions shaved*

REFERENCES

Abbey, *Travel* 270

£ 3,000-4,000 € 3,450-4,600



The representation of the Turkish Navall Army in ye year 1570 going forth to meet the Venetian fleet

JENICHEN, BALTHASAR

Warhafftige Co[n]terfetzung der Turckischen Armata von Galleen und andern Schiffen Dreihundert wie solche dess 1570 Jars in Ordnunge wider die Venedische Lendt ist aussgefahen. [Nuremberg: circa 1571]

Engraving on two sheets joined (370 x 460mm.), engraver's monogram at the lower left, early manuscript caption in English in the lower margin, tear extending from the right margin closed with small area of excellent facsimile, small worm hole within the image

VERY RARE GERMAN NEWS-SHEET MAP depicting the Turkish fleet invasion of Cyprus in 1570. The early English manuscript caption at the foot reads: "The representation of the Turkish Navall Army in ye year 1570 going forth to meet the Venetian fleet." Cyprus, then under Venetian rule, was a strategic point for shipping and trade in the Eastern Mediterranean, and coveted by the Ottomans, whose fleet, commanded by Müezzinzade Ali Pasha and Lala Mustafa Pasha, sailed there in June 1570. Following engagements

at Nicosia, Kyrenia and Famagusta, the island was taken by August 1571. Overcome, the Venetians raised the support of the "Holy League" of the Catholic maritime states in the Mediterranean, and defeated the Ottoman fleet at the Battle of Lepanto in October 1571. The victory prevented the Ottoman Empire expanding further along the European side of the Mediterranean, though did not end their possession of Cyprus.

Jenichen was the leading German publisher of news-sheet maps. He and his compatriot Matthias Zündt took particular interest in the conflict and produced views and maps of it that equalled and surpassed those of their Italian counterparts. Only one other example of this engraving seems to have appeared at auction in recent times (sale in these rooms, 29 April 2014, lot 156).

REFERENCES

Hollstein XL B, 128; G.K. Nagler, Die Monogrammmisten v. 1, p. 818-819; Andresen II, Nr. 276; Drugulin II, 364; s.a. Meurer, Jenichen S. 50

± £ 40,000-60,000 € 45,600-68,500



78

78

JODE, CORNELIS DE

Secunda Partis Asiae. [Antwerp, 1578]

320 x 450mm., double-page engraved map

De Jode's rare map of Arabia, reduced from Giacomo Gastaldi's influential work, the first modern map of the Arabian peninsula. The map appeared in the 1593 edition of Cornelis de Jode's *Speculum Orbis Terrarum*.

£ 5,000-6,000 € 5,700-6,900

79

KHAN "DANISH", MIRZA RIZA

Perles d'Orient. Constantinople: *Levant Herald*, 1904

FIRST EDITION, 8vo (238 x 170mm.), half-title, photographic frontispiece portrait SIGNED BY THE AUTHOR "P[rince] M. Riza Khan, 1909", original wrappers, lacking backstrip, wrappers detached and worn with loss

RARE. The author, Prince Mirza Reza Khan Arfa'ed-Dowleh, who used the pseudonym "Danish", was for a number of years Persian ambassador to the Sublime Porte in Constantinople.

£ 1,000-1,500 € 1,150-1,750

80

KUWAIT

Synoptic geological map of the State of Kuwait. [Kuwait City]: Ministry of Commerce and Industry, [1968]

440 x 555mm., coloured lithographed geological map

THE FIRST GEOLOGICAL MAP OF KUWAIT, produced in conjunction with the Geological Survey of Austria.

£ 1,000-2,000 € 1,150-2,300

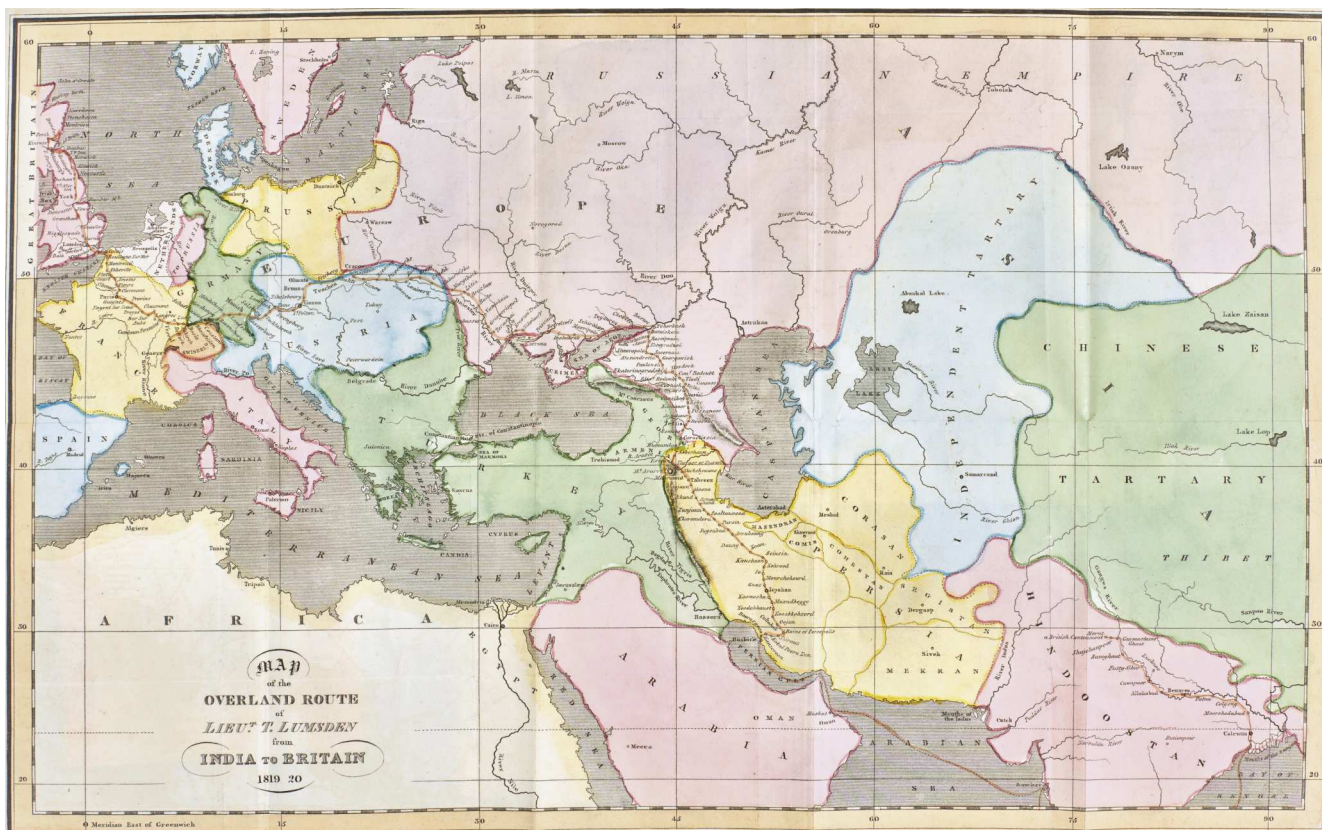
81

[LABROSSE, JOSEPH]

Gazophylacium linguae persarum. Amsterdam: ex officina Janssonio-Waesbergiana, 1684

FIRST EDITION, folio (348 x 222mm.), text in Persian, Latin, Italian and French, title printed in red and black with presentation inscription dated 1686, contemporary calf, lacks frontispiece, somewhat browned or spotted, first few leaves affected by damp at fore-edge (title with restoration), spine worn, joints split, new upper endpapers

£ 400-500 € 500-600



82

82

LUMSDEN, THOMAS

A journey from Merut in India to London, through Arabia, Persia, Armenia, Georgia, Russia, Austria, Switzerland and France, during the years 1819 and 1820. With a map and itinerary of the route. *London: for Black, Kingsbury [&c.], 1822*

FIRST EDITION, 8vo (212 x 132mm.), half-title, engraved plate of Mount Ararat, folding hand-coloured engraved map, contemporary polished calf, spine gilt, *plate slightly browned, rebacked retaining original spine*

The author includes a short account of Muscat and describes his voyage up the Persian Gulf.

REFERENCES

Wilson p.131; not in Atabey, Ghani or Weber

£ 1,200-1,800 € 1,400-2,100

83

MAGNI, CORNELIO

Relazione della città d'Athene, colle provincie dell'Attica, Focia, Beozia, e Negroponete. *Parma: per Galeazzo Rosati, 1688*

FIRST EDITION, PRESENTATION COPY, 8vo (225 x 157mm.), half-title, engraved portrait, folding engraved plan of Athens, 5 engraved plates, later calf gilt with Cavendish arms

RARE. A WIDE-MARGINED PRESENTATION COPY FROM THE LIBRARY OF THE DUKES OF DEVONSHIRE, detailing Magni's expedition to Greece, specifically in Athens and its environs.

REFERENCES

Atabey 570

PROVENANCE

presentation inscription to Cavaliere Sciarben; Chatsworth bookplate

£ 3,000-5,000 € 3,450-5,700



84

84

MECCA

Photograph of Mecca. [c.1900]

gelatin silverprint (152 x 200mm.), mounted on card

A very similar view of Mecca was taken in the 1880s by 'Abd al-Ghaffar, the Meccan physician (see Snouck Hurgronje, *Bilder aus Mekka*, Leiden 1889, plate III). The view is apparently taken from Jabal Abu Qubays and is looking to the west.

£ 800-1,200 € 950-1,400

85

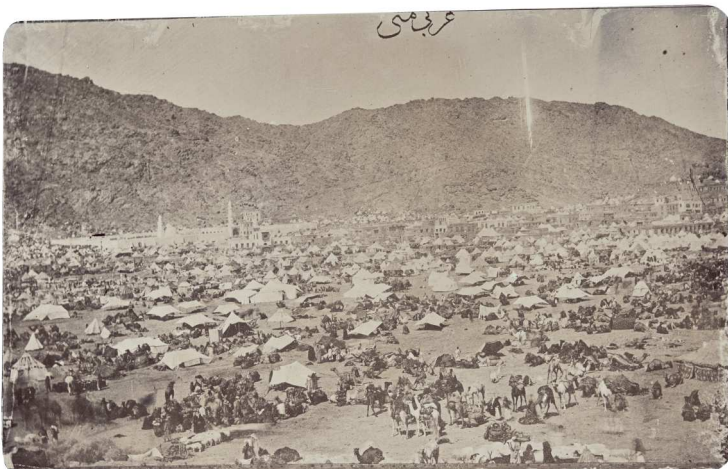
MECCA—'ABD AL-GHAFFAR

Three photographs. [1885-88; prints made early 1900s]

3 silver prints (180 x 240mm.), each titled in Arabic in the image, individually mounted on card (3)

The photographs show: 1. Jannat al-Mu'alla, the great cemetery of Mecca, where Amina, the mother, and Khadijah, the first wife of the Prophet Muhammad are buried; 2. A view of Mina, showing the plain full of pilgrims, animals, tents and mountains in the background; and 3. A view near Sittana Maymunah, with pilgrims, animals, tents and mountains in the background.

£ 1,500-2,000 € 1,750-2,300



85

86

MECCA—HAJI NAWAB ALI & SONS

Arabia Album, containing 12 photo views. *Mecca: Haji Nawab Ali & sons*, [c.1920s]

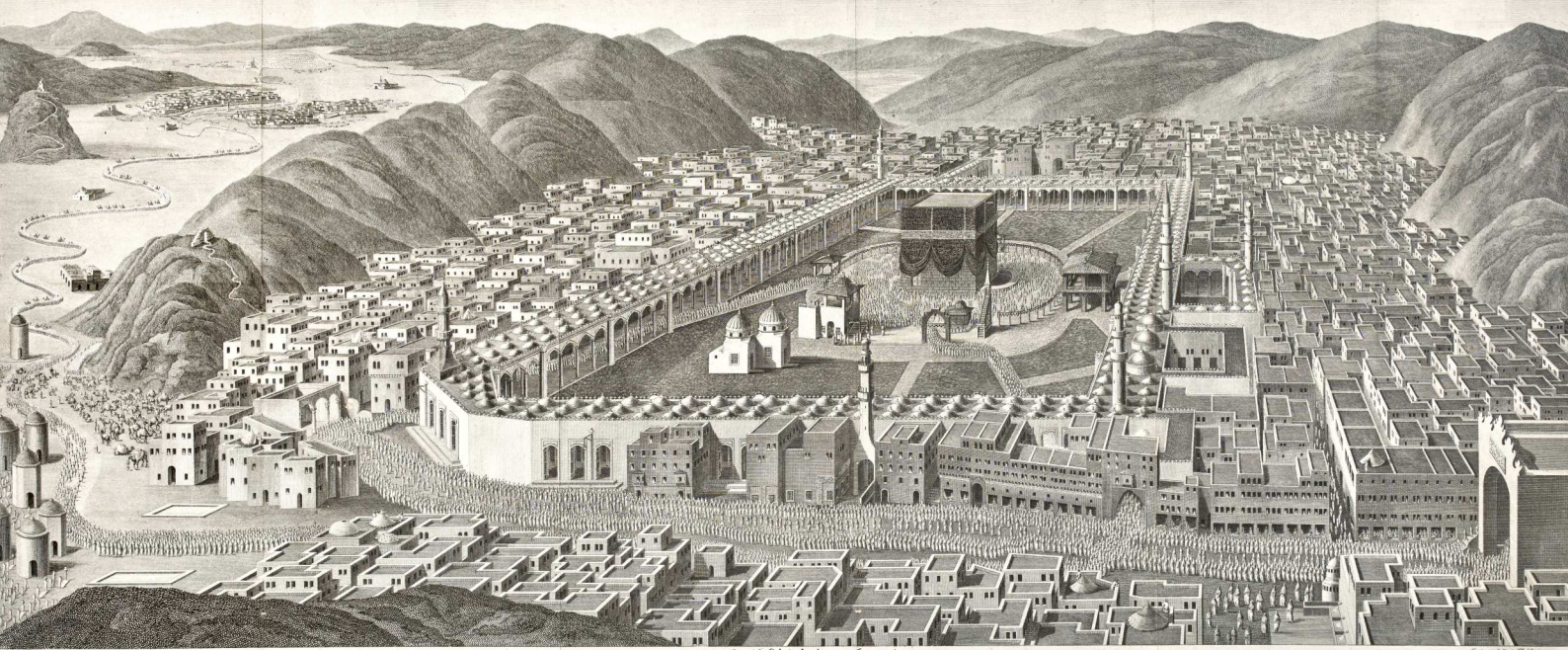
Oblong 4to (171 x 228mm.), 12 glossy PHOTOGRAPHS (102 x 148mm.), most captioned in Arabic in the image, mounted on thick paper recto and verso, original half calf, brown cloth boards, printed label on upper cover, *some fading wear and stains to images, some worming to mounts and covers (with small loss at corners), rebacked with red card*

A VERY RARE ALBUM OF PHOTOGRAPHS OF MECCA AND MEDINA, produced as a souvenir for pilgrims. We are unable to trace any copy sold at auction or recorded in Worldcat. The title comes from the printed label on the upper cover, there is no title or text.

£ 10,000-15,000 € 11,400-17,100



86



MECCA—[MOURADJA D'OHSSON, IGNACE]

[Panoramic view of Mecca, titled:] Ka'bat Allah Aleulya [The supreme Kaaba of Allah]. [Paris]: Charles-Nicolas & Joseph Varin, 1791

Large engraving (455 x 888mm.), titled in Arabic beneath, mounted, *minor wear along old creases, a few repairs to verso, minor staining*

A VERY RARE AND IMPRESSIVE VIEW OF MECCA, THE LARGEST AND MOST DETAILED ENGRAVING PUBLISHED AT THE TIME. This print has been long considered unobtainable, as almost the entire edition was destroyed in a fire in Pera in 1791.

THIS IS THE FIRST APPEARANCE AT AUCTION THAT WE CAN TRACE OF THIS PRINT IN OVER 40 YEARS. OF THE LATER 1803 EDITION, ONLY ONE EXAMPLE HAS APPEARED AT AUCTION, sold in these rooms 9 May 2012, lot 155 (£87,650).

This large engraving of Mecca, showing pilgrims from as far as the mountain of Ararat arriving for Hajj, was commissioned by the diplomat Ignace de Mouradja d'Ohsson, who had earlier published a grand account of the Ottoman Empire, *Tableau Général de l'Empire Othoman* (Paris, 1787-90). This work included a double-page view of Mecca and environs engraved by Berthault after L.N. de Lespinasse. In 1791 Mouradja d'Ohsson commissioned the brothers Charles-Nicolas and Joseph Varin in Paris to produce a much larger

version (the version present here), just before he returned to the Constantinople. He is reported to have sold copies in Constantinople to Muslim pilgrims, and travellers (cf. Hunglinger [1804], p.VI), but today very few copies are believed to have survived and we have been unable to trace any example of this 1791 engraving in an institutional or private collection. The last person to report having owned an example was the Austrian Andreas Hunglinger, who in 1804 wrote that he had sought in vain to obtain one during his 1798 sojourn in Constantinople, and finally bought one in 1802 from an art agent in Pera who suggested that Hunglinger have it copied.

The copy that Hunglinger made was engraved in Vienna by Carl Ponheimer and published in 1803. Hunglinger claimed that he had the view completely redrawn, whereas a comparison shows that in fact, except for the numbering and key at the foot (which also appear on the smaller 1790 engraving), the changes were minor and even the size remained much the same. An example of Hunglinger's 1803 print was shown during the British Museum exhibition: *Hajj: journey to the heart of Islam* (26 January to 15 April 2012) and was featured in the accompanying publication (pp. 28-9).

REFERENCES

cf. Andreas Magnus Hunglinger, *Mekka, die Mutter der Städte der mohammedanischen Religion* (Vienna, 1804)

£ 30,000-40,000 € 34,200-45,600

See also illustration on pages 8-9



88

88

NESTOROFF, MARCO

Les Tabacs d'Orient. [Dresden: Banque Gebr. Arnhold, c.1928]

2 volumes, folio (314 x 238mm.), numerous full-page illustrations, charts, advertisements, original brown cloth, gilt, printed price label on p.196 in vol.1, erratic pagination, *minor spotting and creasing, strengthened at joints, lightly rubbed and discoloured*

Profusely illustrated work, describing the Oriental tobacco industry, especially growing in Greece, Turkey, Bulgaria and Russia.

£ 1,200-1,800 € 1,400-2,100

89

NIEBUHR, CARSTEN

Reisebeschreibung nach Arabien und andern umliegenden Ländern. Copenhagen: Nicolaus Möller, 1774-1778

FIRST EDITION, 2 volumes, 4to (245 x 188mm.), half-titles, 125 engraved plates, maps and plans, many folding, contemporary half calf, labels on spines, *last few leaves of vol.1 with some staining (also affecting lower cover), bindings slightly worn*

A description of the Danish expedition to Arabia, written by the sole survivor. The work also contains descriptions of Constantinople, Bombay, Egypt, Persia, Iraq and the Holy Land.

REFERENCES

Gay 3589; Hilmy II, 66; cf. Atabey 874 and Weber II, 549 (French editions); not in Blackmer or Wilson

£ 1,500-2,000 € 1,750-2,300

90

OIL MAP—INTERNATIONAL MAP COMPANY INC.

World Petroleum July 1938 Oil Map of the Near and Middle East. New York: International Map Company, 1938

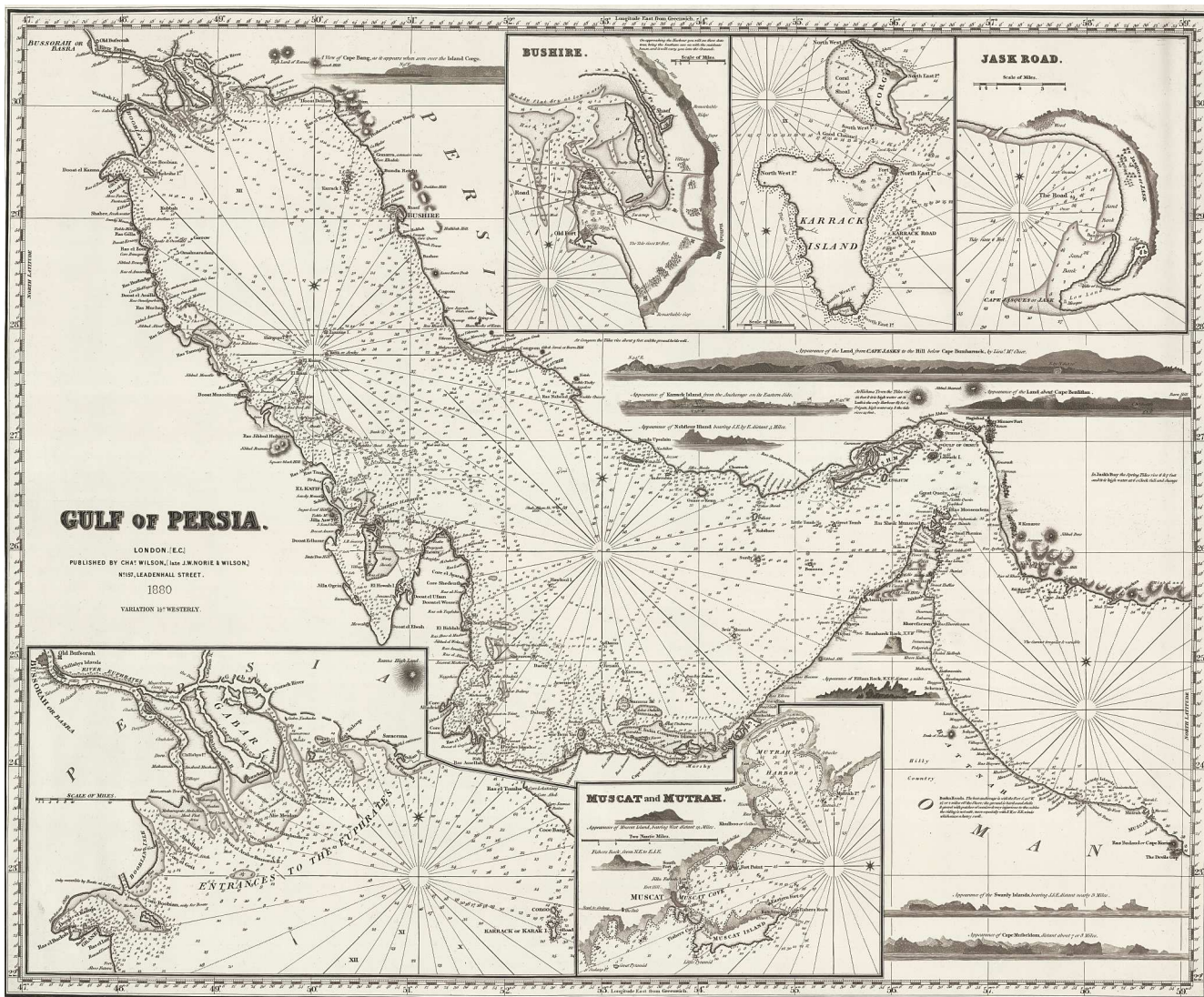
570 x 755mm., chromolithographed map

Showing principal oil companies operations in the Near and Middle East, international boundaries, concession boundaries, railways, prospecting oilfields, producing oilfields, refineries, pipelines, tanker routes, and marine shipping distance.

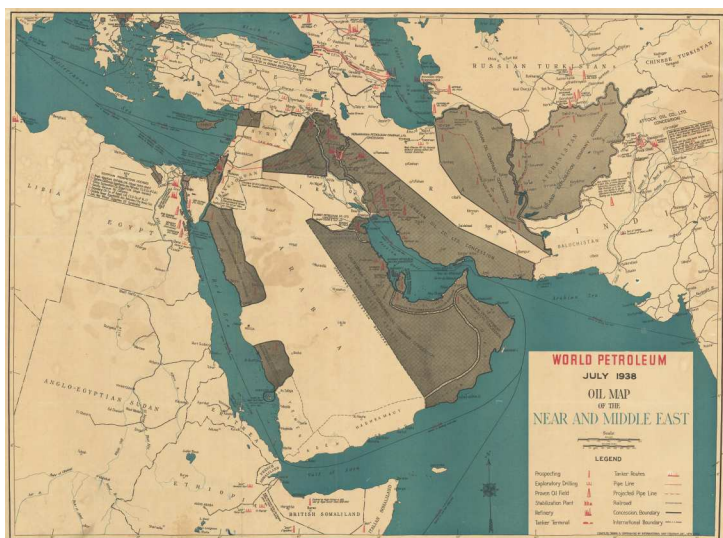
£ 5,000-7,000 € 5,700-8,000



89



91



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91

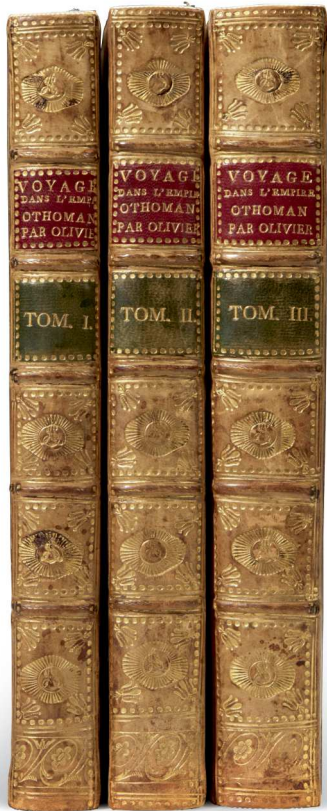
NORIE, [JOHN WILLIAM]

Gulf of Persia. London, Charles Wilson [late J. W. Norie and Wilson], No.157 Leadenhall Street, 1880

670 x 865mm., engraved chart, five inset charts, several coastal profiles, numerous soundings, backed on linen

HIGHLY DETAILED AND RARE CHART OF THE ARABIAN GULF, based on Commander Barnes Brucks' ground-breaking chart of the Gulf published in 1832. It was the first chart of the Arabian Gulf ever printed to show all the settlements today forming the United Arab Emirates. Norie's version was first published January 1833 including three new inset charts and various coastal profiles; this edition was published with almost no revision for the rest of the nineteenth century. All working sea charts from this era are rare, due to their high mortality rate, and the present chart is no exception. We are unable to trace an institutional example of this edition nor have we traced it at auction in the last forty years.

£ 15,000-20,000 € 17,100-22,800



92



92

PROPERTY OF THE LATE HERRY W. SCHAEFFER

OLIVIER, G.A.

Voyage dans l'empire othoman, l'Egypte et la Perse.
Paris: H. Agasse, [1801]-1807

FIRST EDITION, 4 volumes, comprising 3 volumes text, 4to (255 x 200mm.), and atlas, folio (338 x 240mm.), text with half-titles and errata leaf at end of each vol., atlas with half-title, title, 4 leaves describing the plates, and 47 (of 50) engraved plates, maps and plans, some folding, text contemporary half calf, spines gilt with red and green morocco labels, atlas in contemporary sheep-backed boards, some scattered spotting, atlas: pl.22 strengthened and lacking plates 48-50, minor staining and a few tears, joints starting, rather rubbed

REFERENCES

Atabey 886; Wilson p.163; cf. Blackmer 1220 (8vo edition of the same date); Hilmy II, 79 (8vo edition); Weber II, 627 (8vo edition) and 628

£ 800-1,200 € 950-1,400

93

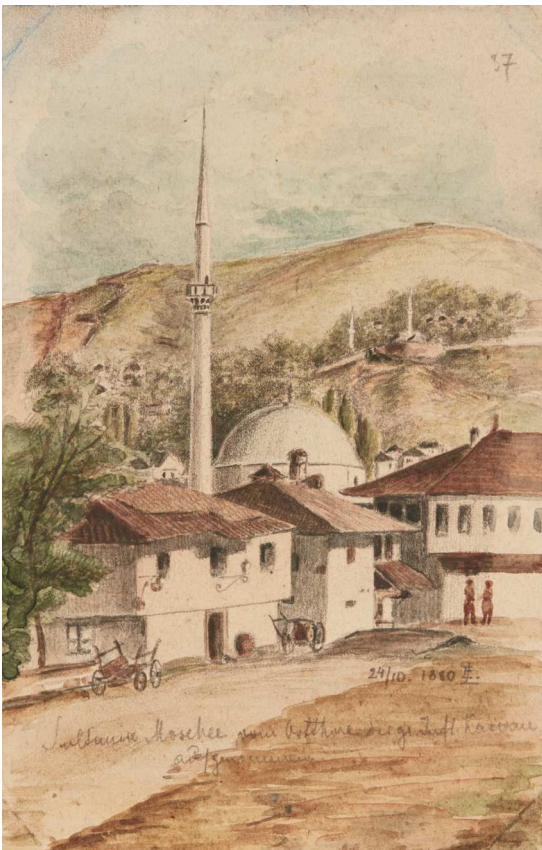
OTTOMAN PUBLIC DEBT

A collection of minutes by the European board of directors, with related documents. [Constantinople, 1882-1892]

34 mimeographed fascicles of minutes in French, sewn with coloured ribbon (340 x 210mm.), some with manuscript notes and annotations, with related manuscript and printed documents in French (approximately 300 pages in total), minor creasing or slight wear

A fascinating collection of documents relating to the administration of the Ottoman public debt in the late nineteenth century.

£ 1,000-1,500 € 1,150-1,750



94

62

SOTHEBY'S



95

94

OTTOMAN EMPIRE—LOIDOLT, EDUARD

A collection of c.117 watercolours of Bosnia by Eduard Loidolt. [1880-1882, a few 1892]

WATERCOLOURS of views, events, scenes, figures, occupations, objects, etc., most captioned and/or signed and dated by the artist (image sizes vary: 50 x 35mm. to 200 x 290mm.), all but one window mounted, occasionally more than one image per mount, one framed and glazed, housed in 2 boxes, a few *minor defects*

A FINE COLLECTION. Eduard Loidolt (1854-1912) was an officer in the Austro-Hungarian army of occupation in Bosnia which had recently been ceded, after over 400 years of Ottoman rule, through the treaty of Berlin in 1878. In later years he held the position of Professor of Drawing at Theresianum (Theresian Academy in Vienna).

£ 5,000-7,000 € 5,700-8,000



96

95

PALESTINE—AMERICAN COLONY, PHOTOGRAPHERS

Panorama of Jerusalem from the Mount of Olives. [c.1930]

Mammoth matt silver print (495 x 1725mm.), blindstamped in lower right corner "American Colony, Jerusalem", *minor creases, a few repaired tears, lower left corner restored*; (with printed Key to the panorama (208 x 407mm.), framed and glazed)

"The American Colony was a group of fundamentalist utopian Christian pilgrims from Chicago who moved to Jerusalem in 1881. The American Colony's extensive documentary record in the first half of the 20th century of the people and cultures in Palestine and vicinity is important and unparalleled" (Jacobson, *Odalisques & Arabesques*, 2007, pp.204-205).

Ω £ 2,500-3,000 € 2,850-3,450

96

PALESTINE, LEBANON AND EGYPT—PHOTOGRAPHS

Album of forty two photographs. [c.1880s]

Large folio (500 x 400mm.), 42 ALBUMEN PRINTS (average 215 x 280mm., or the reverse) mostly by P. Sébah or Bonfils, individually mounted on thick card, recto only, linen guards, early twentieth century brown half morocco, marbled boards, upper cover titled in gilt 'EGYPTE / PALESTINE', top edge gilt, *some spotting and fading, binding slightly rubbed*

The photographs show 12 views of Egypt (many signed P. Sébah in the negative), 26 of Palestine (most signed Bonfils in the negative; including Ramla, Jaffa, and 20 of Jerusalem), and 4 of Lebanon (including Tiberias and Sidon).

£ 2,500-3,500 € 2,850-4,000



97

97

PALESTINE PHOTOGRAPHS

A collection of over five-hundred 19th and early 20th century photographs, including:

PANORAMAS

[Anon.] Jerusalem from the Mount of Olives. [c.1870s], 4 albumen prints on 2 separate card mounts (overall image 215 x 800mm.), *somewhat faded, some spotting*

[?Bonfils]. Panorama from the Mount of Olives. [c.1880]. 3 albumen prints mounted on card (forming a panorama 280 x 1170mm; each image approximately 280 x 390mm.), *not joined, faded, some wear*

Dormition Abbey (publisher). Jerusalem. [1900s], 8-part folding silver print panorama (120 x 990mm.), printed card wrappers

INDIVIDUAL PRINTS

Frith & Co., Francis, 'Jerusalem from Mt. of Olives' [c.1860], albumen print mounted on card, with 2 views of Sinai, including St Catherine's monastery, albumen prints

Hentschel, Bruno, 'Talitha Kumi School', Jerusalem, 1899, albumen print, mounted

Bonfils and others, 45 albumen prints, [1860s to early 1900s], (from cartes-de-visite to 280 x 230mm., or the reverse), including images by Bonfils, American Colony, G. Brogi, Frith, Lehnert & Landrock, Hammerschmidt, A. Hippolyte, Zangaki, Dumas and others, housed in a modern album

Photochrom Zurich and others: 20 photographs, [1880s to early 1900s], (average 180 x 240mm., or the reverse), including 3 by Photochrom Zurich, 7 by American Colony of Dr Schick's models of Jerusalem (with loose text), and others by Bergheim, Fiorillo and others, housed in a modern album

33 large albumen prints, [mostly 1880s], (average 210 x 280mm., or the reverse) by Bonfils, Frank Mason Good, L. Fiorillo, Frith Series, S.G. Pandelides, Photochrom Zurich and others, most mounted on card, housed in a modern album

together with 9 photographs by Davey & Hackney taken on board the RMS 'Arcadian' to Haifa

5 albumen prints, [1870s-90s], including 3 by Frith Series of Jerusalem and Mount Sinai (2), and one by Hentschel of Jerusalem, housed in a modern card portfolio

Quarelli, F. Souvenir de Terre Sainte. [c.1890s], 8 albumen prints (220 x 270mm., or the reverse), on individual card mounts, loose within cream cloth boards, *some fading, boards slightly soiled*

American Colony. Album of photographs of Palestine. [early 1900s], 8vo (200 x 140mm.), 48 window mounted matt silver prints (55 x 80mm), printed index to the photographs on upper pastedown, brown cloth, *rubbed*

[Anon.] Flowers from the Holy Land. Fleurs de Terre Sainte. Blumen aus dem Heil. Lande Jerusalem. [c.1900], small oblong album (85 x 125mm.), 12 mounted photographs, and 12 mounted pressed flowers, cloth-backed olive wood boards, upper cover stamped 'Jerusalem', upper cover bowed, *repairs to spine and hinges*

[Anon.] Souvenir album photographique. Flowers from the Holy Land. Fleurs de Terre Sainte. [early 1900s], small album (100 x 165mm.), 12 mounted silver prints, printed captions, modern red cloth, *mounts bowed, some fading and minor wear*

64 photographs (with some duplicates), [1860s to c.1915], various sizes, including 7 of a medical centre in Jerusalem (c.1912-15), 2 cartes-de-visite by Kovork, a cabinet card by Dumas, and c.20 attributed to Bonfils

48 photograph portraits and views, [1860s-early 1900s], various sizes, preserved in 2 modern albums, including cabinet cards and cartes-de-visite, 3 Russian stereoviews, and images by American Colony, C. Raad, 6 by Franciscan Convent Photographers, and 6 images by Robinson Lees

17 cartes-de-visite: 3 by W. Hammerschmidt, 12 by G. Brogi, and 2 by A. Gherardi

11 cabinet cards, including 2 by C. Raad, 2 by G. Krikorian, 2 by L. Fiorillo, one by A. Soskin and one by J. Sawabini



97



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STEREOVIEWS

Underwood & Underwood. Jerusalem through the stereoscope. [c.1906], 29 albumen print stereoviews on printed card mounts, housed in fitted cloth book-style box, some slightly faded, box worn

Hentschel, B. Eighteen stereoviews, on printed card mounts [Various photographers]. Collection of 74 stereoviews, most on card, including 21 (14 unmounted) by a Russian(?) photographer

LANTERN SLIDES

Raad, Calil. Eight glass lantern slides (82 x 100mm.)

American Colony. Ten glass lantern slides (82 x 82mm.), 5 coloured

Palestine Exploration Fund. [early 1900s] 6 glass lantern slides (82 x 82mm.), preserved in a card box

[Anon.] Album of 24 photographs of Palestine. [early 1900s], (125 x 145mm.), 24 photographs in window mounts, blue cloth, some faded, binding stained

A LARGE COLLECTION OF PHOTOGRAPHS TAKEN IN PALESTINE BY MANY OF THE MOST RENOWNED PHOTOGRAPHERS OF THE NINETEENTH CENTURY.

‡ £ 30,000-50,000 € 34,200-57,000

98

PALESTINE—AMERICAN COLONY

Thirteen photographs of Jerusalem and the Holy Land. [c.1920]

13 matt gelatin silver prints, including 2 colour prints (average 292 x 232mm., or the reverse), all blindstamped in lower right

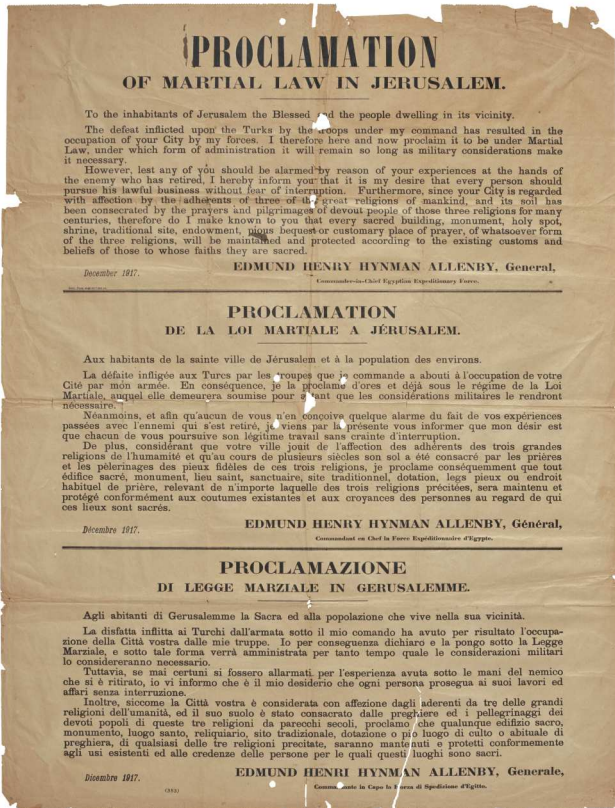


98

corner 'American Colony, Jerusalem', some and a few tears (repairs), one photograph with small loss to left edge

A collection of 3 fine portraits and 10 views.

£ 2,000-3,000 € 2,300-3,450



99

99

PALESTINE—ALLENBY, GENERAL
EDMUND

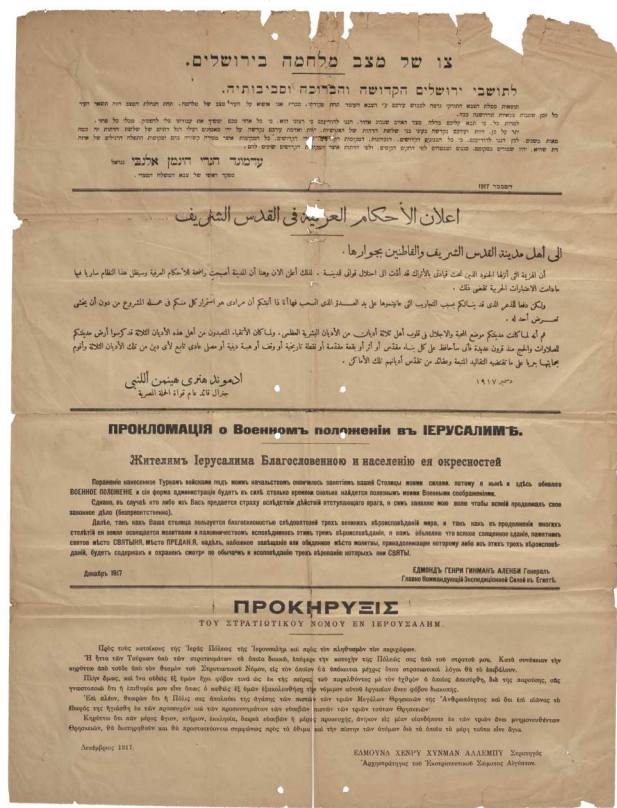
Proclamation of Martial Law in Jerusalem.
[Jerusalem?]: Govt. Press, December 1917

2 broadsides (each 660 x 500mm.), one with text in English, French, and Italian, the other with text in Hebrew, Arabic, Russian, and Greek, each framed and glazed, some tears, holes and fraying with loss

RARE PROCLAMATIONS, issued by General Allenby, following the defeat and expulsion of the Ottoman forces from Jerusalem on the 9 December 1917 by the Egyptian Expeditionary Force: "The defeat inflicted upon the Turks by the troops under my command has resulted in the occupation of your City by my forces. I therefore here and now proclaim it to be under Martial Law". Allenby also offers the inhabitants of Jerusalem re-assurance of his good intentions towards them and promises that "every sacred building, monument, holy spot, shrine, traditional site, endowment, pious bequest or customary place of prayer, of whatsoever form of the three religions, will be maintained and protected according to the existing customs and beliefs of those to whose faiths they are sacred."

It would appear that only 300 copies of each broadsheet were printed (one bears the imprint: "Govt. Press 4543-1917-300 ex."), and few examples survive today.

£ 6,000-8,000 € 6,900-9,200



99

100

PALESTINE—ALLENBY, GENERAL
EDMUND

A group of ten photographs, including images of the reading of the proclamation in Jerusalem in December 1917, aerial view of the West Bank, and a map relating to the campaign in Palestine. [1917]

10 matt gelatin silver prints (average 225 x 145mm., or the reverse), by American Colony (and others?), one with 'American Colony' ink stamp on the reverse another with their blindstamp, many with contemporary annotations or captions in pencil on the reverse, together with a mimeographed 'Sketch map to illustrate Campaign in Palestine' (scale 1:750,000; 315 x 200mm.), map creased and spotted, some creases and tears to images

RARE photographs.

£ 2,500-3,500 € 2,850-4,000



100



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PEAKE ('PEAKE PASHA'), FREDERICK GERARD

A History of Trans-Jordan and its Tribes. *Amman: [for the author], June 1934*

FIRST EDITION IN ENGLISH, 2 volumes, folio (322 x 195mm.), mimeographed typescript, 15 genealogical plates of tribal pedigrees printed in red and green, 2 folding, one loosely inserted ('Pedigree of the House of Hashim'), original brown cloth-backed printed buff card wrappers, *short clean tear to p. 312 (without loss), minor scattered spotting (mostly to edges)*

VERY RARE. The only other copy we have traced at auction is the Burrell copy, sold in these rooms, 15 October 1999, lot 604. Major-General Frederick G. Peake, CMG, CBE (1886-1970), known as Peake Pasha, was a British Army and police officer, and founder and commandant of the Arab Legion Trans-Jordan. He fought alongside T.E. Lawrence in the First World War, and later Lawrence described Peake in a letter of 1929 as 'a very good fellow. He has stuck splendidly to three or four thankless jobs, and made a deal out of them. A hot, impatient soul, too.' (Brown, *T.E. Lawrence, The Selected Letters*, p.413).

The first volume is a history of Transjordan from pre-history to 1933. The second volume contains an index to volume 1, a preface and history of the tribes of Transjordan (with tables, genealogies and essays on each tribe), an index to the tribes, and a bibliography.

REFERENCES

Not in the British Library

PROVENANCE

'G.V. Fowler, Aug. '34, Aboukir, Egypt', inscribed and dated on upper covers (probably Group Captain Ivor G.V. Fowler AFC, who was posted to R.A.F. Depot, Middle East, Aboukir in September 1933)

£ 5,000-7,000 € 5,700-8,000

102

PREZIOSI, AMADEO

Souvenir du Caire. *Paris: Lemercier, [c.1862]*

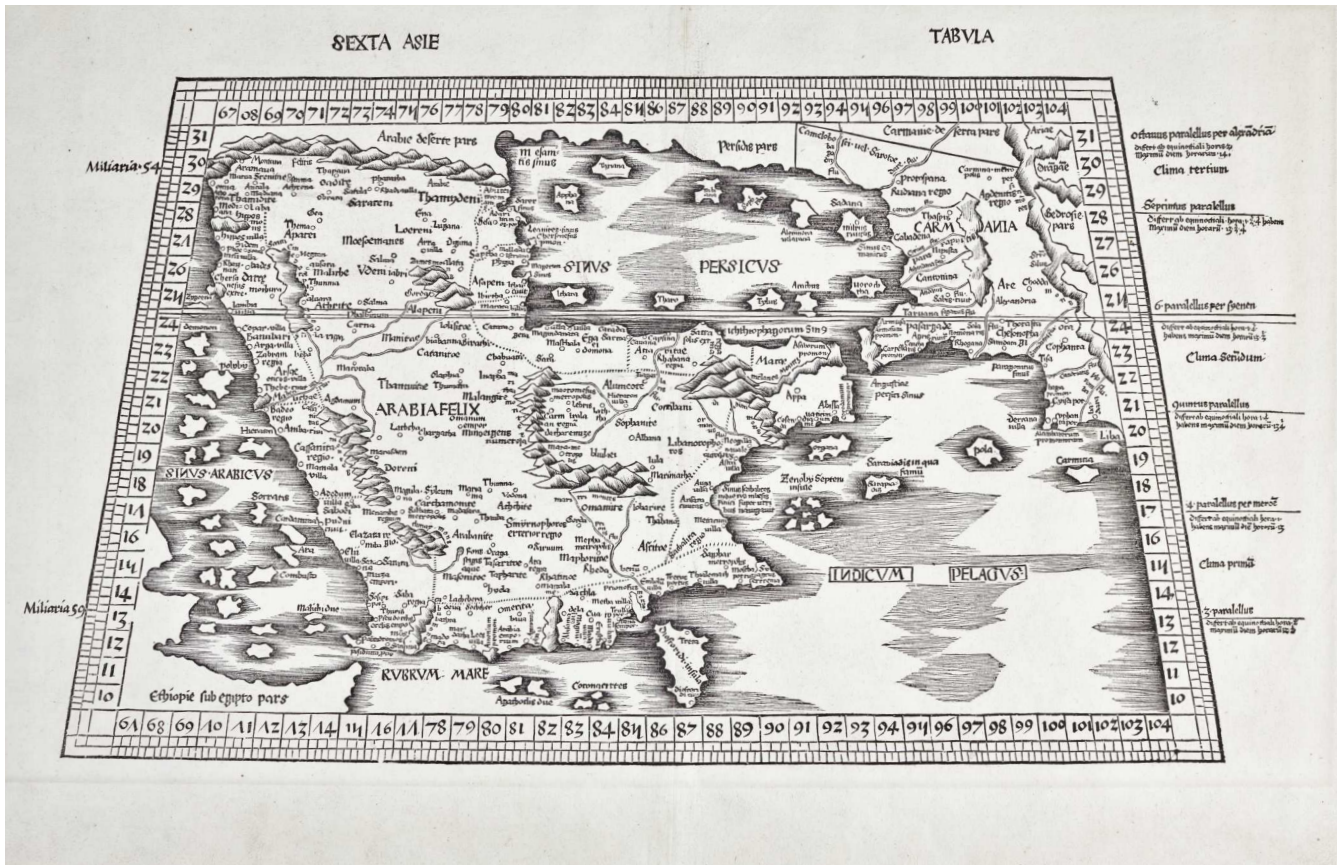
FIRST EDITION, folio (555 x 412mm.), engraved title, 20 chromolithographed plates mounted on thick paper and with captions on verso, loose as issued, modern cloth folding box, red morocco gilt label on upper cover, *title slightly soiled*

This work normally has a leaf with a list of plates, which is not present here. It seems likely that the captions on the versos of the plates which are not called for by Blackmer, nor recorded in other copies, come from that leaf which has been cut up. The title has "Table" pasted to the top, which is probably the rest of the missing leaf.

REFERENCES

Blackmer 1352; Hilmy II, 135; not in Atabey

£ 5,000-7,000 € 5,700-8,000



103

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PTOLEMAEUS, CLAUDIUS

Sexta Asia Tabula. [Strasburg, 1513].

620 x 450mm., double-page woodcut map

A FINE EXAMPLE OF ONE OF THE EARLIEST OBTAINABLE MAPS OF ARABIA.

This rare map of the Arabian peninsula was published in Martin Waldseemüller's 1513 edition of Ptolemy's *Geographia*, often considered the first modern atlas. The map stretches west to east from the Red Sea to a rather distended Arabian Gulf. Due to a miscalculation on the part of Ptolemy, "the Arabian peninsula appears wider than it actually is. This extra width is in the south, whereas the north, which was better known as it was on the land trade routes linking the Mediterranean to the Arabian Gulf, was included by Ptolemy but he added an excessive distance to the Gulf which appears completely distorted in a rectangular shape with its longest side oriented east west" (Al Ankary).

REFERENCES

Tibbett (13); Al Ankary 4.

£ 10,000-12,000 € 11,400-13,700

104

PROPERTY OF AMPLEFORTH ABBEY TRUST

ROBERTS, DAVID

The Holy Land, Syria, Idumea, Arabia. London: F.G. Moon, 1843-[1849]

FIRST EDITION, volumes 2 and 3 only (of 3), folio (605 x 430mm.), plain lithographed title (to vol.2, only), 78 lithographed plates (39 large, 39 half-page), contemporary half morocco, lacking title to vol.3, some plates spotted, sometimes just margins, becoming loose, bindings worn

REFERENCES

Abbey, *Travel* 385

£ 3,000-4,000 € 3,450-4,600

105

ROBERTS, DAVID

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. London: Day & Son, 1855-1856

6 volumes bound in 3, 4to (295 x 200mm.), lithographed portrait, 6 pictorial titles, 2 maps and 241 plates, original morocco gilt, g.e., the contents reinserted into the binding, binding rubbed and with a few repairs, new endpapers

£ 1,500-2,000 € 1,750-2,300



106



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106

ROBERTS, DAVID

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia.
London: F.G. Moon, 1842-1849

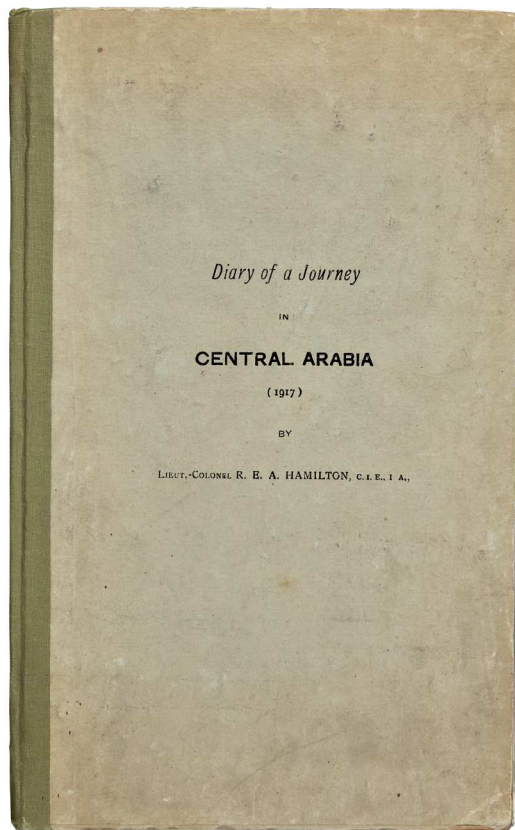
6 volumes, folio (606 x 428mm.), 6 tinted lithographed titles, portrait, 121 plates and 120 half-page illustrations, 2 engraved maps, contemporary red morocco gilt by J. Kelly, gilt edges, occasional slight soiling or spotting, mainly at edges, without list of subscribers, binding slightly rubbed and slightly soiled, expertly rebacked and repaired

A handsome copy of the folio edition of Roberts' *magnum opus*.

REFERENCES

Abbey, *Travel* 272 and 385

£ 30,000-50,000 € 34,200-57,000



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SAUDI ARABIA—HAMILTON, LIEUT.-COL. R.E.A.

Diary of a Journey in Central Arabia (1917). [*Privately printed for the author, no place or date, ?1918*]

PRESENTATION COPY, folio (330 x 205mm.), INSCRIBED BY THE AUTHOR to "E.L. Vaughan with the author's compliments. There are a good many clerical errors in this proof but it is an exact copy of my manuscript diary, except for that. Belhaven. 20th Jany. 1921". (see provenance), [2pp.] (title, verso blank), 30pp., PEN AND INK ILLUSTRATION OF AN ARAB WELL on page 3, annotation by the author in ink with an asterisk next to "Political Agent Kuwait" and noting in manuscript "myself", paper watermarked 'Original cream laid Kent', original pale green cloth-backed printed boards with title on upper cover, upper hinge starting, slightly rubbed

A HIGHLY IMPORTANT DIARY RECORDING SECRET MEETINGS BETWEEN HAMILTON, OFFICIAL REPRESENTATIVE OF THE BRITISH GOVERNMENT, AND IBN SAUD. HAMILTON RELATES IBN SAUD'S DREAM OF AN "EMPIRE OF ARABIA", AND HIS PERSONAL OBSERVATIONS ARE AN INVALUABLE SOURCE OF INFORMATION ON ANGLO-SAUDI DIPLOMACY IN THE YEARS LEADING UP TO THE ESTABLISHMENT OF THE KINGDOM OF SAUDI ARABIA.

THE ONLY OTHER COPY OF THIS DIARY TO APPEAR AT AUCTION WAS AN IDENTICAL PROOF COPY FROM THE AUTHOR'S FAMILY, sold in these rooms 15 November 2016, lot 164 (£47,500).

Lieutenant-Colonel Robert Edward Archibald Hamilton (1871-1950), later 11th Lord Belhaven and Stenton, was Political Agent in Kuwait from 1916 to 1918. In November 1917 Hamilton was despatched with St. John Philby to Riyadh to discuss continuing tensions between Ibn Saud and Husayn bin 'Ali, the Sharif of Mecca. Hamilton's journey from Kuwait to Riyadh began on 9th October 1917, accompanied by various servants and camel escorts, \$2000 and £100 in cash, and with letters from the Sheikhs of Kuwait and Mohammed to Turki and Abdul Aziz bin Saud (p.1).

Reaching Riyadh on 13th November, he received an immediate audience, "sat on the right of Abdulaziz Bin Saud. The whole length of the top wall was unoccupied except the two of us... Afterwards went for private talk in the Maktab, or office, of bin Saud" (p.18). There follows a long conversation in the palace with Ibn Saud, who complains that the British are not helping him enough and that the sole reason that Sharif Hussein bin Ali is having success with his rebellion is, because he fought against Ibn Rashid. Ibn Saud then says that for to overthrow the House of Rashid he needs the support of the British.

Hamilton remained in Riyadh for three weeks meeting Ibn Saud and his family and supporters on many occasions, "He likes to think that the Shereef's power is very temporary, built on our largesse only. As soon as the money fails, the tribes will return to their old allegiance and look to Nejd as the fountain of liberty, secular and religious. Hence his interest in the Wahabi revivalist movement called the Ikhwan. His religious leadership will, he hopes, in the long run carry him on some such way to the Empire of Arabia - the dream of all the Bin Sauds" (17 November, p.22).

His diary contains much about his journey to and from Riyadh, his assessment of Ibn Saud, and the current political situation in the region. In Riyadh he rendezvoused with Philby and Cunliffe-Owen, about whom he explained to his hosts "I must wait for the arrival of these two officers from Hassa and see any instructions they might be bringing with them" (p.21). Their arrival on 30th November is followed by entries for the following two days in which he tersely remarks "Interviews. Went for a ride [walk] in afternoon" (p.24). Hamilton also refers to T.E. Lawrence (p.11) and Captain William Shakespear (p.12). Throughout the diary, in the left-hand margin, he records details the temperature, barometric readings, distances covered and time taken. On Hamilton's final day in Riyadh, the 5th December, Ibn Saud presented him with two Arabian oryxes, a male and a female, as a gift for King George.

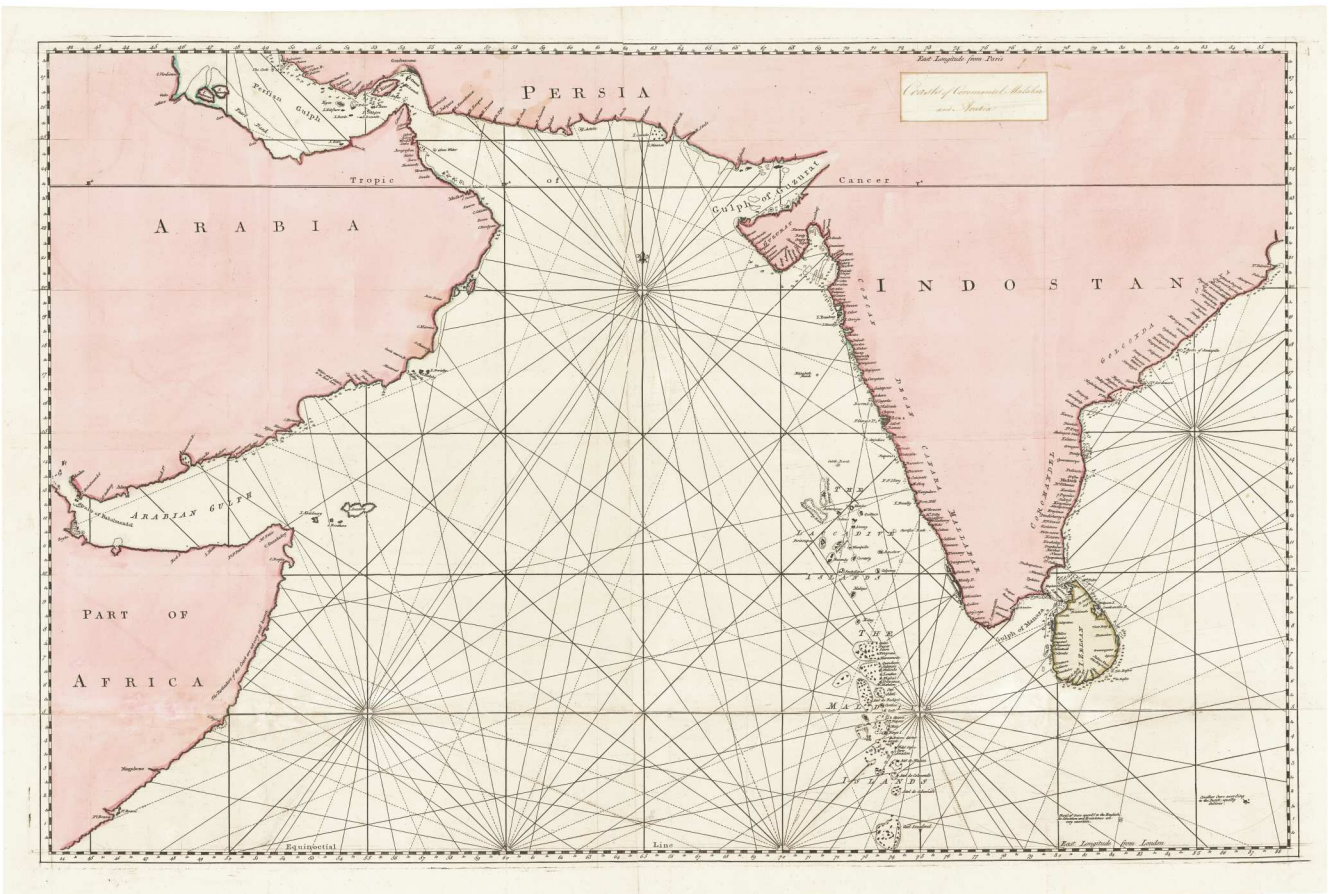
The official version of Hamilton's diary (with names added in Arabic) was printed for the British government in a very small number of copies in May 1918; and we can trace it in the British Library only (IOR/R/15/5/104).

PROVENANCE

E.L. Vaughan, presentation inscription from the author, dated 20th January 1921.

It is possible that this is Edward Littleton Vaughan (1851-1940), Eton master and classicist (1876-1919), who compiled and published a *List of Etonians who fought in the Great War, 1914-1919*, in 1921. In 1920 Hamilton succeeded his uncle (whose son Ralph Hamilton, Master of Belhaven, was killed at Amiens, 31 March 1918) as 11th Lord Belhaven and Stenton. Vaughan's book lists Lieut.-Colonel The Hon. Ralph Hamilton, Master of Belhaven (1883-1918) who was educated at Eton. Hamilton and Vaughan may have been in correspondence following the death of the 10th Lord Belhaven in 1920.

£ 20,000-25,000 € 22,800-28,500



109

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SAUDI ARABIA

A small archive of papers of an American expatriate working in the oil industry in Saudi Arabia, 1940s

Comprising 26 labelled files containing manuscripts, letters, mimeographed typescripts, printed pamphlets, newspaper and magazine cuttings, photographs, and banknotes, including files labelled: "Guns & Ammo Information" containing a spiral bound notebook (c.50 pages, plus blanks); "General Info Re: Saudi Arabia" containing a mimeographed typescript memorandum on life in the kingdom for Aramco employees, 11 pages; "Saudi Arabia Photographs" containing 36 snapshots mostly relating to the oil industry, 24 mounted on five leaves from an album, most captioned; "Verne Memoirs" containing typescript and handwritten notes and reminiscences on Saudi Arabia and other subjects, 8 pages; "Correspondence to/from Home" including a letter by Verne Campbell to his wife (5 pages, 6 February 1944) and other correspondence; "Dharhan Conference Agenda 1945", containing typescript and handwritten minutes, 6 pages, March 1945; all housed in a large manila envelope

PROVENANCE

These papers were kept by Verne Martin Campbell, who was employed as a general clerk for California Arabian Standard Oil Company (later Saudi Aramco) from April 1943 until at least March 1945, based in Dhahran Camp.

£ 1,500-2,000 € 1,750-2,300

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[SAYER, ROBERT AND BENNETT, JOHN]

Coasts of Coromandel, Malabar and Arabia [Proof State: Chart of the Northern Part of the Indian Ocean]. London, Robert Sayer and John Bennett, c.1760

590 x 905mm., engraved map with manuscript title and original hand-colour

A RARE PROOF STATE, SHOWING THE PUBLISHERS' WORK IN PROGRESS.

The map draws on a chart by Jean-Baptiste d'Apres de Manneville, a French hydrographer who published a well-known atlas of Asia and the Caribbean, *Le Neptune Oriental*. The finished chart would later be published in Robert Sayer and John Bennett's *East-India Pilot*, renamed as "Chart of the Northern Part of the Indian Ocean". Robert Sayer (1725-1794) came into the publishing business through his brother, who married the widow of the publisher Philip Overton. Sayer quickly established himself and benefited from the acquisition of stock from Herman Moll, John Senex and John Rocque. He went into partnership with John Bennett before the latter retired due to ill health.

REFERENCES

Shirley BL M.SAY-3a.

£ 3,000-5,000 € 3,450-5,700



110



110

110

PROPERTY OF THE LATE HERRY W. SCHAEFFER

TURKEY—OTTOMAN COSTUME

An album of eight fine watercolour drawings depicting costume of Constantinople. [*late sixteenth century*]

8 WATERCOLOUR DRAWINGS, some heightened with white or gold, captioned in German in a late sixteenth-century hand, on 8 leaves and a further 24 blank leaves [for watermark: cf. Briquet 917 (Nuremberg 1554 or Nuremberg 1565-82)], small 4to (210 x 160mm.), limp vellum, a little light dust-soiling, binding with minor wear, soiling and wormholes, without ties

FROM THE BLACKMER COLLECTION. FINE OTTOMAN COSTUME WATERCOLOURS, WITH A DISTINGUISHED PROVENANCE.

These splendid costume paintings, by an unidentified talented artist, who may have been a member of the entourage of a German ambassador to the Porte. Great attention to both accuracy and details is shown, and, according to the Blackmer Catalogue, these may be related to another suite of similar drawings in the Gennadius Library (A896 B), dated to about 1573. There is also some resemblance in style and presentation to certain of the costume illustrations in Nicolas de Nicolay's *Navigations* (1568, and later editions). Although Nicolay travelled in the Levant in the 1550s and is thought to have drawn his costume subjects from life, some doubt has been cast on this view, and it is now generally thought that he drew his subjects from the work of other artists and illustrators.

The subjects in this collection are captioned: *Der Griechen Patriarch* (the Greek Patriarch); *Der Türckisch Keyser* (the Turkish Sultan); *Der Türckisch Babst* (the Sheik el-Islam); *Türckisch weiber wie sie pflegen auf der gassen zu gehen* (Turkish woman as they dress in the street); *Also sezen die Türckischen weiber* (seated Turkish woman); *Ein Epirotische frau wie sie in Iren Heusern zu Galata pflegen zu gehen* (a woman of Epirus in street dress going to her house in Galata); *Ein Griegische frau* (a Greek woman); and *Ein Armenerinn* (an Armenian woman).

REFERENCES

Blackmer 1887

See also: Haydn Williams, 'Additional printed sources for Ligozzi's series of figures of the Ottoman Empire' (*Master Drawings*, volume 51, number 2, Summer 2013, pp. 195-220); See also: Metin And, *Istanbul in the 16th century: the city, the palace, daily life* (Istanbul, 1994).

PROVENANCE

Ferdinand Sigismund Kress von Kressenstein of Nuremberg (1641-1704) [his father signed the Peace of Westphalia treaty], armorial bookplate;
 Franz Josef II, Prince of Liechtenstein (1906-1989), armorial bookplate;
 Henry Myron Blackmer II (1923-1988), booklabel, his sale in these rooms, 11-13 October 1989, lot 80, purchased by Herry W. Schaeffer (1934-2016)

£ 30,000-40,000 € 34,200-45,600

TURKEY, SYRIA, LEBANON, AND GREECE— PHOTOGRAPHS

Album of thirty eight photographs. [c.1880s]

Large folio (502 x 405mm.), 38 ALBUMEN PRINTS (215 x 280mm., or the reverse), individually mounted on thick card, recto only, linen guards, early twentieth century brown half morocco, marbled boards, upper cover titled in gilt 'SYRIE / CONSTANTINOPLE', top edge gilt, *scattered spotting, some fading, binding slightly rubbed*

The photographs show 14 views of Constantinople (one signed in the negative by P. Sebah, another with blindstamped 'Ziegler, Paris'), one of Ephesus, 3 of Damascus (2 signed in the negative by Dumas), 9 of Baalbek, one of a harbour (Piraeus?), 9 of Athens, and one of Naples.

£ 2,000-3,000 € 2,300-3,450

PROPERTY OF THE LATE HERRY W. SCHAEFFER

[WAGEMAN, T.C.]

The Military Costume of Turkey. *London: Thomas M'Lean, [c.1820]*

SECOND EDITION, folio (362 x 248mm.), additional aquatint title and 30 plates, all coloured by hand, text watermarked 1819, plates 1820, contemporary blue straight-grained morocco gilt, *plates somewhat offset (as often), binding somewhat rubbed, worn at corners and head of spine, upper joint splitting*

According to Atabey this second edition "is much more imposing than the first".

REFERENCES

Abbey, *Travel* 373; Atabey 813; Blackmer 1125

£ 500-700 € 600-800

WERNER, CARL

Nile-sketches painted from nature during his travels through Egypt ... with accompanying text by Dr. A.E. Brehm and Dr. Johannes Dümichen. *London: Hildesheimer & Faulkner, [1875]*

Folio (375 x 289mm.), half-title, lithographed map, 24 chromolithographed plates, each with a captioned tissue guard, publisher's elaborate decorative cloth with morocco gilt onlays, flat spine gilt, gilt edges, *light scattered spotting*

REFERENCES

Blackmer 1947

£ 1,000-1,500 € 1,150-1,750



111



113



114

114

WERNER, CARL AND GEORGE ROBERT GLEIG

Jerusalem, Bethlehem, and the Holy Places from drawings painted on the spot by Herr Carl Werner. With an historical and descriptive narrative by the Rev. G.R. Gleig M.A., F.R.G.S. &c. *London: Moore, McQueen & Co. Limited, 1865-66*

FIRST EDITION, PROOF COPY, 2 volumes, elephant folio (750 x 535mm.), 10 original parts each numbered in ink and stamped "Proof Copy", letterpress titles, list of plates, text, and 32 plates, comprising: sketch map of Jerusalem, and 31 CHROMOLITHOGRAPHED plates by M. and N. Hanhart after Werner mounted on card, each plate with a letterpress caption pasted on the reverse, twentieth century green half morocco, green cloth boards, spines gilt, original printed stiff yellow card wrappers bound in, *occasional light marginal spotting, slight wear to edges of wrappers*

A VERY RARE COMPLETE COPY OF THIS MONUMENTAL BOOK OF VIEWS IN PALESTINE. ONE OF THE SCARCEST COLOUR PLATE BOOKS ON THE MIDDLE EAST.

WE HAVE BEEN UNABLE TO TRACE THIS WORK IN AUCTION RECORDS IN OVER 40 YEARS. ONLY ONE COMPLETE COPY IS RECORDED IN COPAC (the V&A National Art Library). The British Library has parts 1-6 only, the Bodleian Library has parts 1-8 only, and the National Library of Scotland and Cambridge University Library each has a copy of part 3 only.

Carl Werner (1808-1894) studied painting and architecture in Germany. He travelled in Palestine and Egypt from 1862 to 1864. His views of Jerusalem are particularly noted and he was one of few non-Muslims to gain access to paint the interior of the Dome of the Rock, which features in this work (2 interiors of the 'Mosque of Omar'), see illustration on page 6.

REFERENCES

Gay 26; Röhricht 2879; Tobler p.231; not in Blackmer

£ 12,000-18,000 € 13,700-20,600

WILKIE, DAVID

Sketches in Turkey, Syria & Egypt. 1840 1841, drawn on stone by Joseph Nash. *London, 1843*

FIRST EDITION, folio (520 x 345mm.), lithographed title, 25 lithographed plates printed on card, all coloured by hand, later half morocco, *without text, final plate with marginal tear*

Many of the sketches were studies for oil paintings which were never accomplished as Wilkie died and was buried at sea on his return journey from the East in 1841.

REFERENCES

Abbey, *Travel* 379; Atabey 1334; Blackmer 1796

£ 4,000-6,000 € 4,600-6,900



115

WILLYAMS, COOPER

A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca, and Gibraltar. *London: Printed for John Hearne, 1822*

SECOND EDITION, folio (392 x 304mm.), 36 hand-coloured aquatint plates, later morocco gilt by M.B.S. Bird, title in gilt on upper cover, *edges of a few pages repaired (p.13/14, plates at p.9, 17 and 21), spine repaired at head and foot*

This edition has four additional plates relating to the Hajj and Egypt which are not found in the first edition. They are 'View of the procession of the sacred camel preparatory to the annual pilgrimage to Mecca & Medina'; 'View of the grand procession of the sacred camel through the streets of Cairo on their pilgrimage to Mecca & Medina'; 'View of old Cairo opposite Morkias towards Boulac'; 'Perspective view of Cairo'.

REFERENCES

Abbey, *Travel* 198; Atabey 1339 (issue with title dated 1821); Blackmer 1814; Hilmy II, 335

£ 1,500-2,000 € 1,750-2,300



116

[WOOD, ROBERT]

Les ruines de Palmyre, autrement dite Tedmor, au desert. *London: A. Millar, 1753*

FIRST FRENCH EDITION, folio (520 x 364mm.), 57 engraved plates, including one large folding panorama, 3 full-page engraved illustrations of inscriptions in text, contemporary calf gilt, *occasional browning or spotting, binding slightly worn*
Printed in the same year as the English edition.

REFERENCES

Blackmer 1834

PROVENANCE

Biblioteca Sommi Picenardi, bookplate

£ 3,000-4,000 € 3,450-4,600

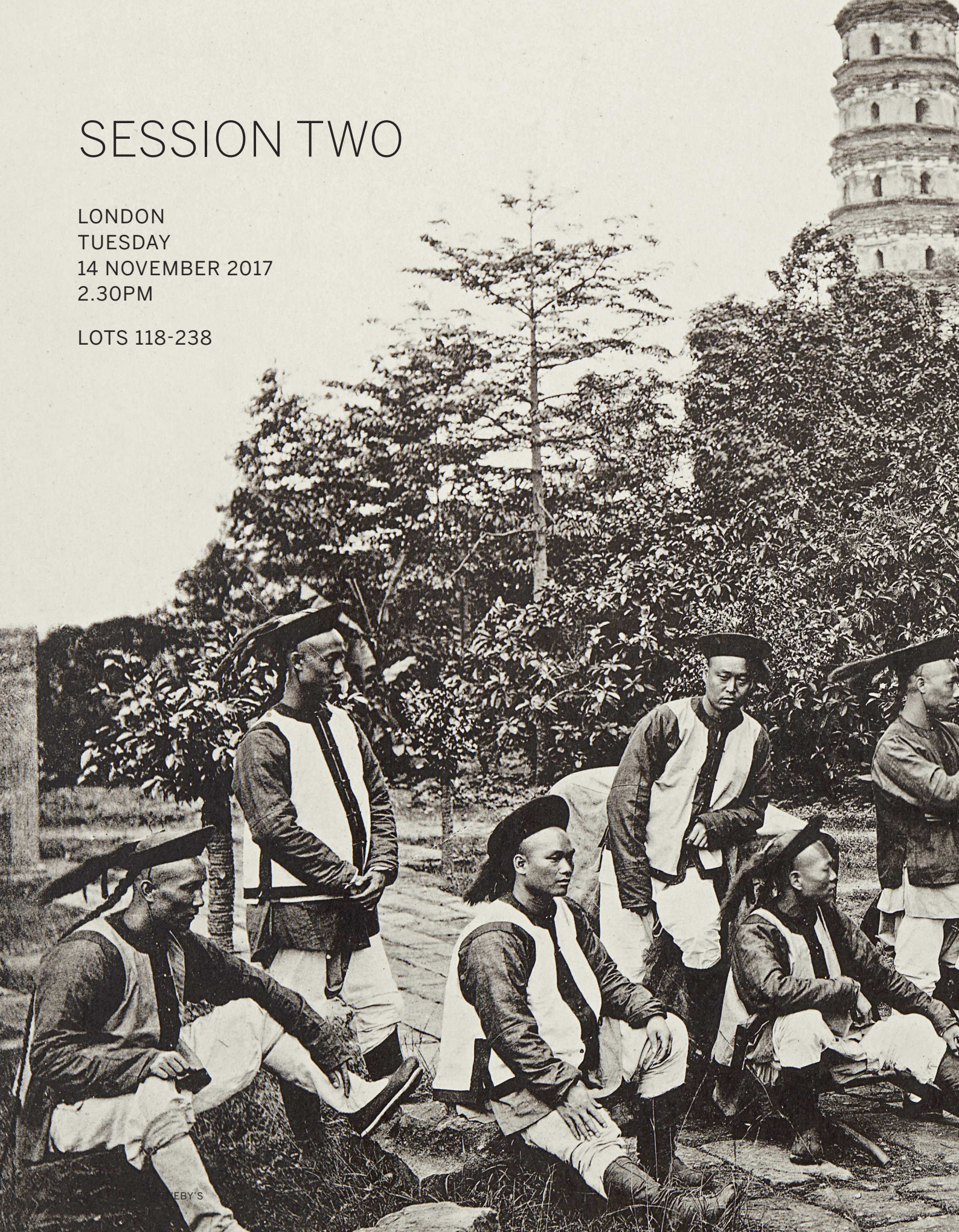


117

SESSION TWO

LONDON
TUESDAY
14 NOVEMBER 2017
2.30PM

LOTS 118-238





AMERICAS



119

118

CRONAU, RUDOLF

Von Wunderland zu Wunderland... Zweite Auflage.
Leipzig: T.O. Weigel, 1886-87

2 volumes bound in one, folio (450 x 315mm.), titles printed in black and brown, 50 plates mounted on grey card, printed borders and captions on mounts, original decorative cloth, decorative endpapers, *minor staining and browning, a few plates becoming detached, binding somewhat rubbed*

The plates include views in San Francisco, Milwaukee, New York, Salt Lake City, among others.

£ 1,000-1,500 € 1,150-1,750

119

FER, NICOLAS DE

L'Amérique divisée selon l'étendue de ses principales parties. Paris: J.F. Bernard, 1713

LARGE WALL-MAP in 4 sheets engraved by Nicolas Guérard, with additional panels of text along sides and lower borders, 1070 x 1590mm., joined and backed on linen, map in contemporary outline colour, *loss of text at lower border, some skilful restoration*

A SPLENDID, RARE, AND HIGHLY DECORATIVE WALL-MAP OF THE AMERICAS.

"This large, separately-issued map of Nicolas de Fer represents the culmination of French progress at the close of the seventeenth century in her bid to transform North America into a 'New France'" (Suarez p.142). Elaborately illustrated with vignettes and descriptive text of the customs and inhabitants of the regions of America, this map is the source of the illustrations made famous by Moll's "Beaver map" including the beavers in Canada and the Cod Fishery in Newfoundland. California is shown as an island.

REFERENCES

Suarez, *Shedding the Veil* 48; McLaughlin, *The Mapping of California as an Island* 165

£ 20,000-25,000 € 22,800-28,500

120

GUIANA, BRITISH—FREDERICK VAVASOUR MCCONNELL

A box of thirty five lantern slides of native people and views. [c.1900]

35 glass lantern slides (82 x 82mm.), housed in a wooden box with hinged lid

Comprising 21 portraits and 14 views, some of which were published in C. Chubb's *The Birds of British Guiana based on the collection of Frederick Vavasour McConnell* (London: Quaritch, 1916): 'My husband, Mr F.V. McConnell, who spent some years in British Guiana, was deeply interested in ornithology, and made a fairly complete collection of birds in the country. He also made two long excursions into the interior of the Colony, on both occasions visiting the far-famed Mountain Roraima' (Preface by Mrs McConnell).

£ 800-1,200 € 950-1,400

121

LATIN AMERICA—A. BRIQUET (AND OTHERS)

Seventeen photographs of South and Central America. [c.1870-80s]

17 ALBUMEN PRINTS (average 215 x 275mm., or the reverse), some captioned in the image, 6 mounted on card, the others unmounted, some fading and creasing, minor wear and repairs, mounts spotted

A collection of images showing scenery and railway construction in Mexico, Chile, and Argentina.

£ 1,500-2,000 € 1,750-2,300

122

PROPERTY OF THE LATE HERRY W. SCHAEFFER

MCKENNEY, THOMAS L., AND JAMES HALL

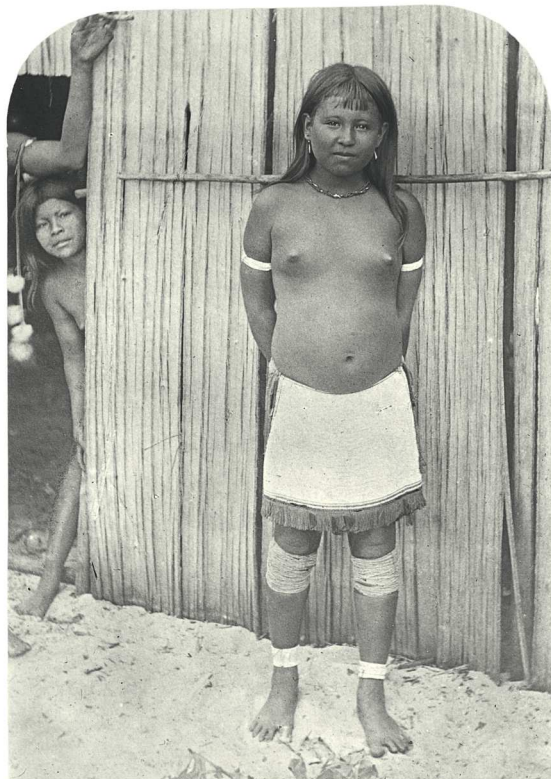
History of the Indian Tribes of North America. Philadelphia: D. Rice & A.N. Hart, 1854

3 volumes, 8vo (260 x 163mm.), 120 hand-coloured lithographed plates, contemporary red morocco, elaborately gilt, gilt edges, text spotted (but not plates), bindings slightly rubbed, joints of vol.1 slightly split

REFERENCES

Howes M129; Sabin 43411

£ 4,000-6,000 € 4,600-6,900



120



NYE-O-MON-NI,
AN IOWAY CHIEF.

Lith. Col. & Published by J.T. Bowen, Philad.

122



123

123

PROPERTY OF AMPLEFORTH ABBEY TRUST

[MONTANUS, ARNOLDUS]

America: being the latest and most accurate description of the New World... collected from the most authentick authors... by John Ogilby. London: Printed by the author, 1671

FIRST ENGLISH EDITION (see footnote), folio (405 x 260mm.), engraved allegorical frontispiece, title printed in red and black, folding engraved general map of the Americas, and 49 double-page or folding engraved views, maps and other subjects (including maps of the Americas, Maryland, New England and Jamaica), 6 engraved portraits, and 66 illustrations in the text (including the view of New Amsterdam at p.171), early eighteenth-century half calf, frontispiece detached and severely frayed, a few tears to plates without loss, rather browned and spotted, binding rubbed

Ogilby's text is in part a translation of Montanus's *De Nieuwe en Onbekende Weereld*, but with considerable additions from other and more reliable sources in respect of New England and New France, Maryland and Virginia, using for the most part English materials. Ogilby also has a short section on 'New Netherland, now call'd New York', which gives the account of the transfer of sovereignty from the Netherlands to England in 1664.

REFERENCES

Wing O165; Sabin 50089; JCB III, 227

£ 4,000-6,000 € 4,600-6,900

124

PROPERTY OF THE LATE HERRY W. SCHAEFFER

[SMITH, WILLIAM]

Relation historique de l'expédition, contre les indiens de l'Ohio en MDCCLXIV. Commandée par le chevalier Henry Bouquet... traduit de l'anglois par C.G.F. Dumas. Amsterdam: Mar-Michel Rey, 1769

FIRST EDITION IN FRENCH, 8vo (200 x 122mm.), 4 folding engraved maps and plans, 2 engraved plates, contemporary calf-backed boards, spine gilt with black label, title slightly browned, ?lacking half-title

This translation of Smith's *Historical Account of the Expedition against the Ohio Indians* contains a biographical sketch of Bouquet by Dumas.

REFERENCES

Howes S693; Sabin 84647

£ 1,000-1,500 € 1,150-1,750



125

125

NOLIN, JEAN BAPTISTE

L'Amérique: dressée sur les relations les plus récentes, rectifiées sur les dernières observations: dédiée et présentée à sa Majesté très chrestienne Louis XV. Paris: Crepy, 1755

1287 x 1433mm., large engraved wall-map in 4 sheets joined, border comprising 30 pictorial vignettes, hand-coloured, restored with some loss and areas in facsimile

£ 10,000-15,000 € 11,400-17,100

126

STORK, WILLIAM

A Description of East Florida, with a Journal kept by John Bartram of Philadelphia. London: W. Nicoll and T. Jefferies, 1769

4to (275 x 205mm.), dedication, 3 folding engraved maps, contemporary calf, some worming, the larger general map frayed and with short tear at inner edge, binding slightly worn

REFERENCES

Howes S1042; Sabin 92222

£ 1,500-2,000 € 1,750-2,300

AFRICA

PROPERTY FROM THE ESTATE OF THE LATE
CHRIS ROBBINS, SOLD TO BENEFIT THE
LONDON LIBRARY (LOTS 128-132)



127

127

TEBENKOV, MIKHAIL

Gidrograticheskii zamiechanii k Atlas sieverozapadnykh beregov Ameriki. [Atlas of the northwest coasts of America from Bering Strait to Cape Corrientes and the Aleutian Islands, with several sheets on the northeast coast of Asia. *St Petersburg*], 1852

Folio (640 x 500mm.), engraved throughout, title, dedication, list of maps, double-page general map and 38 single-page maps, contemporary stiff wrappers, foxing, spotting and dampstaining, wrappers worn

A VERY RARE COPY OF THIS IMPORTANT ATLAS OF THE COAST OF ALASKA. "This is an outstanding and painstaking work by a naval officer and hydrographer who spent 25 years in Alaska and the North Pacific, reaching the highest position in the Russian-American colonies, that of Chief Administrator" (Lada-Morcaski). The last copy traced at auction was the Streeter copy, sold in 1969, described as "an essential part of any Alaska collection". WorldCat records only 6 institutional copies.

REFERENCES

Arctic Bibliography 26641; Lada-Morcaski 137; Phillips, *Atlases* 1229; Streeter sale VI 3523

£ 10,000-15,000 € 11,400-17,100



128

128

AFRICA

A collection of five volumes on travel and exploration in Central Africa, comprising:

Park, Mungo. Travels in the Interior Districts of Africa performed under the direction and patronage of the African Association in the years 1795, 1796, and 1797. *London: W. Bulmer and Co., 1799*, subscriber's list, 3 folding maps, 6 plates (2 folding), 2 leaves of engraved music, postscript leaf after appendix [ESTC N13836; PMM 253], without half-title; [Idem] The Journal of a mission to the Interior of Africa, in the Year 1805. *London: John Murray, 1815*, second edition, half-title, folding map, together 2 volumes, uniformly bound, 4to, contemporary brown calf, rebacked

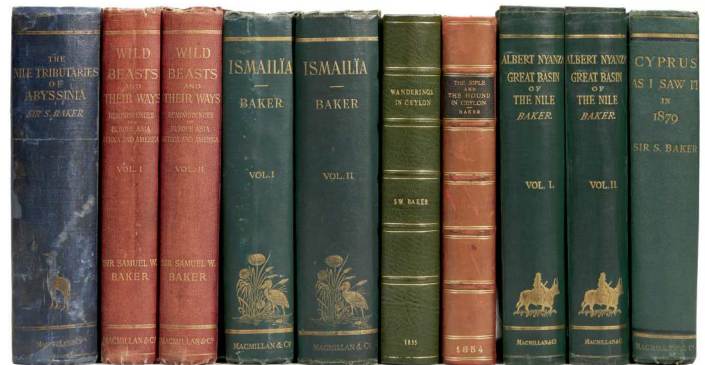
Casati, Major Gaetano. Ten Years in Equatoria and the Return with Emin Pasha. *London & New York: Frederick Warne and Co., 1891*, mixed edition (vol.1, first edition; vol.2, second edition), 8vo, half-titles, plates, 4 maps in rear pocket, original pictorial cloth gilt, scattered stains, lightly rubbed

Parke, Thomas Heazle. My Personal Experiences in Equatorial Africa as Medical Officer of the Emin Pasha Relief Expedition. *London: Sampson Low, 1891*, FIRST EDITION, 8vo, 17 plates, folding map in rear pocket, original olive green pictorial cloth gilt, scattered spotting (5)

£ 800-1,200 € 950-1,400



129



130

129

AFRICA

A collection of seven volumes on travel and exploration in Africa, comprising:

Johnston, Sir Harry. *The Uganda Protectorate.* London: Hutchinson & Co., 1902, FIRST EDITION, 2 volumes, 8vo, half-titles, 48 plates, 9 folding maps, original pictorial black cloth, coloured floral endpapers, [B.Molony, signatures, November 1926; Hugh Rees Ltd., bookseller's tickets], *hinges starting, rubbed*

Lawrence, T.E. *Seven Pillars of Wisdom.* London: Jonathan Cape, [1935], 8vo, third English edition, number 34 of 750 copies, numerous portraits, maps, facsimiles, etc., original pigskin-backed cloth lettered in gilt on spine and upper cover, *extremities lightly rubbed*

Livingstone, David. *Missionary Travels and Researches in South Africa.* London: John Murray, 1857, FIRST EDITION, FIRST ISSUE [with the lithographs by W. West], 8vo, 2 folding maps, folding table, 24 (of 25) plates, [including 2 tinted and one plain lithograph by West (frontispiece, and facing pp.66 and 225)], contemporary green half calf, [Mendelssohn (1979) III], [J.W. Holder, book label], *rubbed*

Schweinfurth, Georg. *The Heart of Africa.* London: Sampson Low, [&c], 1874, second edition, 2 volumes, 8vo, 2 maps (one folding), 26 plates, contemporary red half morocco gilt, [Boston College Library, stamps (with Nicholas M. Williams Memorial, Ethnological Collection, bookplates); Joseph Hodges Choate, book label], *rebacked*

Speke, John Hanning. *Journal of the Discovery of the Source of the Nile.* Edinburgh and London: William Blackwood and Sons, 1863, FIRST EDITION, 8vo, 2 maps (one folding), 26 plates, contemporary tree calf gilt, [Czech p151], [E.Gordon Lawrence, book label; William R.Hunter, signature, 1821], *without advertisements, tear to map, upper cover becoming detached, worn*

(7)

£ 700-1,000 € 800-1,150

130

BAKER, SAMUEL WHITE

A collection of 7 titles, comprising:

Albert N'Yanza, *Great Basin of the Nile, and Explorations of the Nile Sources.* London: Macmillan and Co., 1866, 2 volumes, 2 maps (one folding), 15 plates, original pictorial green cloth, [Czech (Africa) p.10], *folding map repaired, recased*

Cyprus as I saw it in 1879. London: Macmillan and Co., 1879, half-title, engraved frontispiece, [2] + 40pp. publisher's catalogue dated August 1879, original pictorial green cloth [Cobham-Jeffery, p.3], [Denham Court Library, bookplate], *minor spotting*

Eight Years' Wanderings in Ceylon. London: Longman, Brown, Green, and Longmans, 1855, half-title, 6 lithographed plates, 24pp. advertisements dated September 1855, modern green half morocco, [Abbey, Travel 415]

Ismailia: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade. London: MacMillan and Co., 1874, 2 volumes, 52 (of 53 plates), 2 maps (one folding), 55pp. advertisements dated October 1874, original pictorial green cloth, [Czech (Africa) p.11], *hinges starting*

The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamram Arabs. London: MacMillan and Co., 1867, 2 maps (one folding), 24 plates, original pictorial blue cloth, [Hilmy I p.50], *rebacked retaining parts of original spine*

The Rifle and the Hound in Ceylon. London: Longman, Brown, Green and Longmans, 1854, half-title, 6 lithographed plates, contemporary red half calf, *without advertisements, spine sunned*

Wild Beasts and their Ways. London: Macmillan and Co., 1890, half-titles, 27 plates, 59pp. advertisements dated February 1890, original pictorial maroon cloth, [H.P. Fane, bookplates, signatures; Cawthorn, Hutt & Son, label on upper cover of each volume], *light rubbed and bubbling, spine in vol.2 repaired at foot*

All FIRST EDITIONS, 8vo, (10)

£ 1,500-2,500 € 1,750-2,850

BRUCE, JAMES

Travels to Discover the Source of the Nile. *Edinburgh: Printed by J. Ruthven for G.G.J. and J. Robinson, 1790*

FIRST EDITION, 5 volumes, 4to (286 x 230mm.), half-titles (vol.1-4 only), 55 engraved plates, 3 large folding maps, 3 engraved battle plans with accompanying text, 4 leaves of Ethiopian dialects, contemporary speckled calf, blue labels, *minor spotting, vol.1 lacking L2, worming at end of vol.2, vol.1 and 3 rebaked retaining original spine*

James Bruce of Kinnaird (1730-1794) arrived in Alexandria in July 1768 having determined to discover the source of the Nile which he believed to be in Abyssinia. Travelling via Cairo, Thebes and the Red Sea he reached Gondar in Abyssinia in 1770. He stayed there for two years before finally reaching the source of the Blue Nile and in 1771 also found its confluence with the White Nile. This work is particularly important for its portrayal of Abyssinia, then little-known, for its literary merits, and for the final volume on natural history. Although primarily describing Egypt and Abyssinia, the author also visited Cyprus and spent three months in Jeddah on his outward journey.

REFERENCES

Blackmer 221; Hilmy I, p.91

£ 1,500-2,000 € 1,750-2,300

132

BURTON, RICHARD FRANCIS

A collection of 5 volumes by or about Burton, including:

First Footsteps in East Africa: or, an Exploration of Harar. *London: Longmans, Brown, Green, and Longmans, 1856*, 2 maps, 4 chromolithographed plates, contemporary red half calf gilt, [Casada 35; Penzer, p.60], without Appendix IV as normal, issue unknown, *lacking half-title, signature erased from title, lightly rubbed with sunned spine*

Wanderings in West Africa from Liverpool to Fernando Po. *London: Tinsley Brothers, 1863*, 2 volumes, half-titles, folding map, engraved plate, original brown pebble-grained cloth, slipcase, [Casada 70; Penzer, pp. 71-72], *a few leaves becoming detached, tear to map, rubbed*

Burton, Isabel. The Life of Captain Sir Richd. F. Burton. *London: Chapman & Hall, 1893*, 2 volumes, half-titles, 20 plates, original black pictorial cloth, [J. Pollard, bookseller's tickets, Sir Lewis William Molesworth, bookplate], *light wear to bindings*

All FIRST EDITIONS, 8vo, (5)

£ 1,500-2,000 € 1,750-2,300

133

BERNATZ, JOHANN MARTIN

Scenes in Ethiopia. *London: F.G. Moon, 1852*

FIRST EDITION, 2 parts bound in one volume, oblong folio (410 x 530mm.), 2 additional tinted lithographed pictorial titles, lithographed map, 47 colour-tinted or tinted lithographed views and scenes by Leopold Rottman after Bernatz, one double-page, original green morocco-backed cloth, lettered in gilt on upper cover and spine, gilt edges, *small damp-stain in margin at beginning and end, binding slightly rubbed and slightly worn*

A VERY GOOD COPY. The author was the official artist to the embassy of Major William Cornwallis Harris sent in 1841 to open up trade with the ancient kingdom of Shoa. The first part is entitled "The Lowlands of the Danakil"; the second "The Highlands of the Shoa". The first two plates are of Aden.

REFERENCES

Colas 310; Gay 2586; not in Abbey

£ 4,000-6,000 € 4,600-6,900

134

PROPERTY OF AMPLEFORTH ABBEY TRUST

OGILBY, JOHN

Africa, being an accurate description of the regions of Egypt, Barbary, Lybia and Billedulgerid... with all the adjacent islands. *London: Printed by Tho. Johnson for the author, 1670*

FIRST EDITION, folio (406 x 255mm.), half-title 'English Atlas, Tome the First', engraved allegorical frontispiece, title printed in red and black, engraved folding general map, 43 double-page plates and maps, 8 single-page plates, 46 engraved illustrations in the text, 9 full-page printed tables, early eighteenth-century half calf, *one plate loose and frayed (p.77), very slight surface loss to plate at p.68, a few tears without loss, rather spotted and browned, binding rubbed*

The most authentic and comprehensive work on Africa in English published in the seventeenth century. *Africa* was the first volume of Ogilby's planned 'English Atlas' series, as indicated by the often wanting half-title (present in this copy). Hence this volume is numbered "I" on the spine.

It includes descriptions of Egypt (pp.39-145), Barbary, Numidia or Billedulgerid, and Lybia (i.e. northern Africa, pp.146-314), Negro-land (central and western Africa, pp.315-488), Nether Ethiopia (southern and eastern Africa, including Socotra and islands of the Red Sea, pp.489-631), Upper-Ethiopia or the Empire of Abyssine (pp.632-658) and adjacent islands (including Malta and Gozo, pp.659-767).

The preface contains Ogilby's only autobiography noting memories and partly frustrated ambitions which, as a result of the Great Fire of 1666, brought him "into a low condition, groaning under a double burden of Sickness and Poverty."

REFERENCES

Wing O1631; Mendelssohn (1979) 3, p.571

£ 2,000-3,000 € 2,300-3,450



133

135

YAKOVLEV, ALEXANDRE [АЛЕКСАНДР
ЯКОВЛЕВ]

Dessins et Peintures d'Afrique. Paris: Jules Meynial,
1927

LIMITED EDITION, number 431 of 750 copies of an edition
of 1020, folio (377 x 279mm.), 49 coloured plates numbered
1-50, loose as issued, text in black patterned silk boards, text
and plates housed in original tan morocco portfolio, some
tears, plate 3 with loss to corners, light wear to silk binding,
portfolio worn

A striking set of central African studies.

£ 2,000-3,000 € 2,300-3,450



135



MAUSOLEUM at COLAR.

Published Dec. 4. 1844. For Sale at 17. St. Cross Street, Manchester. Price 1/6.

136

136

ALLAN, A.

Views in the Mysore Country. [London: privately printed, 1794]

FIRST EDITION, oblong folio (460 x 590mm.), engraved title, 20 aquatint plates by J. Wells after Allan, 12pp. text, modern half morocco over old boards, title slightly soiled, final leaf of text remargined, light damp-staining, boards rubbed and soiled

A COMPLETE COPY OF ONE OF THE RAREST OF ALL INDIAN PLATE BOOKS.

REFERENCES

Abbey, *Travel* 418

PROVENANCE

Robert & Maria Travis, book label; their sale in these rooms, 26 May 2005, lot 4

£ 4,000-6,000 € 4,600-6,900

137

BURMA

Photographic album of Rangoon, comprising the leading Business Houses, and views of the city and Mandalay. [Rangoon: American Baptist Mission Press, c.1896]

Oblong 8vo (194 x 294mm.), title printed in metallic ink with decorative border, 47 full-page cyanotypes of businesses and a few views, each with facing full-page advertisement, original blue cloth by the American Baptist Mission Press (with their ticket), short tear to one page, binding slightly rubbed and marked

VERY RARE. We have been unable to trace this publication in COPAC or Worldcat.

PROVENANCE

R.A. Scoales, booklabel dated 1965

£ 3,000-4,000 € 3,450-4,600



138

BURMA—BEATO, FELICE (AND OTHERS)

Album of photographs of Burma. [c.1889-c.1900]

4to (290 x 225mm.), 42 albumen prints of Burma (mostly 265 x 210mm., or the reverse), and c.40 small silver prints (c.1900), contemporary black half roan, *some wear and fading to images, a few with tears or loss, spotting, album worn and becoming disbound (lower cover detached)*

[WITH]

50 stereoviews of Burma, by Underwood and Underwood
Photobook. Muriel, Mrs. E. Glimpses of Burmah, by Rowe & Co.

This album was compiled by Noelle Evelyn Campbell Stewart (d.1955), daughter of General Sir Richard Campbell Stewart (d.1904), who spent her childhood in Burma in the late 1880s and 1890s. In addition to the c.21 commercially available photographs by Beato and others, the photographs include professional photographs of the Campbell Stewart family, their house in Burma, military groups, etc.

£ 1,500-2,000 € 1,750-2,300

139



139

BURMA—BEATO, FELICE, (AND OTHERS?)

Two albums of photographs of Burma. [c.1887-1897]

2 volumes, oblong folio (294 x 443mm.), 107 albumen prints, comprising: 93 large (average 200 x 262mm.) individually mounted, and 14 smaller (108 x 155mm.) mounted in pairs, recto only, nearly all captioned in pencil on the mounts, uniformly bound in nineteenth-century red half roan, flat spines gilt, *some overall uniform fading, six mounts and photographs at the end of one volume torn and stained, bindings waterstained and rather worn*

A large collection of photographs, including portraits, topographical and architectural views, and military groups, the majority by Felice Beato, who was in Burma from 1887 to 1897. One photograph shows Sir Charles Haukes Todd Crosthwaite KCSI (1835-1915) with soldiers in Burma; he served as Chief Commissioner in Burma from March 1887 to December 1890.

REFERENCES

Lacoste, A. *Felice Beato: A photographer on the Eastern Road* (Los Angeles, 2010, pp.22-28)

PROVENANCE

Compiled by a member of the Renny-Tailour family, who served in Burma in the nineteenth-century, formerly of Dubton House, near Montrose, Scotland; thence by descent

£ 3,500-4,500 € 4,000-5,200



137



141

141

CUNNINGHAM, ALEXANDER

Mahābodhi or the great Buddhist temple under the Bodhi tree at Buddha-Gaya. *London: W.H. Allen & Co., 1892*

FIRST EDITION, 4to (326 x 245mm.), 31 plates, including plans and numerous photographic illustrations, publisher's pictorial green cloth gilt, flat spine gilt, red edges, *recased, new endpapers, neat repairs to spine, binding rubbed*

VERY RARE.

£ 1,000-1,500 € 1,150-1,750



140

142

CUNNINGHAM, ALEXANDER

The Stupa of Bharhut: a Buddhist monument ornamented with numerous sculptures illustrative of Buddhist legend and history in the third century B.C. *London: W.H. Allen and Co., 1879*

FIRST EDITION, 4to (332 x 245mm.), 57 plates on 29 leaves, including maps and plans, and 115 mounted woodburytype photographs, long contemporary review from *The Times* loosely inserted (dated 9 October 1879), publisher's pictorial green cloth gilt, flat spine gilt, top edge gilt, others red, *light dust-soiling and spotting, rebacked retaining original spine, extremities rubbed*

Uncommon.

PROVENANCE

Glasgow University Library, bookplate with cancel stamp

£ 1,000-1,500 € 1,150-1,750

140

COLEBROOK, R.H.

Twelve Views of Places in the Kingdom of Mysore, the Country of Tippoo Sultan. *London, 1793*

FIRST EDITION, large oblong folio (465 x 635mm.), 12 aquatint plates, each with accompanying text leaf, list of subscribers at end, old boards, *4 plates with tear or restoration outside image (1 strengthened at plate-mark, one with repaired marginal tear, 2 with some loss to margins), one plate slightly ink stained, a few plates creased (as often), binding rebacked with modern calf, new paste-down endleaves*

REFERENCES

Abbey, *Travel* 419 (dated 1794)

£ 1,200-1,800 € 1,400-2,100

143

DANIELL, THOMAS AND WILLIAM

Oriental Scenery. London: printed for Thomas and William Daniell, 1812-1816

6 parts in 2 volumes, small oblong folio (240 x 335mm.), 6 printed titles, 6 aquatint titles, and 152 plates, comprising 144 aquatint views and 8 engraved plans, near contemporary Swedish brown morocco-backed cloth gilt, *spine very slightly rubbed*

A good copy of the reduced version of Daniell's *Oriental Scenery*. The text in volume 1 is watermarked 1809.

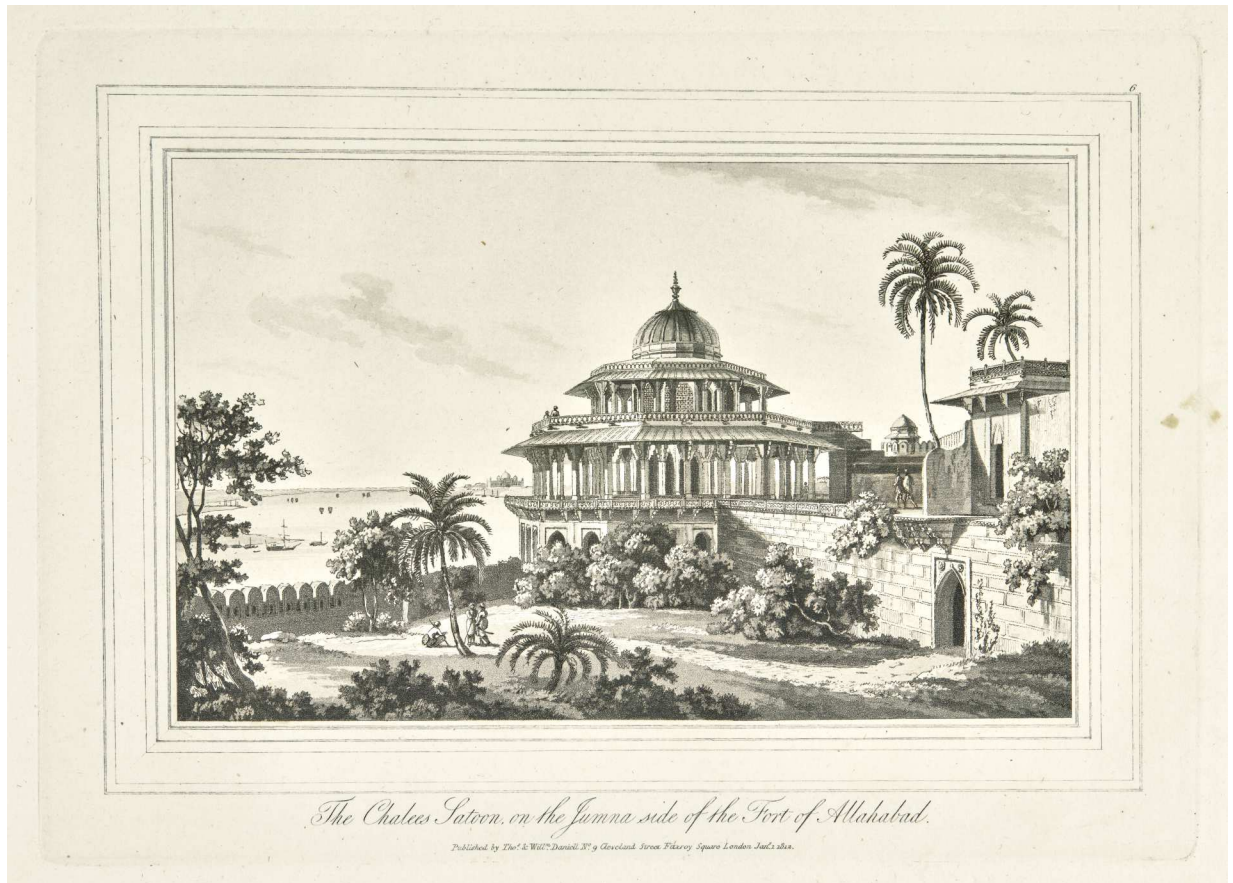
REFERENCES

Abbey, *Travel* 432

PROVENANCE

Örbyhus Castle, Sweden, stamp on endleaf

£ 5,000-8,000 € 5,700-9,200



143

144

FERGUSSON, JAMES

Illustrations of various styles of Indian architecture. A series of fifteen photographs of some of the most important buildings in India erected between B.C. 250 and A.D. 1830. *London: for the use of Schools of Art in the United Kingdom, 1869*

First and only edition, 2 parts in one, 8vo (209 x 141mm.), 15 mounted photographs (one albumen print and 14 permanent photographs by the Photo-Relief Printing Co.), map of India, 5 woodcut illustrations in the text, twentieth-century crimson calf-backed cloth boards, *slight spotting, creases and dust-soiling, a few minor marginal tears (not affecting text or plates), spine rubbed*

RARE. One of the scarcest titles by Fergusson, including photographs by Lieut. Waterhouse, Mr. Burke, Samuel Bourne, Dr. Neill, Col. Biggs, and others.

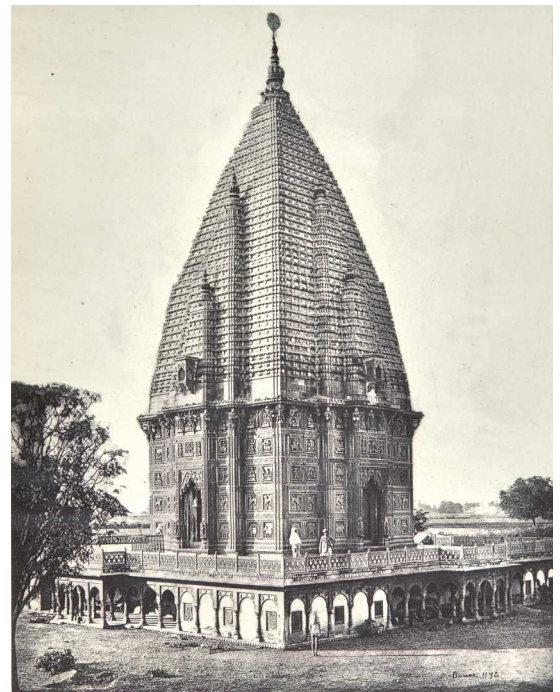
REFERENCES

Not in Gernsheim

PROVENANCE

County Borough of Warrington municipal museum, bookplate and stamps on verso of title and plates

£ 1,500-2,000 € 1,750-2,300



144



145

145

HOLMES & CO., RANDOLPH BEZANT (AND OTHERS)

Fifty-two photographs of people and views around Peshawar and the North-West Frontier in Afghanistan. [c.1915-1930s]

52 photographs, 5 framed, including: 31 silver prints (average 240 x 280mm., or the reverse) signed by Holmes in the negative (one hand-coloured), 4 oilbroms, one cabinet card, one glass lantern slide, and 2 postcard sized photographs; with 4 printed postcards by Holmes, a descriptive LETTERPRESS HANDLIST of 41 of Holmes's photographs "taken during the last Afghan campaign", and 2 silver prints by Mela Ram, some tears and wear

A GOOD COLLECTION OF VIEWS AND PORTRAITS. Holmes took over the business established by his father in Peshawar, he was an official photographer of the third Anglo-Afghan campaign and also spent time in Kashmir.

£ 2,000-3,000 € 2,300-3,450



146

146

HOPE, THEODORE, JAMES FERGUSSON, AND THOMAS BIGGS

Architecture at Ahmedabad, the capital of Goozerat, photographed by Colonel Biggs. London: John Murray, 1866

FIRST EDITION, 4to (282 x 214mm.), half-title, woodcut frontispiece, 2 maps, woodcut illustrations in text, 120 mounted ALBUMEN PRINTS (145 x 200mm., or the reverse) by Colonel Thomas Biggs, publisher's pictorial green cloth gilt, gilt edges, recased and rebacked retaining original spine, new endpapers, restoration to half-title, some leaves slightly frayed (not affecting text), binding rubbed

A RARE INDIAN PHOTOBOOK. 'Like many military men in India, Biggs became fascinated with archaeology, but he soon discovered the difficulty and uncertainty of sending manual copies of stone inscriptions back to London. Biggs was furloughed on sick leave in England starting in 1850... he watched his brothers practicing photography and it struck him 'that it would be a perfect method of copying the sculptures and inscriptions.'... Biggs took lessons from Samuel Buckle and then presented his plan to the directors of the East India Company, who were so impressed that they traded him a complete new photographic outfit in exchange for his first album. He was appointed 'Government Photographer, Bombay' and was the first person to officially assume that position' (Taylor, *Impressed by Light*, p. 290-291)

REFERENCES

Gernsheim 332

£ 3,500-4,500 € 4,000-5,200



147

147

INDIA & AFGHANISTAN—JOHN BURKE, SAMUEL BOURNE, BOURNE & SHEPHERD

Album of photographs, including the Himalayas and North West Frontier, with officer and other groups taken during the second Afghan war (1878-80), and views around Hyderabad. [1860s-c.1880]

Oblong folio (290 x 410mm.), 101 albumen prints (average 190 x 310mm., or the reverse), 64 of India and Afghanistan, and 37 mostly of Italian classical sculpture and art from the Museum of Naples, contemporary dark green roan gilt, gilt edges, lacking spine and clasp, binding worn

FINE PHOTOGRAPHS including 13 or more by Burke of Simla, the North West Frontier, Afghanistan and including 5 military group photographs, many of the sitters named in a contemporary hand on the mount in pencil (Lieut-General Sam Browne VC (1824-1901) and staff; 3 of British and native officers and staff at Kabul; and Dost Mohammad Khan and family); 17 by Bourne, and 7 by Bourne & Shepherd of Simla and the Himalayas; and approximately 25 images taken in and around Hyderabad.

£ 2,000-3,000 € 2,300-3,450



148

148

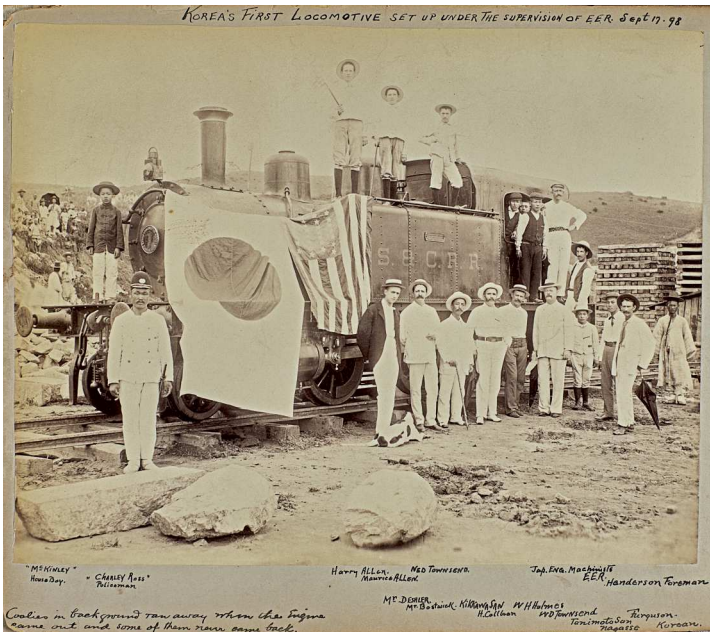
INDIA-STEREO-TRAVEL CO.

A collection of stereoscopic photographs. *Corona*, 1908

100 stereoscopic views, mounted on card, captions in English, consecutively numbered, each pair approx. 178 x 87mm., all housed in purple cloth case, mounts slightly bowed (as usual), box lightly rubbed

A RARE AND COMPLETE SET. The stereoscopes show scenery, buildings, daily life, occupations and trades. A list of cards available on request.

£ 800-1,200 € 950-1,400



KOREA'S FIRST LOCOMOTIVE SET UP UNDER THE SUPERVISION OF E.E.R. Sept 17, '98

COALERS IN BACKGROUND RAN AWAY WHEN THE ENGINE CAME OUT AND SOME OF THEM STAYED AWAY FROM THE ENGINE.

MR. HINLEY - Chiefly Asst. Fireman
HARRY ALLEN, MRS. JENNISON, N. CALHAN
JAP. ENGR. MACHINIST
HENDERSON, FOREMAN
MR. DENNIS, MR. BARKER, MR. BRANTON, W.H. HANCOCK, J.W. TOWNSEND, THOMPSON, ROBERTSON, KOREAN.
MR. DENNIS, MR. BARKER, MR. BRANTON, W.H. HANCOCK, J.W. TOWNSEND, THOMPSON, ROBERTSON, KOREAN.

149



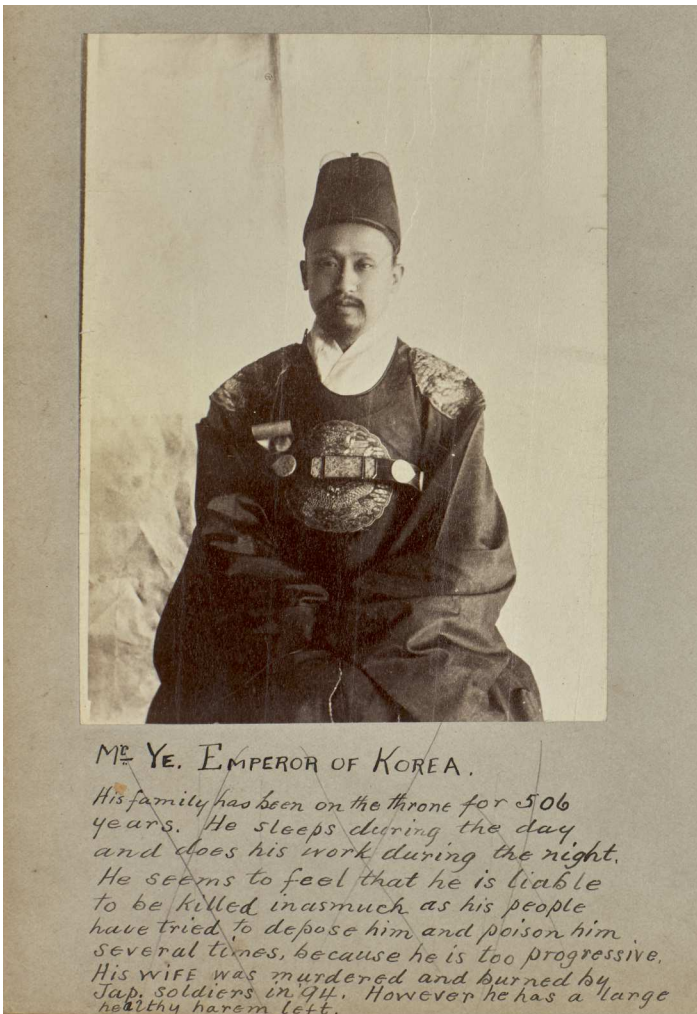
Tai Won An, Father of the Emperor.

THE FAT PRINCE

A COURT OFFICIAL

A FULL RIGGED GENERAL

149



MR YE, EMPEROR OF KOREA.

His family has been on the throne for 506 years. He sleeps during the day and does his work during the night. He seems to feel that he is liable to be killed inasmuch as his people have tried to depose him and poison him several times, because he is too progressive. His wife was murdered and burned by Jap. soldiers in '94. However he has a large healthy harem left.

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KOREA AND JAPAN—RITTENHOUSE, E. E.

Album of photographs inscribed 'Korean and Japanese photographs collected or taken by E. E. Rittenhouse from January 1898 to January 1899'. [1880s-1890s; compiled in 1898-99]

Oblong folio (245 x 315mm.), 211 albumen prints (from 80 x 80mm. to 215 x 272mm., or the reverse), mounted recto and verso on 20 card mounts., including 8 full-page of Korea and 6 full-page of Japan, EXTENSIVELY ANNOTATED THROUGHOUT by Rittenhouse in ink on the mounts, contemporary brown half roan, green cloth boards, upper cover stamped in gilt 'Photographs', some mounts slightly chipped or frayed, binding worn, spine crudely repaired with masking tape

RARE HISTORICAL PHOTOGRAPHS OF KOREA documenting the construction of the Seoul-Chemulpo railway and the first locomotive in Korea "set up under the supervision of E. E. R[ittenhouse] Sept. 17. '98" (caption to image), with images of the Emperor of Korea and his court, together with images of ordinary people and life in the country.

Elmer Rittenhouse (1861-1920) played a significant role in the construction of Korea's Seoul-Chemulpo railway, where he worked from January 1898 to January 1899. The photographs include the workers and managers responsible for the construction of the railway, at work and at leisure, together with scenes of everyday life in Korea, including modes of transport, farming, military scenes, images of Korean children, punishments, views of Seoul and the palace, members of the Imperial family and court of Korea, costume for various occasions and employments, 'the Queen's funeral', street scenes, temples etc.

PROVENANCE

Elmer Ellsworth Rittenhouse (1861-1920), compiler and photographer, with inscription and annotations.

£ 4,000-6,000 € 4,600-6,900

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SOTHEBY'S



152

150

JAPAN—STEREO-TRAVEL CO.

A collection of stereoscopic photographs. *Corona, 1902-1910*

100 stereoscopic views, mounted on card, captions in English, consecutively numbered, each pair approx. 178 x 87mm., all housed in purple cloth case, *mounts slightly bowed (as usual), box lightly rubbed*

A RARE COMPLETE SET. The stereoviews show scenery, buildings, daily life and trades. A list of cards is available on request.

£ 800-1,200 € 950-1,400

151

KOREA—PHOTOBOOKS

Six early twentieth century photobooks.

Chosen fuzoku fukei shashincho [Photographic survey of the scenery and customs of Korea]. *Keijo (Seoul), 1920*, large 8vo, Japanese text, photographic plates, original crimson cloth boards, *minor dust-soiling, hinges strengthened, binding waterstained*

Government-General of Chosen (ed.). *Chosen in Picture. [1920s]*, oblong 8vo, 58 plates (one double-page, one folding, one in colour), original cloth, *slightly rubbed*

Chosen [Korea]. (*Kyoto, 1925*), oblong 8vo, Japanese and English text, loose map of the Kongo mountain area loosely inserted, original green silk boards, minor wear

Chosen no Fuko [Trip in Chosen]. (*Wakayama, 1927*), oblong 8vo, Japanese text with English captions, photographic plates, one folding, gold silk boards, *slight wear*

Government-General of Chosen (ed.). *Thriving Chosen.*

A Survey of Twenty-Five Years' administration. [Seoul?], October, 1935, large 8vo, large folding colour map and photographic plates, original pictorial boards, *slipcase (worn)*

Hanto no Kin-ei. [Recent views of Korea]. (*Osaka, 1938*), large 8vo, Japanese text, occasional English manuscript captions, photographic illustrations, original cloth

RARE

£ 800-1,200 € 950-1,400

152

MACKENZIE, GEORGE

A Series of Pen Sketches of Scenery in the Island and Presidency of Bombay. [India], 1842

3 parts, oblong folio (280 x 450mm.), 12 lithographed plates, original blue wrappers with lithographed title on upper wrapper and contents list on its verso, housed in a modern cloth folder in a blue morocco-backed cloth box, *damage to outer margin of one part not affecting image*

VERY RARE. We can find no trace of this work apart from this copy. For a full list of the plates see online.

REFERENCES

not in Abbey

£ 8,000-12,000 € 9,200-13,700



153

153

MOFFATT, JAMES

[Views in India]. *Calcutta, 1804-1810*

Folio (558 x 425mm.), 24 aquatint plates by Moffatt, most after his own drawings, 4 after "H.C." (see footnote), all captioned, a number dated, watermarks dated 1798-1807, modern half russia over marbled boards, spine gilt, blue morocco-backed cloth folding box

A FINE AND VERY RARE COLLECTION OF VIEWS IN INDIA, PRINTED IN INDIA. The work is not in Abbey or Tooley and we have only traced one other set ever appearing at auction.

The twenty-four plates are probably made up of three series: a series published in about 1804, a second published in about 1810 and a third group of four plates from drawings of Gaur by Henry Creighton.

Little is known of Moffatt. Mildred Archer writes that he "was a Scotsman living in Calcutta from 1789 to 1815. He appears to have learnt his profession of painting and engraving in India. In 1798 and from 1805 to 1810 he produced views of towns on the Ganges and Hooghly, and in 1808 engravings from Henry Creighton's drawings of Gaur."

REFERENCES

M. Archer, *British Drawings in the India Office Library*, 1969, II, p.621

£ 25,000-30,000 € 28,500-34,200

154

MOHAMMED ALI KHAN, MIRZA

Kitab-i nujum al-Hind... Epitome of India. Bombay: [Haidary Printing Press], 1893

8vo (232 x 149mm.), text in English and Persian, 16 lithographed portraits, contemporary black morocco (label: "Bound at Education Society's Press, Byculla"), elaborately gilt, dark green gilt decorated endleaves, gilt edges

The first portrait is of the Emperor of Persia, the last is that of the author.

£ 2,500-3,500 € 2,850-4,000

155

PROPERTY OF THE LATE HERRY W. SCHAEFFER

PHILIPPINES

Calendario manual y guia de forasteros de las islas Filipinas, para el ano de 1839. Manila: Imprenta de Sto. Tomas, [?1838]

8vo (190 x 127mm.), contemporary calf, *clean cut in title*
RARE

REFERENCES

Not in Robertson

£ 500-700 € 600-800

SYMES, MICHAEL

An Account of an Embassy to the Kingdom of Ava.
London: Printed by W. Bulmer and Co., 1800

FIRST EDITION, LARGE PAPER COPY, 4to (330 x 254mm.), 2 folding engraved maps, 26 engraved plates (8 of plants, some folded at top), contemporary russia gilt, crest at head of spine ("CH"), gilt edges, *lacks half-title, somewhat spotted, some offsetting, one map browned in places, spine repaired*

One of the best eighteenth-century accounts of Burma giving authentic details of the Burmese Empire, which was then an almost unknown land.

REFERENCES

Cordier, *Indosinica* 445

£ 500-700 € 600-800

TOD, JAMES

Annals and Antiquities of Rajast'han, or the central and western Rajpoot states of India. *London: Smith, Elder, and Co., 1829-1832*

FIRST EDITION, 2 volumes, 4to (304 x 228mm.), half-titles, large engraved folding general map, hand-coloured in outline, 49 engraved or lithographed plates and plans, a few folding, 3 letterpress tables, one folding, later red half morocco by Root & Son, spines gilt, top edges gilt, *occasional slight spotting or slight browning, short tears in map repaired*

£ 2,000-3,000 € 2,300-3,450

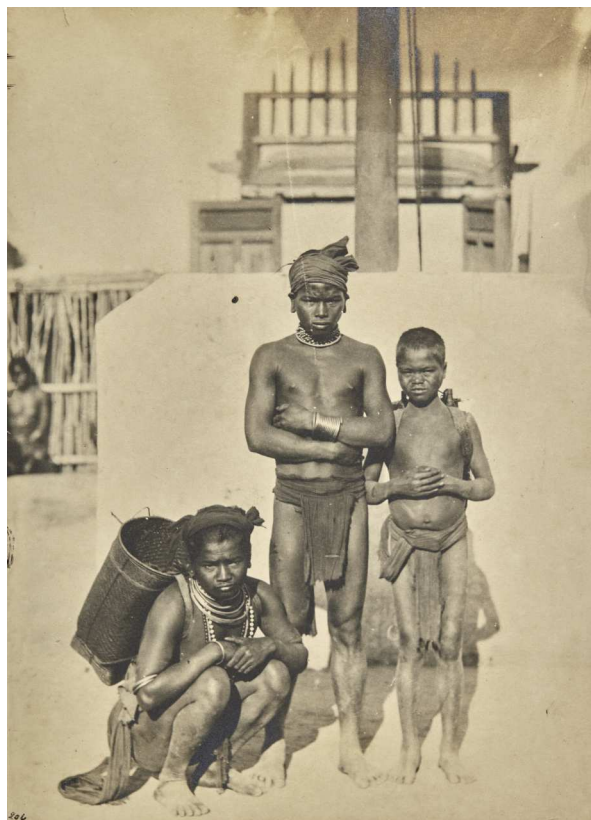
VIETNAM AND THAILAND

A set of three albums of photographs. [1880s to early 1900s]

3 volumes, large folio (440 x 320mm.), 334 photographs (mostly 170 x 230mm., or the reverse, some smaller), including c. 100 albumen prints, and later silver copy prints (presumably made when the albums were compiled in the early twentieth century), mounted on thick card, recto and verso, mostly 2 per side, nearly all captioned in French on the mount, early twentieth-century green morocco-backed green cloth, gilt spines, upper covers titled in gilt 'Indo-Chine', *some wear, stains and fading to images, spines slightly worn*

A large collection of over 240 photographs of Vietnam, including King Ham Nghi (taken in 1888), and portraits of other royals, views in and around Hanoi, Hue, and Ho Chi Minh, portraits of a mandarin and his wife, Korean merchants, images of trades, farming, landscapes and river views, villages, street scenes etc. The albums also include over 60 photographs of Thailand.

£ 4,000-6,000 € 4,600-6,900



158



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160

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YOUNGHUSBAND, FRANCIS

A brass prismatic surveying compass by Stanley (Gt. Turnstile, Holborn, London), sights fitted with a 'Schmalcalder' type 90 degree folding prism on one side, and a folding rectangular frame (with thread) on the other, engraved on the side "Capt. F. Younghusband", in a fitted leather case (numbered in ink '846' on each side)

PROVENANCE

Believed to have belonged to Lieut.-Colonel Sir Francis Younghusband (1863-1942); thence by descent to his daughter Eileen Younghusband DBE (1902-1981)

£ 800-1,200 € 950-1,400



159

96

SOTHEBY'S

160

ZUDA RŌKASHI 浪華子 [SŌSHUN OR HŌTAN]

Nansenbushū bankoku shōka no zu. [Detailed map of all the countries in Jambūdīpa world] 南瞻部洲萬國掌菓之圖 [南瞻部洲万国掌菓之図]. [Kyoto: Uhei Bundaiken, 1710, Hoēi 7, Year of the Tiger]

SECOND STATE, large woodblock map printed on multiple sheets (overall size approximately 1185 x 1405mm.), sea hand-coloured in blue, laid down on old paper, without original cover, minor wear, staining, loss and restoration mostly along folds

VERY RARE. THE FIRST JAPANESE PRINTED MAP OF THE BUDDHIST WORLD. This non-surveyed map shows the world through a Buddhist cosmographical perspective. India, China and Japan are overly prominent, while Europe, America and Africa are negligible.

REFERENCES

IMCOS journal issue 145, Summer 2016, pp. 35-44 by Toshikazu Kaida

£ 10,000-15,000 € 11,400-17,100

CHINA



161

161

BLAEU, JOHANNES, AND MARTINO MARTINI

Atlas nuevo de la exrtrema Asia, o descripcion geographica del Imperio de los Chinas [Novus Atlas Sinensis]. Amsterdam: En casa de Juan Blaeu, 1657

Folio (545 x 330mm.), Spanish text, engraved allegorical title, 17 double-page engraved maps, contemporary hand-colour, publisher's vellum gilt, mounted on guards, some worming, repaired, a few leaves remargined, binding repaired

THE FIRST EUROPEAN ATLAS OF CHINA. This was published separately, as here, or as the sixth volume of Blaeu's Theatrum. The maps, after Martino Martini's surveys, display the unique collaboration between the Jesuit Superior of Hangchow, and the Amsterdam cartographer, Johannes Blaeu. The resulting atlas of seventeen maps contains a general map of China, fifteen maps of provinces and a separate map of Japan.

REFERENCES

Van der Krogt 2:641.10 (but the present copy dated 1657 rather than 1658).

£ 15,000-20,000 € 17,100-22,800

162

BOXER REBELLION

Three photobooks on Beijing and China:

Robinson, C.N. (editor). China of To-day or the Yellow Peril. London: Navy & Army Illustrated, [c.1900], FIRST EDITION, oblong folio (270 x 340mm.), publisher's pictorial green cloth, rubbed

Wang, L. and **E. von Meerscheidt-Hüllessem.** In und um Peking. Während der Kriegswirren 1900-1901. Berlin: Meisenbach Riffarth, 1902, FIRST EDITION, oblong folio (235 x 333mm.), publisher's pictorial yellow cloth gilt, light spotting and dust-staining, some glassine guards frayed, binding rather stained and rubbed

Mumm, Alfons von. Meinen Mitarbeitern in Peking. Berlin, Graphische Gesellschaft, 1902, FIRST EDITION, oblong folio (234 x 352mm.), original half pigskin, rubbed

£ 1,500-2,500 € 1,750-2,850



163

163

CANTON— JOHN THOMSON (AND OTHERS)

Thirty-eight photographs of Canton. [Late 1860s-c.1900]

37 ALBUMEN PRINTS and one silver print (from 85 x 63mm., to 290 x 223mm., or the reverse), 28 mounted on card, the others unmounted, some captioned on mounts, *minor fading, slight spotting to mounts*

A large collection of photographs of Canton and the surrounding region, mostly with a good tonal range.

£ 8,000-12,000 € 9,200-13,700

164

CHINA

Bird's Eye View of the Far East. *Kyokuto*, [1922]

Oblong folio (265 x 340mm.), text in English and Japanese, 140 photographic plates and 9 panoramas, original silk backless binding, *binding slightly worn*

£ 2,000-3,000 € 2,300-3,450



164

CULTURAL REVOLUTION

Three compilations of propaganda material, comprising:

Qingzhu zhonghua renmin gongheguo chengli ershiwu zhou nian quanguo meishu zuopin zhanlan zuopin xuanji. [In Celebration of the 25th Anniversary of the Founding of the Peoples Republic of China: A Selection from the National Exhibition of Works of Art]. 慶祝中華人民共和國成立二十五周年全國美術作品展覽：作品選集. [Beijing, 1975], (138 x 380mm.), text booklet, 109 colour plates, loose in cloth folder

Jinian Maozhuxi zai yan'an wenyi zuotanhui shang de jianghua fabiao sanshi zhounian meishu zuopin xuan. [In Commemoration of the 30th Anniversary of Chairman Mao's Talk at the Yan'an Conference on Literature and Art: A Selection of Artwork]. 紀念毛主席在延安文藝座談會上的講話：發表三十周年. [Beijing, 1973], (317 x 376mm.), text booklet, 96 colour plates, loose in cardboard folder

Qingzhu zhongguo renmin jiefangjun jianjun wushi zhou nian meishu zuopin xuan. [A Selection of Works of Art to Celebrate the 50th Anniversary of the Establishment of the Peoples Liberation Army of China]. 慶祝中國人民解放軍建軍五十周年美術作品選. [Beijing, 1978], (320 x 380mm.), text booklet, 60 colour plates, loose in cardboard folder
light soiling of folders (3)

£ 800-1,200 € 950-1,400



165

CULTURAL REVOLUTION

Collection of 142 photographs. [c.1970s]

142 glossy silver prints (from 130 x 200mm. to 230 x 300mm., or the reverse), press photographs and copy prints, *pinholes in corners, some minor wear, stains and tears*

A good collection of propaganda images showing a range of scenes and subjects relating to the Cultural Revolution in China including: the countryside and agricultural workers (23); scenery (7); science, technology and medicine (12); industry, production and economy (36); political campaigns, education and struggle (27); Peoples Liberation Army (13); propaganda entertainment (16); and minority peoples (8).

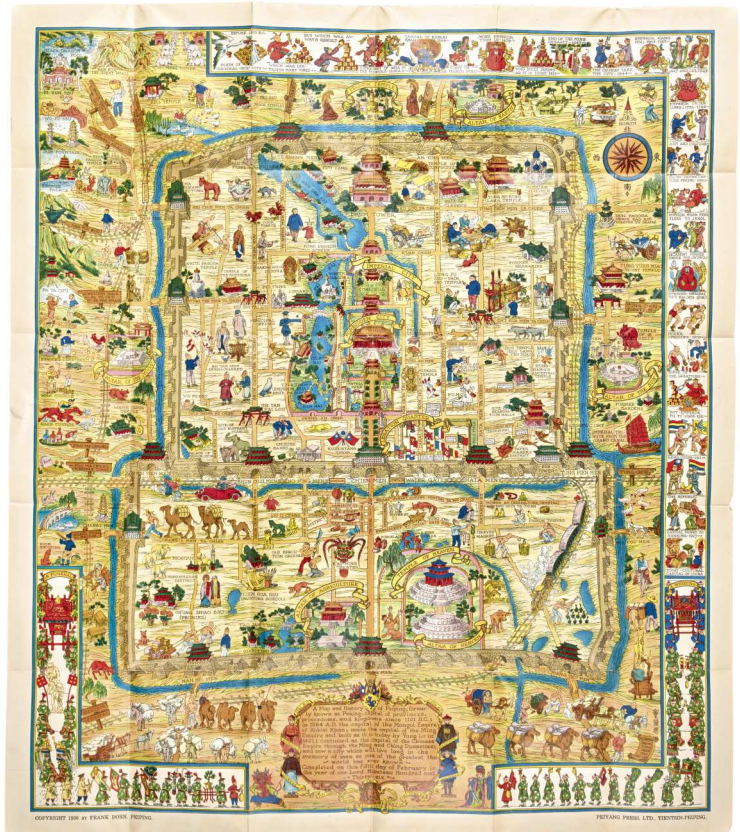
£ 1,000-1,500 € 1,150-1,750

DORN, FRANK

A Map and History of Peiping. With explanatory booklet. [Peking] Tientsin-Peiping: The Peiyang Press Ltd., 1936

FIRST EDITION, small 4to (177 x 129mm.), large colour lithographed map of Peking (863 x 760mm.) in pocket, publisher's printed orange wrappers, original printed orange card slipcase, *some minor short tears to map (mostly along folds), slipcase worn*

£ 1,000-2,000 € 1,150-2,300



167



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HONG KONG—JOHN THOMSON, WILLIAM P. FLOYD (AND OTHERS)

Seventy-one photographs of Hong Kong. [c.1870-early 1900s]

59 ALBUMEN PRINTS, 7 hand-tinted (from to 82 x 77mm. to 253 x 341mm., or the reverse), 12 SILVER PRINTS (from 100 x 75mm. to 235 x 288mm., or the reverse), a few captioned in the image, some mounted, *slight fading, occasional repairs*

A good collection of photographs, mostly from the late 1800s. It includes 7 portraits of Chinese individuals and groups, in addition to street scenes, shipping, races, military parades, and views.

£ 15,000-20,000 € 17,100-22,800

HONG KONG—PHOTOBOOKS

A collection of 7 photobooks of Hong Kong, early twentieth century, comprising:

Arnold, J. Through Hong Kong with a Camera.

Middlesborough: Hodd & Co., Ltd., 1916, oblong 4to, photographic illustrations, [bookseller's ticket], minor spotting, a few stains to upper cover

Hazell, Denis H. Picturesque Hongkong. *Hongkong: Ye Olde Printerie, Ltd., [1920-30s?], oblong 4to, with foreword, 26 tipped-in photographs on thick card stock, one photograph on upper cover, a few images with minor loss, scattered stains and spotting*

Hongkong. "The Island of Fragrant Streams." An illustrated Record and Description of the Colony. *Hongkong: South China Morning Post, Limited, 1906, photographic illustrations (some folding), advertisements, [Lombard, signatures], dampstains, cracking at places*

Hong Kong. *Hong Kong: Government Public Relations Office, 8vo, 2 maps, illustrations*

Hilly Hong Kong. Oblong 8vo, photographic illustrations (3 panoramas)

Picturesque Hongkong. 24 views of Hongkong, Canton & Macao. *Hongkong: W. Brewer & Co., oblong 8vo, 24 coloured photographic illustrations (one folding)*

Souvenir of Hongkong, with 80 views. *Hongkong: M. Sternberg, small oblong 8vo, photographic illustrations (2 panoramas), map pasted on lower wrapper, scattered spotting, wrapper faded*

all in original publisher's bindings, some with minor wear or loss (7)

£ 1,000-1,200 € 1,150-1,400



169

170

HURLEY, R.C.

Sixty Diamond Jubilee pictures of Hongkong, 1837-1897. *Hong Kong: R.C. Hurley, 1897*

FIRST EDITION, oblong 8vo (155 x 246mm.), 60 albumen prints, including 2 folding panoramas, mounted on card, recto and verso, with printed borders and numbered captions beneath, letterpress introduction on upper pastedown and list of plates on lower pastedown, publisher's cream cloth-backed pictorial boards, light spotting, binding a little rubbed and stained

VERY RARE

£ 1,500-2,000 € 1,750-2,300



170

171

HURLEY, R.C.

Pictures of Canton. *Hong Kong: R.C. Hurley, 1905*

Oblong 8vo (152 x 224mm.), letterpress introduction, 16 gelatin silver prints, mounted recto and verso on thick card mounts with printed borders and captions beneath, original pictorial boards, some spotting and soiling, neatly rebacked with red cloth

RARE

£ 700-1,000 € 800-1,150



171

HUANG, QIANREN

Da Qing Wan Nian Yi Tong Tian Xia Quan Tu.
[Complete Map of All-Under-Heaven of the Unified
Everlasting Qing Empire]. [China, 1814]

Large woodcut map printed in 16 sections on 8 sheets, (overall size approximately 1330 x 2230mm.), dissected and mounted on linen

AN EXTRAORDINARILY RARE MAP, based on research originally presented to the Qianlong emperor by Huang Qianren (fl. 1760-70) in 1767. The title of the map is as much a political programme of the Qing as it is a geographical record. It shows China at the height of the Qing empire, celebrating the "unified status of all of Chinese borders" (Pegg).

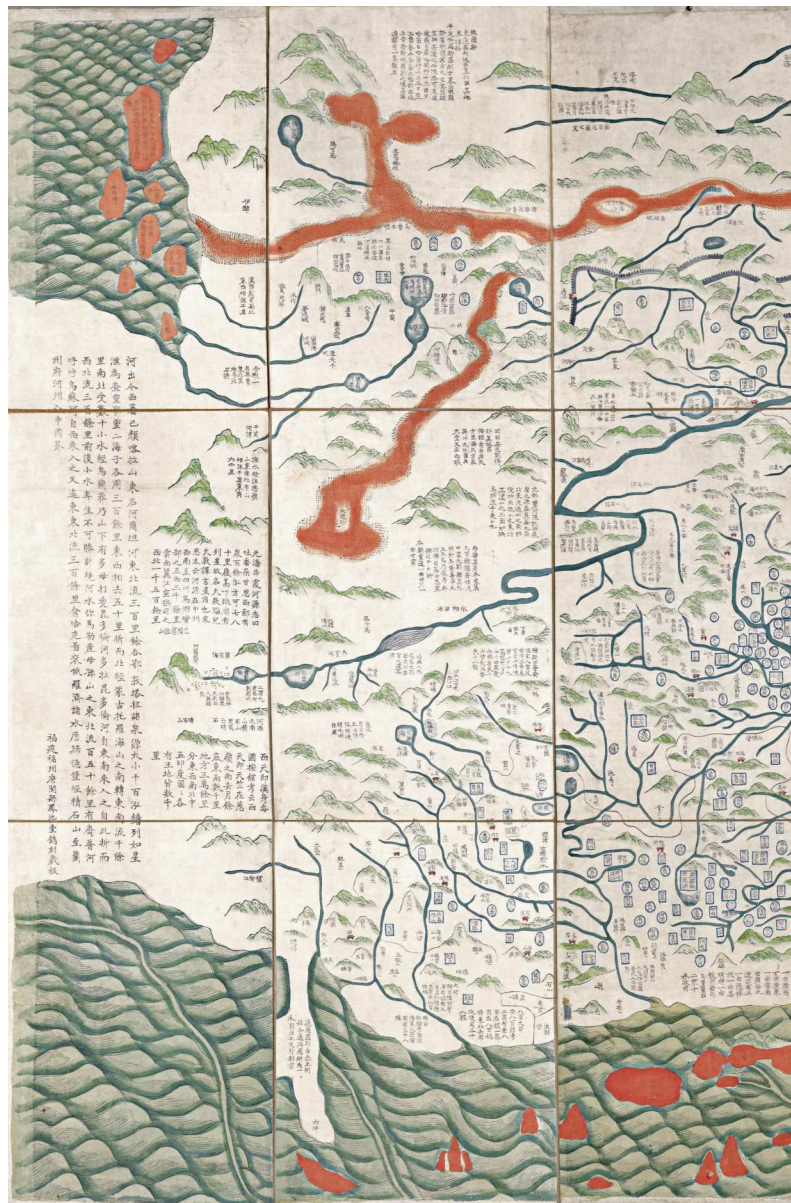
"[This] 'complete' map minimizes the European notion of a map of the world, its centralized and marginalizing construct confirming the Qing/Chinese notion of the Central Kingdom" (Pegg). The map was not only designed as a grand political statement of the Kingdom's place in the world, but also as an administrative tool and its surface is dotted with: provincial capitals (sheng) square with a small rectangle on top; prefectures (fu) a square; independent district magistrates (zhilizhou) square with a triangle on top; departments (zhou) vertical rectangle; sub-prefectures (ting) a diamond; districts (xian) a circle; frontier passes (guan) a small building; local headmen or western tribute states (tusi) a triangle; with the name appearing within each pictogram. The borders of each province are denoted by dotted lines. As well as administrative areas the map depicts topographical and geographical information. Much attention is given to the waterways and the source of the Yellow river is correctly located in the Bayan-har mountains, and is accompanied by an expansive explanatory note; the Minjiang river is given as the source of the Yangtze. Mountain ridges and the Great Wall are depicted in elevation, and desert areas are stippled. Several neighbouring countries are marked including Russia, India, Siam, Vietnam, Japan and most notably Korea, who as the chief vassal state, receives a great deal of commentary. To the upper left of the map both the Mediterranean "Small Western Ocean", and Atlantic "Great Western Ocean", with both Holland, and England depicted as islands, in the Atlantic. One of the more striking aspects of the map is, "The intentionally vague geopolitical lines of the [empire's] frontiers and beyond clearly indicate the Qing's perception of the world around them... [with] ...all foreign entities simply inhabited the fringes of the empire". This together with the empire's size reaffirms the status of the kingdom as the geographical, political, and cultural centre of the world.

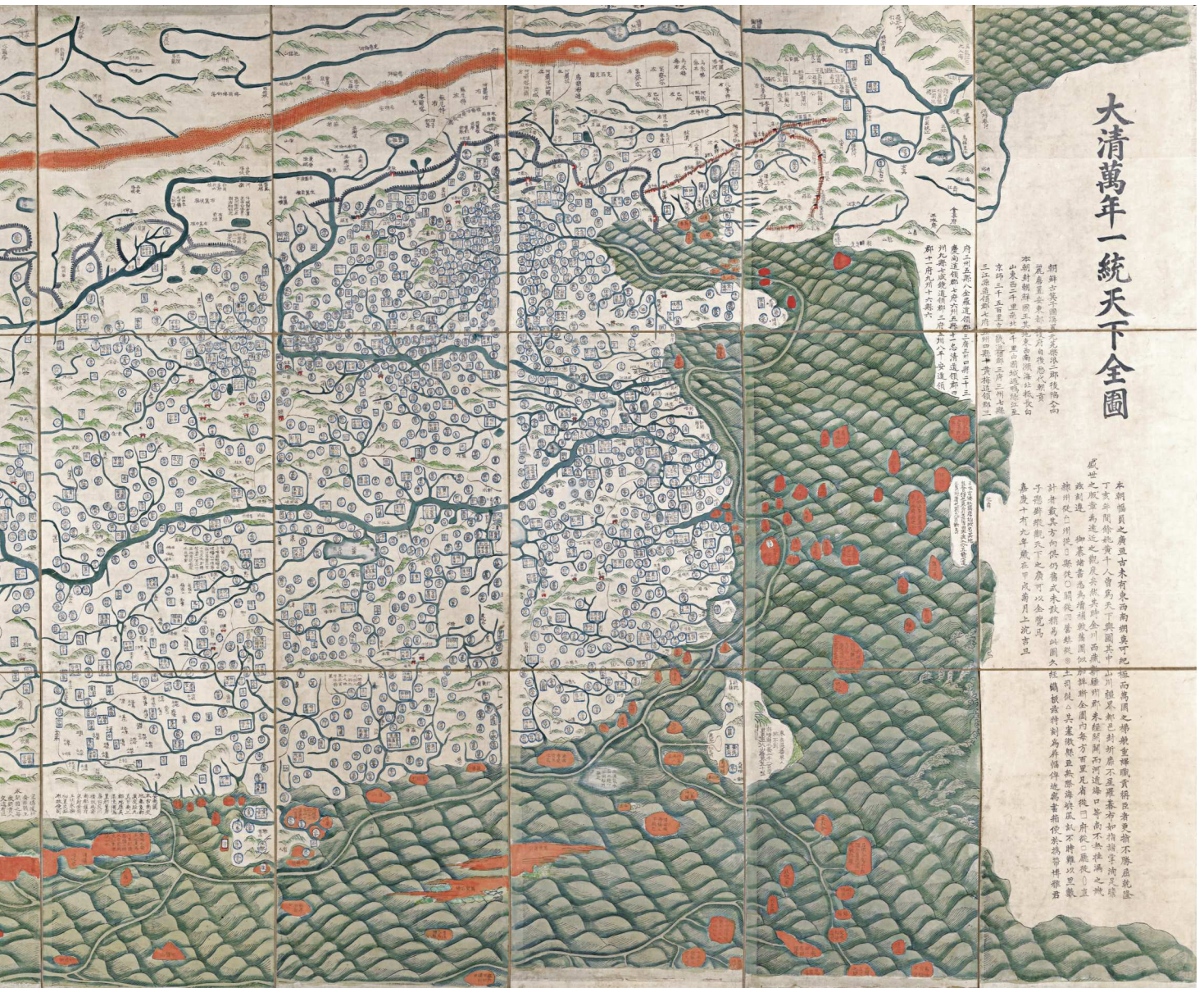
We are unable to trace any example of the present map, which forms an intermediate state between the previously known first and second states of the map.

REFERENCES

Pegg, Richard, 'Cartographic Traditions in East Asian Maps', Chicago, The Maclean Collection, 2014, pp.18-27; Ping, Yan (et al), China in Ancient and Modern Maps, London, Sotheby's Publications, 1998, pp.220-223.

£ 100,000-120,000 € 114,000-137,000





大清萬年一統天下全圖

朝鮮古屬漢土後併入
 元屬蒙古後併入
 新羅國在朝鮮之南
 高麗國在朝鮮之北
 日本國在朝鮮之東
 蒙古國在朝鮮之西
 京師在朝鮮之北
 三江源在朝鮮之北
 州九處在朝鮮之北
 郡七處在朝鮮之北
 縣七處在朝鮮之北
 都二府在朝鮮之北

本朝疆域之廣自古未有
 丁亥年開闢北疆
 丁亥年開闢南疆
 丁亥年開闢西疆
 丁亥年開闢東疆
 丁亥年開闢北疆
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173

173

LANTERN SLIDES OF CHINA

Two hundred colour lantern slides of Beijing and elsewhere. [*early 1900s*]

200 colour glass lantern slides (93: 82 x 100mm., 44: 82 x 102mm., 57: 82 x 82mm.), housed in 4 boxes, 3 wooden and one cloth covered, *cracks to a small number of slides*

Three of the boxes contain 143 photographs of China by a Western traveller, including scenes in Beijing, the Great Wall and Ming tombs, and people, the fourth box contains a set of 57 (of 60) views and life in China from prints, books, maps and photographs.

£ 500-800 € 600-950

174

MACAO—WILLIAM P. FLOYD (AND OTHERS)

Fourteen photographs of Macao, including a panorama. [*c.1865-1902*]

2-part albumen print panorama (200 x 570mm.); 8 albumen prints, 5 mounted (from 140 x 205mm. to 200 x 266mm.); 5 silver prints, all mounted (from 116 x 94mm. to 235 x 285mm.), *panorama backed on Japanese paper, some fading, scattered staining or spotting, a few repairs*

£ 2,000-3,000 € 2,300-3,450



174

175

MENNIE, DONALD—PHOTOBOOKS

A collection of 4 photobooks of China, early twentieth century, comprising:

Picturesque China

Glimpses of China

China: North and South

China: North and South, second and revised edition

Shanghai: A. S. Watson & Co., Ltd., [c.1920s], oblong 4to, each with 30 tipped-in photogravures, mounted photogravure to upper cover, original publisher's bindings, minor spotting, and creasing, some with minor wear or loss (4)

£ 1,000-1,500 € 1,150-1,750

176

MENNIE, DONALD

Two works

The Grandeur of the Gorges. Shanghai: A. S. Watson & Kelly & Walsh, 1926, FIRST EDITION, NUMBER 828 OF 1000 COPIES, 4to (313 x 248mm.), half-title, 50 photographic plates (twelve coloured), original pictorial embroidered silk binding with a scene of the Yangtze

The Pageant of Peking. Shanghai: A. S. Watson & Co., 1920, FIRST EDITION, NUMBER 10 OF 1000 COPIES, folio (379 x 282mm.), 66 photogravure plates, after photographs by Mennie, publisher's silk-covered boards, gilt lettering on upper cover

£ 800-1,200 € 950-1,400

PHOTOBOOK—YAMANE TAKUZO

Choko Taikan (The Sights of the Yangtse). [Tokyo, 1917]

FIRST EDITION, oblong folio (253 x 350mm.), half-title, title and preliminaries in Japanese, preface in English (dated July 10th 1916), lists of the photographs in English and Japanese, 136 full-page collotypes (including 6 folding panoramas), each with a descriptive leaf of text in English and Japanese, original hand-painted silk boards, gilt edges, hand-painted buckram portfolio, *minor discolouration, slight wear to binding, with a few marks, portfolio covers worn*

See catalogue note at SOTHEBYS.COM

£ 2,000-3,000 € 2,300-3,450

PHOTOBOOKS

A collection of thirteen photobooks, early twentieth century, comprising:

Kojima, S. (publisher). View and Custom of North China. Tokyo: S.Kojima, Yamamoto Photographic Studio, British Concession, Tientsin, China, 1910, oblong folio, photographic illustrations, [T. Moriya, ink stamps]

Behme, F. and Krieger, M. Guide to Tsingtau and its Surroundings. *Wolfenbüttel: H. Wessel, 1910*, fourth edition, 8vo, maps and photographic illustrations, [signature to upper wrapper and title]

Haupt, Adolf. Guide Book on Tsingtao and its Vicinity. *Tsingtao: Catholic Mission Press, 1927*, 8vo, photographic illustrations, large folding map, postcard loosely laid in, a few creases

Central China Pictorial, 8vo, illustrations throughout (one folding, some coloured), [bookseller's tickets], *rust marks*

Artistic Views of Famous Places, 2 volumes, oblong folio, mounted coloured illustrations, table of contents in each volume, *minor spotting and browning*

The Grand View of North China, oblong 4to, photographic illustrations (2 coloured), a few small tears and stains, title repaired

Scenic Views of Putu. [Shanghai: The Commercial Press, Limited, 1930], oblong 4to, photographic illustrations (on leaves printed on recto and verso), *minor staining and wear to edges*

[P.B.] 30 Photographs taken on accurate bearings of some of the most important headlands & outlying islands of the China coast between Gulf of Pechili and Hongkong. *Shanghai: Brewer & Co.*, oblong 4to, preface, 30 photographic illustrations, *minor staining (also to binding), contents loose within binding*

Souvenir of Nanking, oblong 4to, photographic illustrations (some folding), [bookseller's ticket], *staining (some being dampstaining)*

and 3 others, all in original publisher's bindings, some with minor wear or loss (13)

£ 1,000-1,500 € 1,150-1,750



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179

PHOTOBOOKS

Five photobooks of China and a postcard panorama

Kojima, S. (Yamamoto Photographic Studio) View and custom of north China. *Tokyo, 1909*, oblong 4to (225 x 300mm.), 100 photographic plates, original textured cloth, *extremities very slightly rubbed*

Green, O.M. Shanghai of To-day. *Shanghai [et al]: Kelly & Walsh Ltd., 1927*, FIRST EDITION, 4to (313 x 250mm.), half-title, 31 tipped-in plates, original limp grey cloth, *rebacked, a little light spotting, wrappers, somewhat marked and creased, repaired tear to lower cover*

"Y.O.P." Picturesque Hongkong. [c.1929], oblong 4to, 25 tipped-in matt sepia photographs, modern vinyl, original wrappers bound in

Album of Peking and the Great Wall. [c.1930], oblong 8vo (128 x 188mm.), 50 gelatin silver prints, corner mounted, recto and verso, each with a caption, contemporary black cloth

Johnson, C. The Yangtse Gorges (a photographic souvenir).

[c.1939], FIRST EDITION, small 4to (190 x 160mm.), 14 mounted silver prints, folding map, original dark red cloth, advertisement slip loosely inserted

Postcard panorama of Hong Kong [c.1910?]

£ 2,500-3,500 € 2,850-4,000



180

PHOTOBOOKS

A collection of nine photobooks of Peking, early twentieth century, comprising:

Yamamoto, Sanshichiro. Peking. [Peking?], 1909, oblong 4to, 100 collotype plates captioned in English and Chinese, publisher's letterpress leaf at rear, original silk covered boards, spine ties, printed paper label to upper cover

Gesammelte Denkschriften: mit Photographien und Beilagen über die deutschen Posten. *Tientsin: Verlag der Brigade-Zeitung, 1906*, LIMITED EDITION, NUMBER 614 OF 675 COPIES PRINTED, folio, 17 mounted photographs, 2 photographs, 1p. Chinese script printed on red paper (folding), and 4 folding maps (one backed on linen), all in rear pocket, original red silk covered boards, *cracking at places, staining at spotting, spine almost perished*

Map & Guide of Peking. Japan Tourist Bureau, 10pp. pamphlet, map, original pictorial wrappers (printed on verso of map), *staining*

Guide to "Peking" 1931. Published by "The Leader", 8vo, photographic illustrations, folding map, advertisements, original cream wrappers, *splitting*

Peiping. Places of Interest and Shopping Guide. *Beijing: North China Standard, 8vo*, photographic illustrations, folding map, advertisements, original cream wrappers, *minor creasing and staining, wrappers discoloured*

"Peking", oblong 8vo, 20 photographic postcards, numbered and captioned, black cloth, printed paper label to upper cover, a few postcards with pen annotations, *minor spotting and creasing*

The most interesting views of Peking, narrow oblong 4to, 120 hand-coloured silver prints, numbered and captioned on mounts, black cloth, title on upper cover, *some mounts detached or becoming so*

Hubbard, G.E. The Temples of the Western Hills. *Peking and Tientsin: La Librairie Francaise, 1923*, 8vo, illustrations (some photographic), folding map, 4pp. advertisements at end, original brown wrappers, *staining and spotting, upper wrapper detached, spine loose*



180

Peking, North China, South Manchuria, and Korea. With Maps, Plans and Illustrations. *Thos. Cook & Son, 1924*, fifth edition, 8vo, photographic illustrations, folding maps, original green cloth
some with minor wear or loss (9)

£ 1,000-1,500 € 1,150-1,750

181

PHOTOBOOKS

A collection of nine photobooks of Shanghai, early twentieth century, comprising:

Shanghai of To-day. *Shanghai, Hong Kong, Singapore: Kelly and Walsh, Limited, 1930*, third edition, folio, 50 mounted photographic illustrations, [ownership signatures], *marginal tears not affecting images, rubbed*

[**Syunnerberg, G.G.**]. [Putevoditel po Shankhayu. The guide to Shanghai]. *Shanghai: Russian Printing and Publishing House, 1919*, 8vo, illustrations

The Story of "The Jacquinet Zone" Shanghai, China.

PRESENTATION COPY, inscribed to Mr. T.D. Davy by 7 members of the Nantao Area Supervisory Committee, oblong folio, illustrations

Barz, R. Shanghai. Sketches of present-day Shanghai (with text in three languages: English - German - French).

[*Shanghai*]: *Centurion Printing Company, 4to*, photographic illustrations, ["Zu Weichnachten, 1934", inscription]

Satow, D. Souvenir of Shanghai. P.347, Nanking Road, oblong 4to, 44 photographic illustrations, *minor tears and stains, creases, rebacked and repaired, some loss and areas of restoration*

Shanghai Scenes. Oblong 8vo, photographic illustrations, ink annotations, *a few minor stains*

The View of Shanghai. Oblong 4to, photographic illustrations, *a few minor tears and stains, wrappers faded*

"So - this is Shanghai". *Shanghai: Kelly & Walsh Ltd., oblong 8vo*, photographic illustrations

Photobook, oblong folio, photographic illustrations, printed on white and green paper

all in original publisher's bindings, *some with minor wear or loss* (9)

£ 1,000-1,500 € 1,150-1,750

182

PHOTOGRAPHS

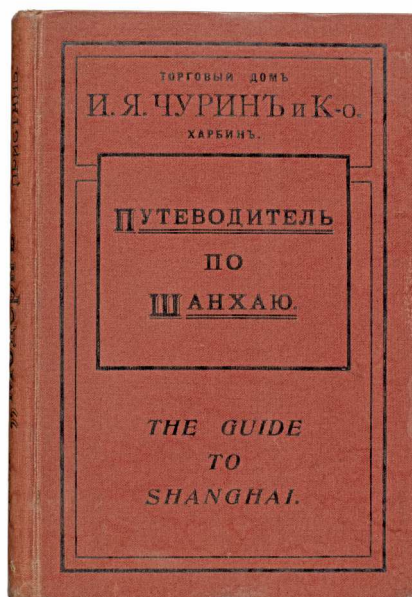
Three photograph albums of China:

'A school in China 1926-9', Gotch-Robinson High School, Tsingchowfu [Shangdong]. [1929], oblong 4to (177 x 252mm.), 147 silver prints (57 x 82mm.), captions in white ink on the mounts, contemporary textured leather

Album of photographs of scenes in China. [1920s-30s], oblong folio (277 x 355mm.), approximately 290 photographs (85 x 135mm.), contemporary black cloth, *some mounts detached and frayed, some images removed, slight wear to binding*

'My Oriental Album'. [1930s], 132 silver prints (from 55 x 85mm. to 210 x 250mm.), mostly of people and views in and around Shanghai, compiled by an American serviceman, contemporary black calf, upper cover with embossed Chinese junk and two dragons

£ 800-1,200 € 950-1,400



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181



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183

PRICE, GEORGE UVEDALE

A collection of four photobooks:

Costumes in "The kingdom of the Great Pure". *Yokohama, Hongkong, Shanghai, & Singapore: Kelly & Walsh Ltd., [c.1896]*, FIRST EDITION, FOR PRIVATE CIRCULATION ONLY, folio (395 x 285mm.), 7 collotype portraits, original printed wrappers, [NOT TRACED IN COPAC or WORLDCAT], wrappers discoloured, spine slightly worn, tear to upper wrapper

Ku-lang-Su or The Drum Wave Island. *Hongkong [et al], [c.1897]*, FIRST EDITION, oblong folio (285 x 400mm.), 9

collotype plates, each with a leaf of text and numbered guard, original printed wrappers, creases to final plate, lower wrapper with repaired tears, covers a somewhat soiled and spotted

Rambles with a camera, or a series of photographs with descriptive text ... of the Island of Amoy and its immediate neighbourhood. *Hongkong [et al], [1893]*, FIRST EDITION, 2 volumes, oblong folio (280 x 380mm.), 75 collotype plates, volume 1 disbound, lacking wrappers, some marginal worming, tears and wear

Amoy. *Yokohama [et al], [c.1893]*, FIRST EDITION, oblong folio (295 x 400mm.), 14 (of 15) collotype plates, disbound, lacking plate 15 and wrappers, worn

£ 1,000-1,500 € 1,150-1,750



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184

SHANGHAI

Three works relating to racing and hunting in Shanghai, comprising:

Celebrities of the Shanghai Turf. *Sketches and Caricatures by Juel Madsen & Edmund Toeg, [1922-23?]*, small folio (270 x 210mm.), numerous captioned illustrations, original brown wrappers, illustration mounted on upper cover, advertisements on inside lower wrapper and lower wrapper, minor spotting, light wear

Davis, C. Noel. *A History of the Shanghai Paper Hunt Club 1863-1930. Shanghai: Kelly and Walsh Limited, 1930*, folio (276 x 218mm.), half-title, folding photographic frontispiece, numerous illustrations (some photographic), 6 folding maps, original red cloth, gilt, scattered staining and spotting, cloth faded with light wear

McMichael, E.H. *Shanghai Paper Hunt Club. A Short Resume of the Season 1929-1930. Shanghai: North-China Daily News & Herald Ltd., 1930*, tall 8vo (247 x 154mm.), photographic illustrations, original tan wrappers, a few minor tears and creases (3)

£ 800-1,200 € 950-1,400



187

185

SIREN, OSVALD

The Imperial Palaces of Peking. *Paris and Brussels, G. Van Oest, 1926*

3 volumes, folio (324 x 249mm.), 274 collotype plates after photographs by the author, 12 folding architectural plans, and 2 maps, original navy cloth, top edges gilt, hinges starting with some plates loose (mostly in volume one)

£ 2,000-3,000 € 2,300-3,450



186



185

186

STAUNTON, GEORGE

An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China. *London: G. Nicol, 1797*

FIRST EDITION, 3 volumes, comprising 2 vol. text, 4to (275 x 215mm.) and atlas, folio (580 x 410mm.). TEXT: engraved frontispieces, one plate and illustrations in text, contemporary tree calf, covers stamped with the arms of Lord Bagot, occasional slight staining at beginning of vol.2, bindings rebaked, ATLAS: 44 engraved plates, maps and plans, some folding, contemporary half morocco, some spotting and browning, binding worn, rebaked

REFERENCES

Löwendahl 697; Lust 545 & 547

£ 500-700 € 600-800

187

UNDERWOOD & UNDERWOOD

China through the stereoscope. *New York & London, [1901]*, 8vo (170 x 125mm.), publisher's green cloth, joints starting, lightly rubbed, lacking maps

100 PHOTOGRAPH STEREOVIEWS, on printed card mounts (88 x 177mm.), each numbered and captioned, original cloth box, mounts slightly bowed (as usual), box lightly rubbed

RARE COMPLETE SET OF THESE STEREOVIEWS OF CHINA, TOGETHER WITH THE ACCOMPANYING BOOK.

£ 2,000-3,000 € 2,300-3,450



188

188

THOMSON, JOHN

Illustrations of China and its People. London: Sampson Low, Marston, [&c.], 1874

FIRST EDITIONS of volumes 3 and 4, second editions of volumes 1 and 2, 4 volumes, folio (472 x 340mm.), 96 plates with 222 photographic illustrations, most captioned in pencil below, original cloth gilt, gilt edges, housed in two modern red morocco-backed cloth folding boxes, *plate 11 vol.4 slightly soiled and frayed, bindings expertly rebaked and corners repaired*

THE FIRST LARGE-SCALE PHOTOGRAPHIC SURVEY OF CHINA.

"John Thomson (1837-1921), a pioneering Scottish geographer and traveller, was the first known photographer to document the people and landscape of China for publication and dissemination to the Western world. Between 1868 and 1872 he travelled over 6,500 kilometres with his cumbersome camera and equipment, darkroom and chemicals capturing all aspects of Chinese life. The photographs in these four volumes show the many sides of China: sweeping landscapes, royalty and ruling classes, merchants and economic activity, everyday life, and the faces of men, women and children. In a time when knowledge was derived from observation and classification it should not seem odd that Thomson desired a recognition not from the quality of his photographs, but from his contributions to general knowledge" (*Western Travellers in China*).

REFERENCES

Western Travellers in China, 91

PROVENANCE

Ladyman, book label in vol.2 and 3

£ 30,000-50,000 € 34,200-57,000

See also illustration on pages 76-77

POLAR

189

MARSTON, GEORGE

Shanties collected by George Marston [title on upper wrapper]. [c.1920]

PROOF COPY, 8vo (176 x 107mm.), [10 pp.], lithographed text and music in black with the chorus and musical notations ADDED BY THE AUTHOR IN RED INK, original sewn paper wrappers, upper cover with lithographed title, uncut, covers slightly spotted, spine splitting

A rare, possibly unique, proof copy containing 11 sea shanties with music (page 6 is blank), compiled by Marston whilst a teacher at Bedales school, Petersfield (1918-22); a published edition with 12 shanties was printed in Petersfield in 1921. In Marston and Murray's *Antarctic Days* (1913), a whole chapter is devoted to "Chanties", including 14 favourites sung on Shackleton's *Nimrod* expedition (1907-09).

£ 800-1,200 € 950-1,400

190

SHACKLETON, ERNEST—NORTHERN EXPLORATION COMPANY

The Gate to the Northern Markets of Europe.
Spitsbergen. London: Waterlow & Sons Limited, [1919]

FIRST (ONLY) EDITION, 4to (280 x 207mm.), 19 pp. text, map, 8 half-tone photographic illustrations (6 half-page, one full-page, one double-page), 7 after Herbert Ponting, one after H. Rogers, a 1919 newspaper cutting loosely inserted, original printed grey-green wrappers, upper cover with title and hand-coloured Union Jack, *minor creasing to wrappers*

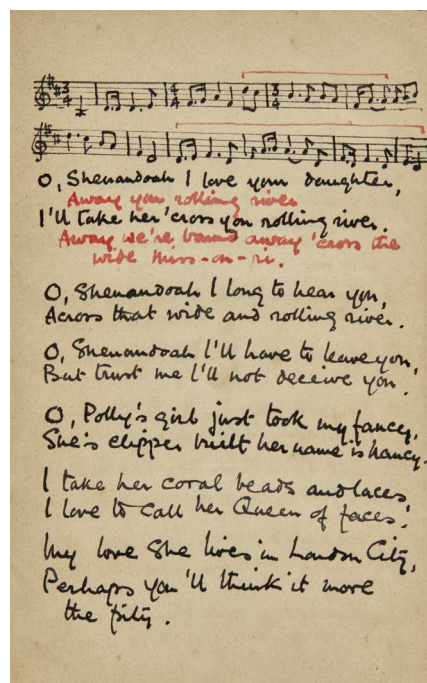
VERY RARE. Only one copy is recorded in COPAC (London School of Economics).

In July 1918 the Northern Exploration Company sought to explore mineral interests in Spitsbergen (Svalbard). It formed a crew, led by Antarctic veterans Sir Ernest Shackleton, with Frank Wild, Surgeon McIlroy, and Hebert Ponting as photographer. The main aims were to 'Protect and extend the Company's claims; form a permanent camp upon their mineral properties; put an end to German menace; stop any infringements of Company's rights; and make preparations for mining on a large scale.' The expedition was deemed a success by the Company, despite Shackleton being recalled by the War Office when he reached Tromsø in north Norway, and two of the ships in the *Ella's* convoy being sunk by enemy action.

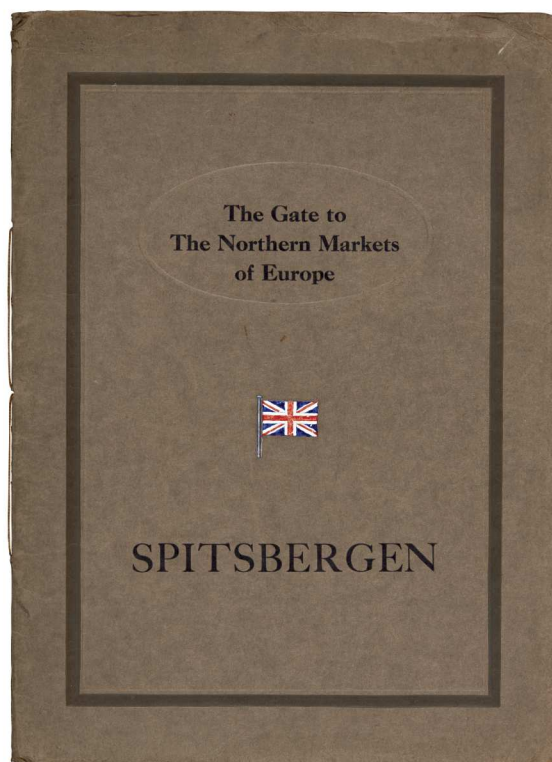
REFERENCES

OCLC 888022; see also: Jones, M.K. *Spitsbergen Literature Lobby* (*Nordlit: Journal of Literature and Culture*, 32, 2014: 51-62)

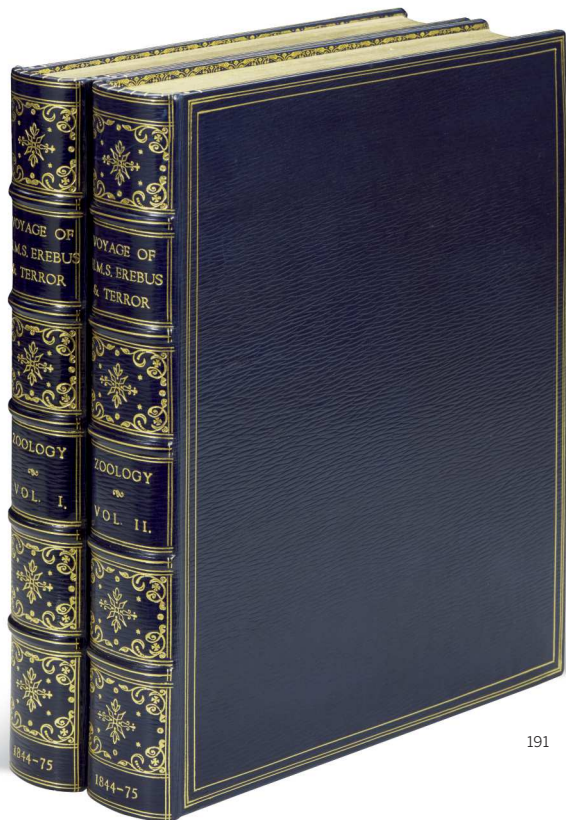
£ 4,000-6,000 € 4,600-6,900



189



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191

191

RICHARDSON, JOHN AND JOHN EDWARD GREY

The Zoology of the voyage of H.M.S. Erebus & Terror, under the command of Captain Sir James Clark Ross... during the years 1839–1843. London: E. W. Janson, 1844–1875

FIRST EDITION, 7 parts in 2 volumes, 4to (300 x 240mm.), lithographed polar map hand-coloured in outline, 5 sectional titles, 202 lithographed plates, comprising: mammals (63 plates, 17 coloured by hand), birds (37 plates all coloured), reptiles (20 plain plates), fish (60 plain plates), crustacea (4 plain plates), insects (10 plain plates), molluscs (4 plain plates), later straight-grained bark blue morocco gilt in period style, gilt edges, preserved in two clamshell cases

THE RARE ZOOLOGICAL REPORTS FROM ONE OF THE EARLIEST MAJOR ANTARCTIC EXPEDITIONS.

James Clark Ross was appointed commander of an expedition fitted out for magnetic and geographical discovery in the Antarctic, aboard the Erebus and Terror, which sailed from England in September 1839. The party crossed the Antarctic Circle on 1 January 1841, and discovered a long range of high land which Ross named Victoria, a volcano which he named Mount Erebus, and a range of ice cliffs which to all appearances permanently barred the way to any closer approach to the pole. The expedition was also able to determine the South Magnetic Pole, and for this discovery Ross was awarded the gold medal of the Geographical Societies of London and Paris in 1842. The expedition

penetrated as far south as 78° South, seven degrees farther than Cook and four degrees farther than Weddell, and provided the first detailed look at the coast of the Antarctic continent.

The present volumes represent a portion of the scientific findings gleaned from this expedition dealing with marine life. They include all of the findings dealing with ichthyology and crustacea, making them complete in and of themselves. The text of the ichthyology volume is by John Richardson and describes fish specimens gathered from Australia, New Zealand, Cape Horn, the Falklands, and "wherever an opportunity offered of drawing the seine or trawl, or dropping a hook." Richardson was Great Britain's leading authority on fish and "this report is distinguished as one of the most important zoological studies from the classical era of Antarctic exploration" (Rosove). The sixty handsome black and white plates illustrate all manner of fish in beautiful detail, and include several rare specimens. The report on crustacea is contained in the concluding supplement to the section on birds. The plates were produced a number of years before the text, and therefore the nomenclatures are not in agreement. Because the entire work was produced over a thirty-year period by a variety of hands, complete sets are almost impossible to find.

REFERENCES

Anker 185 (birds only); Nissen *ZBI* 1696 (mammals, same plate count but with different numbering), 3386 (fish), *IVB* 390 (birds); Rosove 270; Wood, p. 536–537 ("many col. pl."); Zimmer, pp.521–522

£ 25,000-35,000 € 28,500-39,900

PROPERTY OF A GENTLEMAN (LOTS 192-238)

192

AMUNDSEN, ROALD

The South Pole: An account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912. London: John Murray, 1912

FIRST ENGLISH EDITION, 2 volumes, 8vo (227 x 160mm.), half-titles, photographic plates, 2 folding maps, original maroon cloth gilt with Norwegian flag on upper covers, one map detached, minor spotting, lightly rubbed

The book was published before the tragic fate of Captain Scott's rival expedition was publicly known.

REFERENCES

Rosove 9.A1; Spence 16; *Taurus Collection* 71

PROVENANCE

Ernest H. Shackleton, typescript book label (not the polar explorer); Alec Miller, signatures

£ 600-800 € 700-950

193

AMUNDSEN, ROALD

Sydpolen Den Norske Sydpolsfærd Med Fram 1910-1912. Kristiania [Oslo]: Jacob Dybwads Forlag, 1912

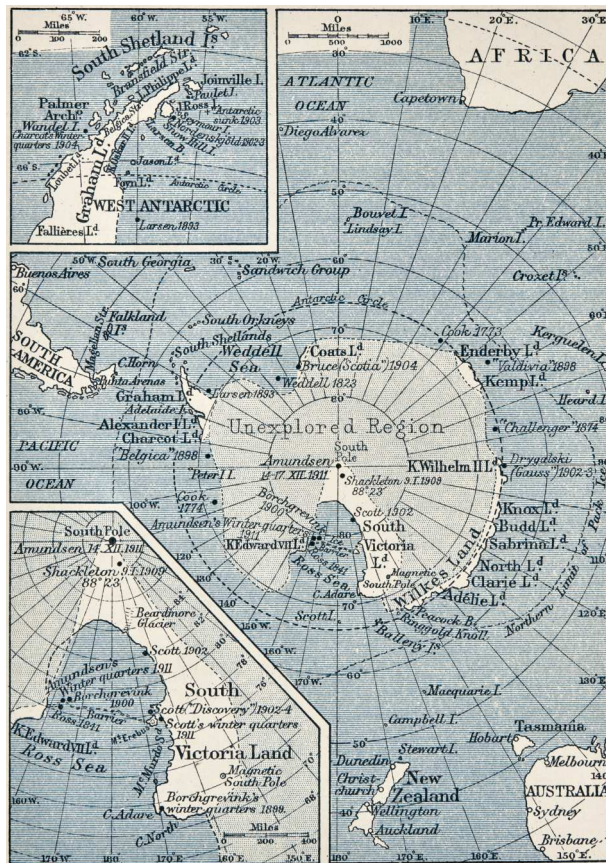
8vo (225 x 148mm.), half-titles, 40 plates, 3 plans (one double-page), 7 maps (3 folding, one double-page, 4 single-page), numerous illustrations in text, light blue cloth, gilt, photograph of Polheim on upper covers, marbled edges, scattered staining and creasing, small tears to maps, minor soiling and wear to bindings, rear hinge in vol.2 starting

UNCOMMON. The present copy is publisher's binding variant c., due to its marbled edges. "The original Norwegian text of Amundsen's pioneering march to the Pole and safe return, written before the fate of Scott and his men were known. As Amundsen's feat had considerable importance for newly independent Norway, his narrative was first published in serial form, to be bound up by purchasers after the last issue. Hard on the heels of the last issue this splendidly baroque cloth bound version was published" (*Taurus*).

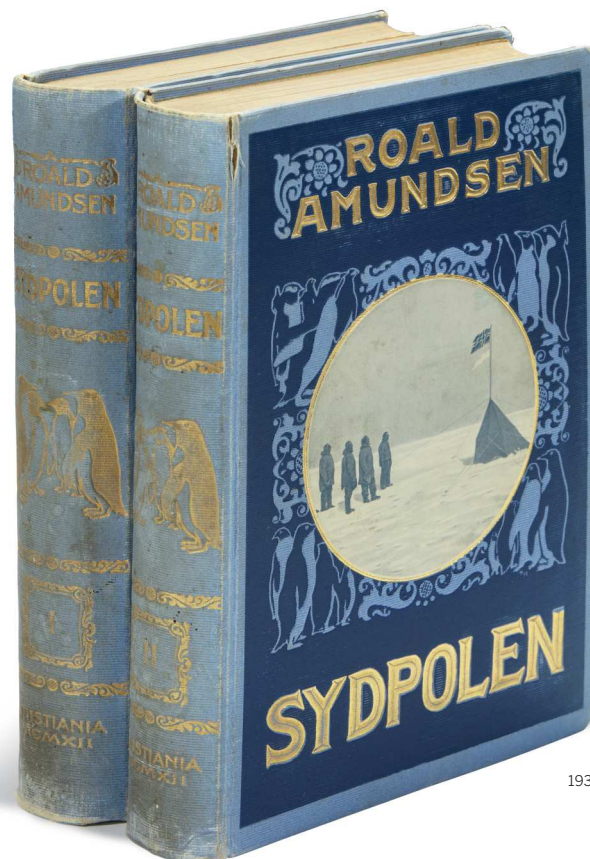
REFERENCES

Rosove 8.A2.c; *Taurus Collection* 70

£ 1,000-1,500 € 1,150-1,750



192



193

AMUNDSEN, ROALD

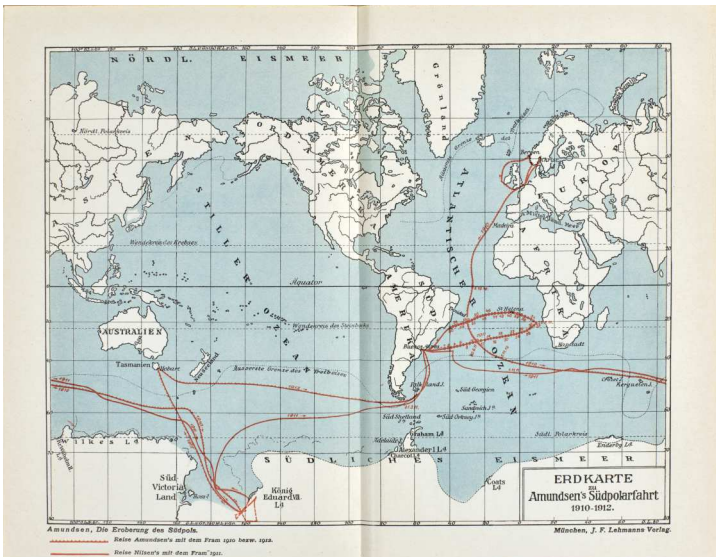
Two works, including:

Die Eroberung des Südpols 1910-1912. Munich: J.F. Lehmann, 1912, German edition, 2 volumes, 8vo (222 x 145mm.), half-titles, frontispieces (one in colour), numerous plates, maps and illustrations, 8pp. advertisements at end of vol.2, original pictorial cloth, [Rosove, p.13, note 4], [Max Rehberg, ink stamps], *cloth very lightly soiled*

My Life as an Explorer. London: William Heinemann, Ltd., 1927, 8vo (233 x 155mm.), half-title, photographic frontispiece, original blue cloth, with publisher's imprint on bottom of rear cover, dust-jacket, [Rosove 11.A2. "Uncommon"], [A. Nelson, signature], *boards lightly bowed, jacket with minor wear and loss, sunned spine*

(3)

£ 400-600 € 500-700



194

195

ANTARCTIC EXPLORATION

A collection of four volumes in German, including:

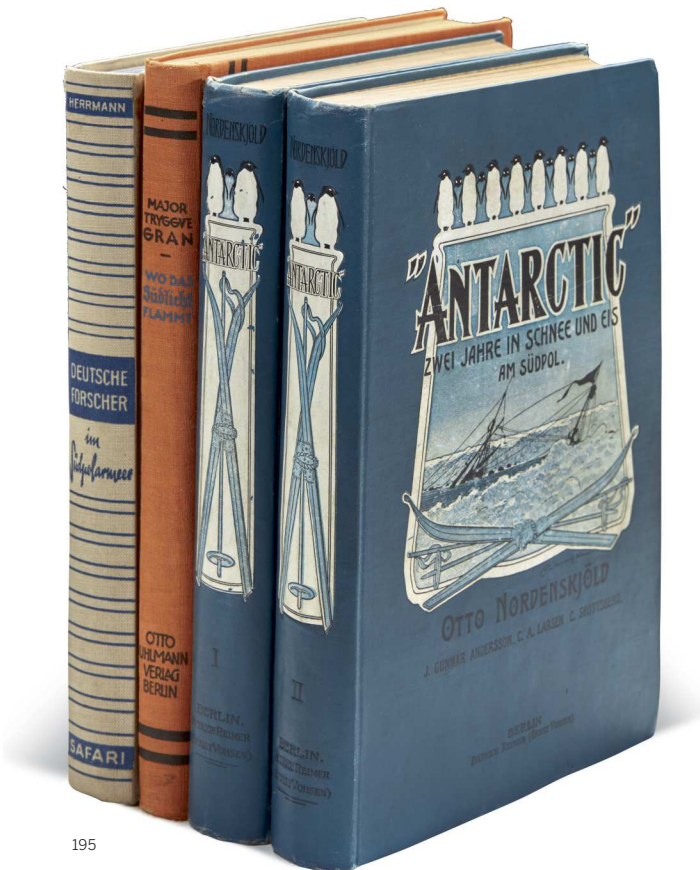
Nordenskjöld, Otto. "Antarctic" Zwei Jahre in Schnee und eis am Südpol. Berlin: Dietrich Reimer (Ernst Vohsen), 1904, FIRST GERMAN EDITION, 2 volumes, 8vo, half-titles, 2 frontispieces, 4 maps (2 folding loose at end of vol.2), illustrations in text, original pictorial teal cloth, [Erich Meinhardt, Brandenburg, ink stamps], *minor staining and spotting, hinges starting, lightly rubbed*

Gran, Tryggve. Wo das Südlicht flammt. Berlin: Otto Uhlmann Verlag, 1928, large 8vo, 4 coloured plates, illustrations in text, folding map, original red cloth, [ownership inscription on rear endpaper], *a few scattered tears, minor wear to binding*

Hermann, Ernst. Deutsche Forscher im Südpolarmeer. Berlin: Safari Verlag, [1941], 8vo, half-title, 16 plates (some coloured), 2 folding maps, original cloth-backed boards, printed in blue, *scattered staining and spotting, also to boards*

(4)

£ 600-800 € 700-950



195

196

ANTARCTIC EXPLORATION

Two volumes concerning Belgian and French exploration of Antarctica, including:

Charcot, Jean. The Voyage of the 'Why Not?'. Toronto: Musson, [c.1911], FIRST ENGLISH EDITION, Musson (Toronto) issue, 8vo (250 x 186mm.), half-title, 42 plates, original pictorial blue cloth, gilt, [Rosove 67.A3], *scattered staining, upper board bowed, lightly rubbed, spine sunned*

Cook, Frederick A. Through the First Antarctic Night 1898-1899. London: William Heinemann, 1900, half-title, 76 plates (4 coloured), illustrations in the text, original pictorial blue cloth, partially uncut, [Rosove 76.A3, binding variant a], *minor spotting to endpapers, light wear, soiling and discolouration*

(2)

£ 700-1,000 € 800-1,150

BAGSHAWE, THOMAS WYATT

Two Men in the Antarctic. An Expedition to Graham Land 1920-1922. *Cambridge: University Press, 1939*

TWO COPIES:

FIRST EDITION, PRESENTATION COPY, TO C.G. and V.E.G., 8vo (216 x 130mm.), half-title, 2 maps (as endpapers), 35 photographic illustrations on 21 plates (one folding panorama), double-page table, original light blue cloth, *spotting and staining, also to cloth, rubbed*

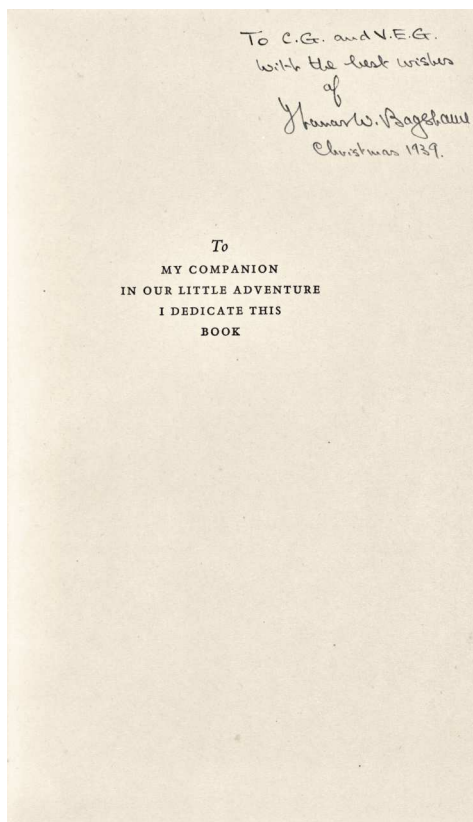
FIRST EDITION, 8vo (216 x 130mm.), 2 maps (as endpapers), 35 photographic illustrations on 21 plates (one folding panorama), double-page table, original light blue cloth, photographically-illustrated dust-jacket, *spotting, cloth lightly discoloured, jacket slightly worn and soiled with some small loss at folds*

RARE IN DUST-JACKET. "The grandly named British Imperial Antarctic Expedition of 1920-21 is one of Antarctica's ironies; four principals embarked for the poorly equipped journey, but Bagshawe and his enemy Lester were left on their own in the Antarctic during a hazardous winter. Bagshawe being a geologist of sorts and a man to finish what he starts, this account holds its own in the annals of polar exploits" (*Taurus Collection*). Bagshawe further distinguished himself with the publication of the children's book *Pompey was a Penguin* in 1942.

REFERENCES

Rosove 23; Spence 79; *Taurus Collection* 111

£ 1,000-1,500 € 1,150-1,750



197

BELLINGHAUSEN, FABIAN GOTTLIEB VON

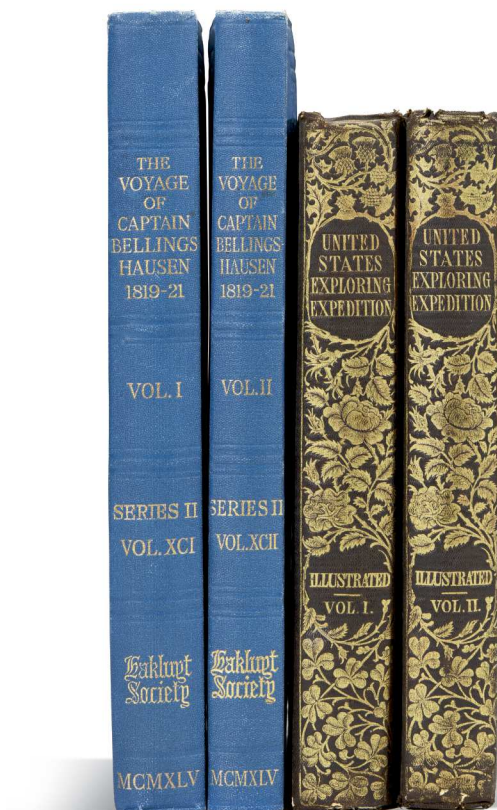
The Voyage of Captain Bellinghausen to the Antarctic Seas 1819-1821. *London: The Hakluyt Society, 1945*

Hakluyt Society second series, XCI and XCII, FIRST ENGLISH EDITION, 2 volumes, 8vo (220 x 140mm.), 20 plates, maps (each with folding map in rear pocket), original pictorial blue cloth, partially unopened, [Rosove 33.B2], *spotting, lightly rubbed*

[with]

Wilkes, Charles. Narrative of the United States Exploring Expedition. *London: Ingram, Cooke, and Co., 1852*, 2 volumes, 8vo (186 x 120mm.), half-titles, 16 plates [including unlisted second title leaf in each volume], illustrations in the text, 2pp. advertisements at end of each volume, original black cloth by Leighton, Son & Hodge, with their ticket, [Peter Antony Lanyon-Orgill, bookplates; J. Cumpston, signatures], [Rosove 353.F1], *browning, light wear, hinges starting*

£ 700-1,000 € 800-1,150



198

BORCHGREVINK, CARSTEN EGBERT

First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900. London: George Newnes, 1901

FIRST EDITION, 8vo (218 x 138mm.), half-title, portrait frontispiece, 3 folding maps, illustrations (18 full-page), 32-page publisher's catalogue, red cloth (see footnote), cloth slightly discoloured and rubbed at spine ends

RARE ISSUE IN RED CLOTH. "Presumably a secondary binding, and considerably scarcer than the former [dark blue cloth with illustration on upper cover]" (Rosove). See also lot 201.

REFERENCES

cf. *Taurus Collection* 24, blue cloth issue; Rosove 45b; Spence 152

PROVENANCE

Norman Mahoney, presentation bookplate dated 1904

£ 500-700 € 600-800

201

BORCHGREVINK, CARSTEN EGBERT

First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900. London: George Newnes, 1901

FIRST EDITION, 8vo (216 x 137mm.), half-title, 3 folding coloured maps, illustrations (18 full-page), 32-page publisher's catalogue, original pictorial dark blue cloth, illustration on upper cover, black endpapers, top edge gilt, very lightly rubbed at extremities

Clements Markham opposed Borchgrevink's venture, declaring the Norwegian explorer "incompetent, his ship rotten, and that no self-respecting member of the scientific community should have anything to do with him" (Howgego). Nonetheless, Borchgrevink's party spent almost a year within the Antarctic Circle and he claimed to have achieved "a number of 'firsts': the first time dogs were used on the Antarctic continent, a furthest south record, the first sledge journey on the Ross Ice Shelf" (Taurus).

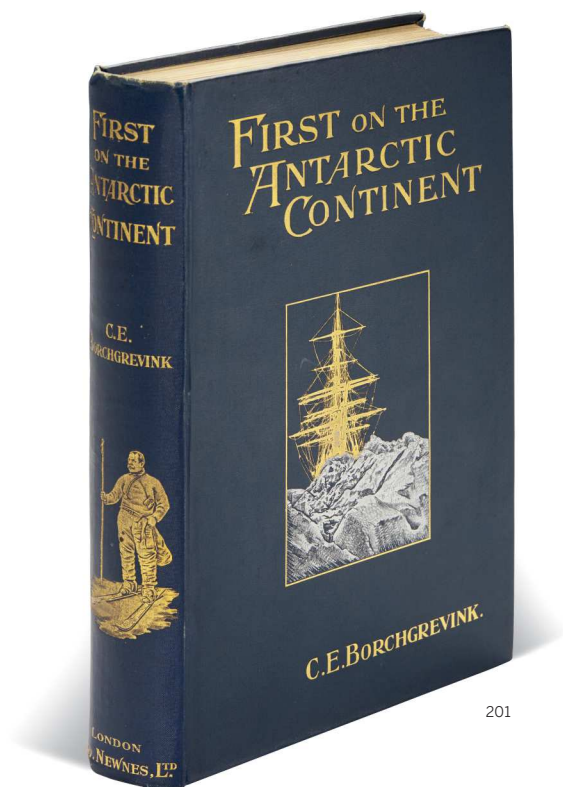
REFERENCES

Rosove 45a; Spence 152; *Taurus Collection* 24

PROVENANCE

A.W. Turner, ink inscription

£ 1,000-1,500 € 1,150-1,750



201

199

BERNACCHI, LOUIS

To the South Polar Regions. Expedition of 1898-1900. London: Hurst and Blackett, 1901

FIRST EDITION, [first issue, in green cloth], 8vo (214 x 136mm.), half-title, frontispiece, 3 maps (2 folding), 47 plates, folding panoramic plate, numerous illustrations in the text, iv pp. adverts at end, original green ribbed cloth, text block cracking in places, tears to folding maps, hinges starting, lightly rubbed

Bernacchi, the first Australian to set foot on the Antarctic continent, relates the first deliberate wintering in Antarctica on the Southern Cross expedition of 1898-1900.

"Bernacchi's account is a gem in the Antarctic literature... To him we are indebted for many beautiful literary images of the voyage. Bernacchi was only twenty-six at the time of publication but had an unmistakable writing ability, amply confirmed in his subsequent literary output; the work is attractively illustrated with photographs taken by the author" (Rosove).

"The original cloth binding of this first issue is quite friable, with the result that few copies survive in truly fine condition" (Taurus).

REFERENCES

Rosove 35.A1; Spence 123; *Taurus Collection* 25

PROVENANCE

A.D. Wood and J. Blackwall Evans, Monksilver, Torquay, 1902, inscription on front free endpaper; Davies and Son, bookseller's ticket

£ 600-800 € 700-950

BRITISH ANTARCTIC EXPLORATION

A group of four volumes, including:

Shackleton, Ernest. *Aurora Australis*. [Auckland: SeTo Publishing, 1988], second facsimile edition, 4to (260 x 185mm.), 11 plates, quarter leather, wood boards, in wooden suede-lined box, green cords, [Rosove 304.C1], *lacking 24pp. pamphlet*

Murdoch, W.G. Burn. *From Edinburgh to the Antarctic*. London: Longmans, Green and Co., 1894, FIRST EDITION, 8vo (220 x 138mm.), half-title, 2 maps (one folding), 32pp. publisher's advertisements at end, original pictorial green cloth, [John Compton Hanford, bookplate], *scattered spotting, light wear*

Rymill, John. *Southern Lights*. London: Chatto and Windus, 1938, FIRST EDITION, 4to (250 x 180mm.), half-title, 4 coloured maps (3 folding), numerous photographic plates, original green cloth, photographically-illustrated dust-jacket, [Spence 1016], with prospectus, *spotting, jacket with minor loss and repairs to verso, tears, spine sunned*

Markham, Clements R. *The Lands of Silence*. Cambridge: University Press, 1921, FIRST EDITION, 8vo (238 x 159mm.), half-title, numerous maps and illustrations, original pictorial blue cloth, [Spence 755], [Walter McLennan, Baron Citrine of Wembley, bookplate], *spotting, lightly rubbed* (4)

£ 1,300-1,500 € 1,500-1,750

203

BRITISH "DISCOVERY" EXPEDITION, 1901-04

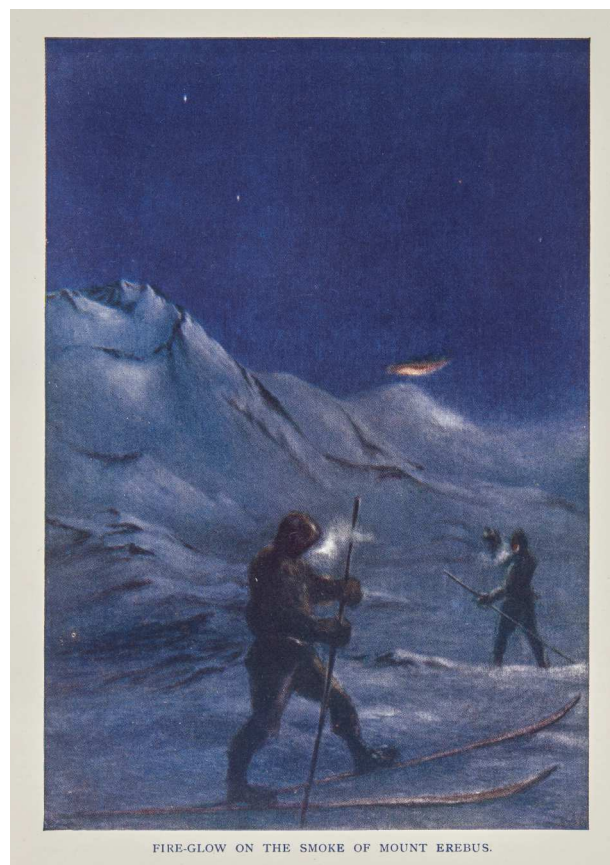
Three works about the expedition, comprising:

Armitage, Albert Borlase. *Two Years in the Antarctic. Being a Narrative of the British National Antarctic Expedition*. London: Edward Arnold, 1905, FIRST EDITION, 8vo (220 x 141mm.), half-title, 16pp. advertisements dated October 1905, half-title, folding coloured map, 16 plates, original light green pictorial cloth, [Taurus Collection 43], *tears to map, scattered spotting, cracking at places, lightly rubbed with spine sunned*

Scott, Robert Falcon. *The Voyage of the 'Discovery'*. London: Smith, Elder & Co., 1905, FIRST EDITION, 2 volumes, 8vo (236 x 161mm.), half-titles, titles printed in red and black, frontispiece of the "Discovery" and portrait of Scott, 2 loose folding maps (in pocket at end of each volume), numerous photographic and other plates and maps throughout, some double-page or coloured, original blue cloth, upper covers with gilt stamped medallion, flat spines lettered in gilt, top edges gilt, others uncut, [Taurus Collection 41], [Mudie's Select Library, labels], without extra slip, *minor spotting, cracking at places, one folding map repaired, very lightly rubbed*

A Short Account of Captain Scott's Famous Ship H.M.S. Discovery, 14pp. pamphlet (4)

£ 700-1,000 € 800-1,150



FIRE-GLOW ON THE SMOKE OF MOUNT EREBUS.

203

204

BRITISH "DISCOVERY" EXPEDITION, 1901-04

"Discovery" Antarctic Expedition. [London: Bruton Galleries, 1904]

Large 8vo (267 x 160mm.), 84 pp., 11 full-page illustrations, numerous advertisements, original pictorial blue wrappers, *wrappers detached, minor staining and soiling, light discoloration and wear to wrappers*

RARE. An exhibition catalogue of photographs by Reginald Skelton and art by Edward Adrian Wilson. With a rare flyer loosely inserted: "Preliminary list. Capt. Scott's lecture tour" (Mon Nov. 7 to Dec. 16 [1904]).

£ 800-1,200 € 950-1,400



205

205

BRITISH "TERRA NOVA" EXPEDITION,
1910-13

Two photographs

2 silver prints (visible area, 228 x 184mm. and 170 x 230mm.), both mounted, *minor surface abrasions to image of Scott*

Comprising: Scott's party at the South Pole, 18 January 1912; and a portrait of Scott.

£ 800-1,200 € 950-1,400

206

BRITISH "TERRA NOVA" EXPEDITION,
1910-13

Electroplated silver spoon and fork by Walker & Hall

Handles engraved with the expedition logo "British Antarctic Expedition Terra Nova R.Y.S.", maker's marks of Walker & Hall on verso of handles, spoon 210mm. long, fork 170mm. long, *slight wear*

£ 400-600 € 500-700



206

207

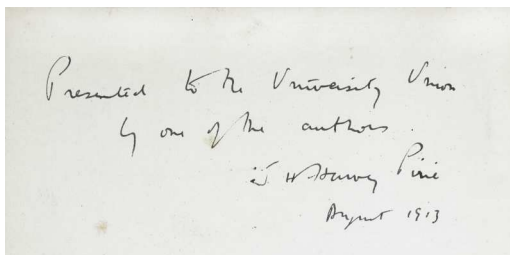
BRITISH "TERRA NOVA" EXPEDITION,
1910-13

Two works:

Priestly, Raymond E. *Antarctic Adventure*. Scott's Northern Party. London: T. Fischer Unwin, [1914], FIRST EDITION, 8vo (217 x 135mm.), half-title, with the 3 unlisted maps, numerous photographic plates, original pictorial blue cloth, [Rosove 256. A1], [Julia Warde-Aldam (1858-1931), signature] *spotting, small stain to frontispiece, lightly rubbed, spine sunned*

Taylor, Griffith. *With Scott: The Silver Lining*. London: Smith, Elder & Co., 1916, FIRST EDITION, second state (with the author's preface), 8vo (235 x 160mm.), half-title, 2 folding maps (1 coloured), numerous plates and illustrations in the text, original green pictorial cloth, [Rosove 324.A1], [J.H. Jackson, bookseller's label], *spotting, minor rubbing to extremities*
(2)

£ 900-1,200 € 1,050-1,400



208 detail

208

(BROWN, R.N. RUDMOSE, ROBERT COCKBURN MOSSMAN AND J.H. HARVEY PIRIE)

Voyage of the "Scotia". Being the Record of a Voyage of Exploration in Antarctic Seas by Three of the Staff. *Edinburgh: William Blackwood and Sons, 1906*

FIRST EDITION, PRESENTATION COPY, 8vo (220 x 140mm.), half-title, 105 photo illustrations on 59 plates, 3 maps (2 folding and coloured), original pictorial grey and white cloth, top edge gilt, *minor spotting, a few tears to maps, very light wear to binding (mostly to white illustrations)*

INSCRIBED by J.H. Harvey Pirie, the expedition geologist, bacteriologist, and medical officer "to the University Union, by one of the authors, August 1913".

REFERENCES

Rosove 50; Spence 193; *Taurus Collection* 51

PROVENANCE

Edinburgh University Union, bookplate at end, and cancelled library stamp on half-title

£ 1,000-1,500 € 1,150-1,750

209

BULL, HENRIK

The Cruise of the "Antarctic" to the south polar regions. *London and New York: Edward Arnold, 1896*

FIRST EDITION, 8vo (225 x 140mm.), presentation inscription from J.C. Bull (the author's cousin), half-title, dedication, 12 plates, original pictorial cloth blocked in silver, publisher's advertisement at end, dated October 1896, black endpapers, *light spotting, spine slightly sunned, small mark to lower cover*

"This is an attractive piece of book production, describing a sealing and whaling voyage into the Ross Sea led by a Norwegian who had immigrated to Australia" (*Taurus Collection*). Expedition member Carsten Borchgrevink later claimed that this was the first time men had set foot on the Antarctic continent.

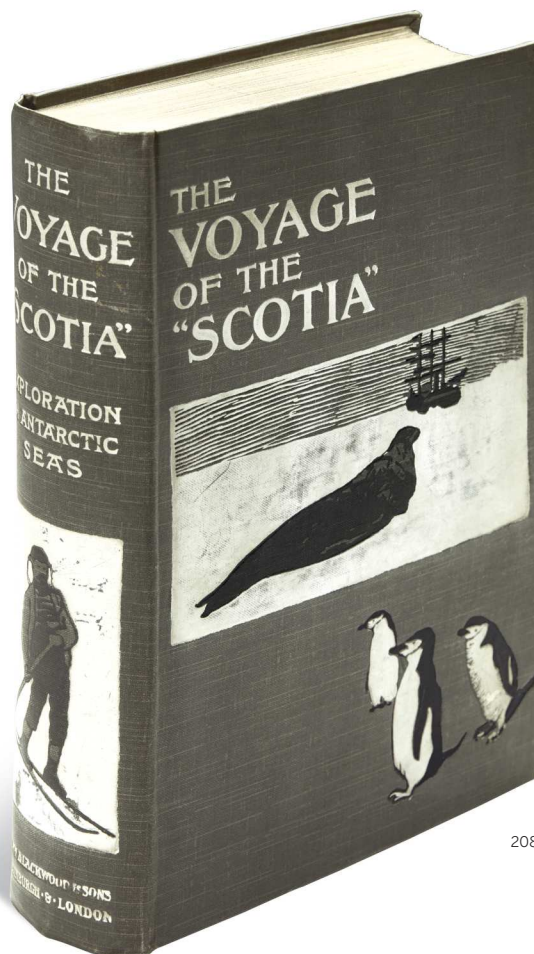
REFERENCES

Rosove 55.A1.; Spence 210; *Taurus Collection* 14

PROVENANCE

M.A. Blair, inscription on half-title

£ 700-900 € 800-1,050



208

210

BYRD, RICHARD EVELYN

Two volumes by Byrd, including:

Little America. Aerial Exploration in the Antarctic. The Flight to the South Pole. *New York and London: G.P. Putnam's Sons, 1930*, AUTHOR'S AUTOGRAPH EDITION, NUMBER 348 OF 1000 COPIES SIGNED BY THE AUTHOR, 8vo (245 x 155mm.), half-title, portrait frontispiece, 4 maps (2 folding), 55 plates, original blue boards with cream spine, newspaper clippings mounted on front flyleaf, *a few preliminary leaves becoming detached, binding lightly stained*

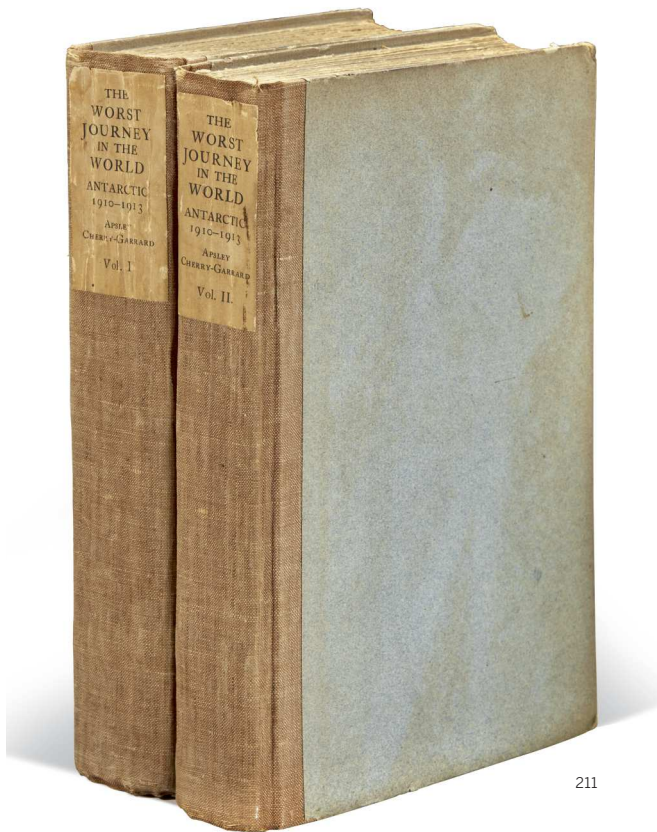
Discovery. The Story of the Second Byrd Antarctic Expedition. *New York: G.P. Putnam's Sons, 1935*, LIMITED EDITION, ONE OF 500 COPIES SIGNED BY THE AUTHOR, 8vo (243 x 160mm.), half-title, photogravure portrait frontispiece, numerous plates printed on cream laid bifolia, double-page map, original cream boards with blue spine, unopened, original decorative slipcase, [Henry Sotheran Ltd., bookseller's ticket], *spine with small areas of discoloration, slipcase worn and repaired* (2)

On 29 November 1929, Byrd became the first to fly over the South Pole.

REFERENCES

Taurus Collection 114 and 118

£ 400-600 € 500-700



211

211

CHERRY-GARRARD, APSLEY

The Worst Journey in the World. Antarctic 1910-1913. London: Constable and Company, [1922]

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR, "to the family of Ingall", 2 volumes, 8vo (225 x 140mm.), half-titles, 5 maps, 4 folding, 10 folding panoramas, 36 photographic illustrations on 27 plates, 26 sketches on 23 plates, 6 coloured, linen-backed blue paper boards, blue endpapers, printed paper labels on the spines, vol.2 with label tipped in, a spare pair of labels loosely inserted, *minor spotting and a few short tears, rear hinge in vol.2 starting, lightly rubbed with slight discoloration of boards*

This lot includes the U.S.A. copyright issue of the *Worst Journey in the World*, being abridged from Chapter 7 of the first edition. Also included is the postscript, printed for the author in 1951. "The best-written and most enduring account of exploits in the Antarctic (continuously in print the past 78 years)" (*Taurus Collection*).

REFERENCES

Rosove 71.A1; Spence 277; *Taurus Collection* 84

PROVENANCE

Presentation inscription, dated December 1938

£ 3,500-5,000 € 4,000-5,700

212

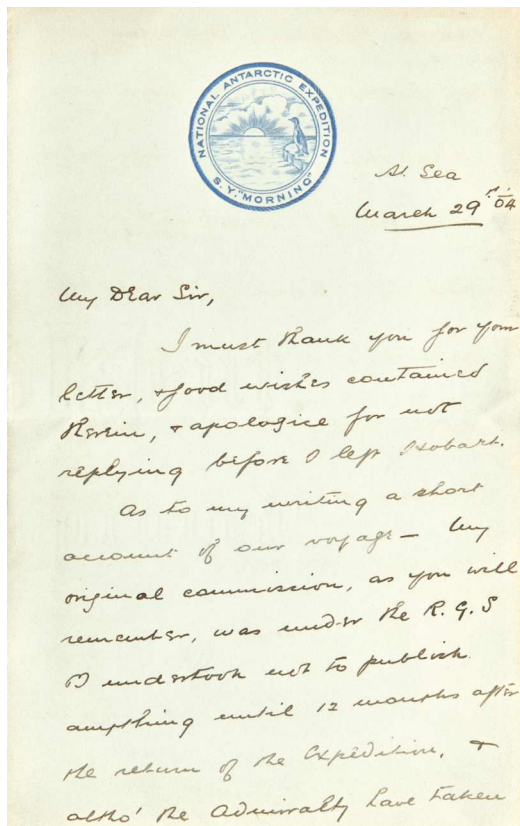
COLBECK, WILLIAM

Autograph letter signed

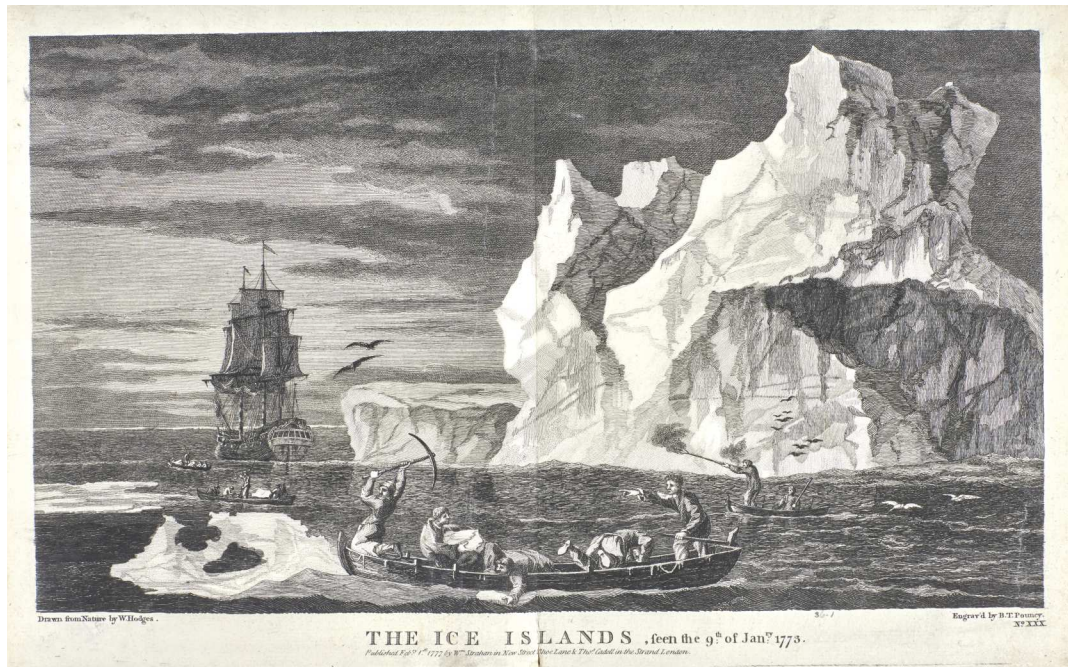
REPORTING ON THE SUCCESSFUL RECOVERY OF THE *DISCOVERY* ("...We found the *Discovery* all well when we arrived in McMurdo Bay on July 5th, they were then held in by 18 miles of field ice, but this slowly succumbed to the effects of the swell & gun cotton, & on Feby 16th she swung to her anchors..."), describing conditions in the Southern Ocean, and also explaining that an embargo prevents him from publishing an account of his relief expedition until 12 months after his return, 3 pages, 8vo, headed stationery of S.Y. *Morning* of the National Antarctic Expedition, "At Sea", 29 March 1904, *slight discoloration at edges*

William Colbeck (1871-1930) captained the *Morning*, which in 1902 was sent to relieve Scott's *Discovery* expedition. The *Morning* provided supplies that enabled the *Discovery* to remain in the Antarctic for an additional year. In 1903 she was joined by the *Terra Nova* and returned to McMurdo Sound in January 1904 - as described in this letter - to blast the *Discovery* free from the ice.

£ 800-1,200 € 950-1,400



212



214

213

COOK, FREDERICK A.

Through the First Antarctic Night 1898-1899. *New York: Doubleday & McClure Co., 1900*

FIRST EDITION, NUMBER 199 OF 1000 COPIES SIGNED BY THE AUTHOR, 8vo (230 x 150mm.), limitation leaf, portrait of Cook, coloured frontispiece, 75 plates, illustrations in text, original pictorial light tan moiré silk binding, gilt, a few small tears, recased with slight loss to spine ends and joints, lightly discoloured

See catalogue note at SOTHEBYS.COM

REFERENCES

Rosove 76.A1; cf. Spence 312; *Taurus Collection* 19

£ 800-1,200 € 950-1,400

214

COOK, JAMES

A Voyage towards the South Pole and round the World. *London: W. Strahan and T. Cadell, 1777*

FIRST EDITION, 2 volumes, 4to (285 x 220mm.), 64 engraved plates, maps and charts, 31 folding and/or double-page, one folding letterpress table, modern half calf, a few charts slightly offset, 4 plates folded at foot, minor surface defect to plate at p.197 vol.1, labels chipped with loss

See catalogue note at SOTHEBYS.COM

REFERENCES

BCJC 1216; Hill (2004) 358; Rosove 77.A1

£ 2,000-3,000 € 2,300-3,450



213

(Back row) Jones Moyes Hoadley Kennedy

(Front Row) Harrison Watson Dovers Wild
THE WESTERN PARTY TAKEN JUST AFTER RELIEF.

[Photo; Gillies.]

PHOTO OF "ALL HANDS" TAKEN AFTER THE RELIEF OF WILD.
Page 102.

[Photo, Hurley.]

Page 102.

215

DAVIS, JOHN KING

With the "Aurora" in the Antarctic 1911-1914. London: Andrew Melrose, [1919]

FIRST EDITION, 8vo (235 x 165mm.), half-title, one folding map, 47 plates with numerous photographs and maps, illustrations and further maps in text, original pictorial dark blue cloth gilt, binding slightly faded with a few minor repairs

Davis was captain of the *Aurora* on the 1911-1914 Australasian Antarctic Expedition led by Douglas Mawson.

REFERENCES

Rosove 87.A1a ("Scarce."); Spence 354; *Taurus Collection* 101

£ 600-800 € 700-950

216

DOORLY, CAPTAIN GERALD S.

The Voyages of the 'Morning'. London: Smith, Elder & Co., 1916

FIRST EDITION, 8vo (200 x 125mm.), half-title, 16 plates, 4 leaves of music, folding map, original pale blue pictorial cloth, gilt, minor spotting mostly to map, very lightly rubbed

Doorly "was third officer on Scott's relief ship *Morning* in 1902-3 and 1903-4, serving under Capt. William Colbeck, who had sailed with Borchgrevink, and under second officer Edward Evans, who later became Scott's second in command on the 1910-13 expedition. Doorly and Evans were already "chums" from their early training experiences, and Evans sought Doorly out to participate in the relief expedition. Doorly leapt at the chance to spend some valued time with his friend; Doorly was qualified in his own right, but Evans's influence helped secure him the position over a highly qualified field of applicants." (Rosove).

REFERENCES

Rosove 96.A1

£ 1,500-2,500 € 1,750-2,850

217

FORD, CHARLES REGINALD

Antarctica: Leaves from the Diary Kept on Board an Exploring Vessel. [Christchurch: Whitcombe & Tombs, c.1905-10]

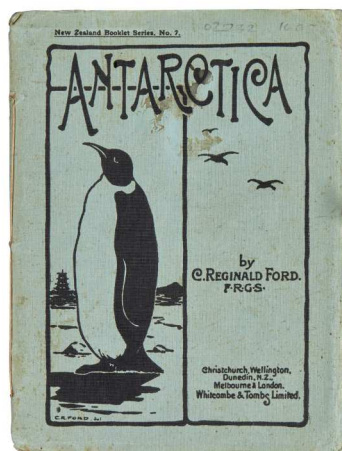
2 COPIES, FIRST EDITIONS, 12mo (138 x 107mm.), illustrations in text, original wrappers (see footnote), paper flaw to p.16/17 in one booklet, minor staining and soiling, light wear to wrappers

i) Binding variant a, original light bluish grey linen-textured wrapper, illustrated by Ford with penguin, bound with string.
ii) Binding variant b, original cream coloured card binding, lettered in white on upper cover, bound with silk string.

REFERENCES

Rosove 131.A1

£ 400-600 € 500-700



217

HAYES, J. GORDON

Antarctica. A Treatise on the Southern Continent.
London: The Richards Press, [1928]

FIRST EDITION, 8vo (248 x 170mm.), half-title, 14 maps, 4 folding in pocket at rear, 16 photographic plates, original dark blue cloth, photo-illustrated dust-jacket (not price-clipped from inner fold), cloth very lightly rubbed and discoloured, jacket with minor soiling and loss, repairs to verso

See catalogue note at SOTHEBYS.COM

REFERENCES

Rosove 164; Spence 574

£ 500-700 € 600-800

HURLEY, CAPTAIN FRANK

Argonauts of the South... Being a narrative of voyagings and polar seas and adventures in the Antarctic with Douglas Mawson and Ernest Shackleton. *New York and London: G.P. Putnam's Sons, 1925*

FIRST EDITION, 8vo (235 x 154mm.), 2 folding maps, 76 photographic illustrations on 47 leaves, original green cloth, dust-jacket, top edge bumped at places, jacket soiled and repaired, slight loss

"With a dustwrapper as dramatic as Hurley's tale... this attractive book relates the famous photographer's exploits on both Mawson's and Shackleton's memorable expeditions" (Taurus).

REFERENCES

Rosove 178.A1; Spence 615; *Taurus Collection* 144

£ 1,000-1,500 € 1,150-1,750

JOYCE, ERNEST MILLS

The South Polar Trail... The log of the Imperial Trans-Antarctic Expedition. *London: Duckworth, 1929*

FIRST EDITION, INSCRIBED TO "MACK" BY THE AUTHOR, 8vo (213 x 133mm.), half-title, 32 plates, issue with errata slip, original blue cloth, minor scattered spotting, hinges starting, binding very lightly rubbed

Inscribed to Aeneas 'Mack' Mackintosh, together with an adapted poem derived from Robert W. Service's *The Quitter*. The present work is his log from the Imperial Trans-Antarctic Expedition, as a member of the Ross Sea party whose mission was to lay supply depots for Shackleton's group as they traversed the continent.

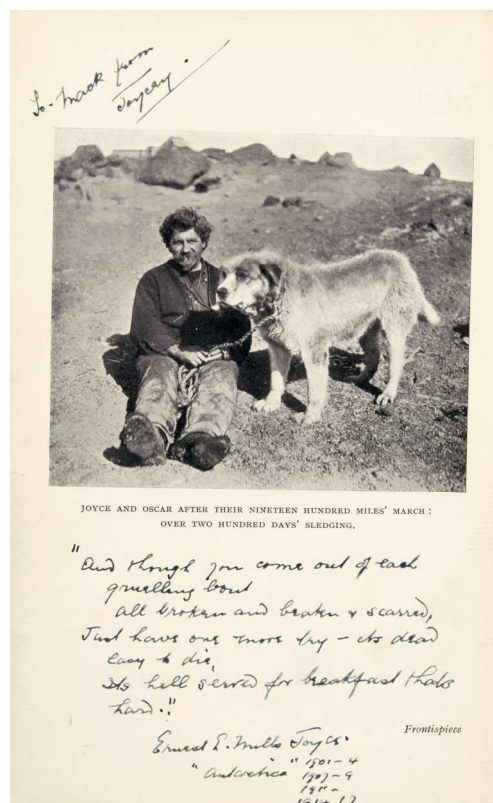
REFERENCES

Rosove 188.A1.a; Spence 642; *Taurus Collection* 106

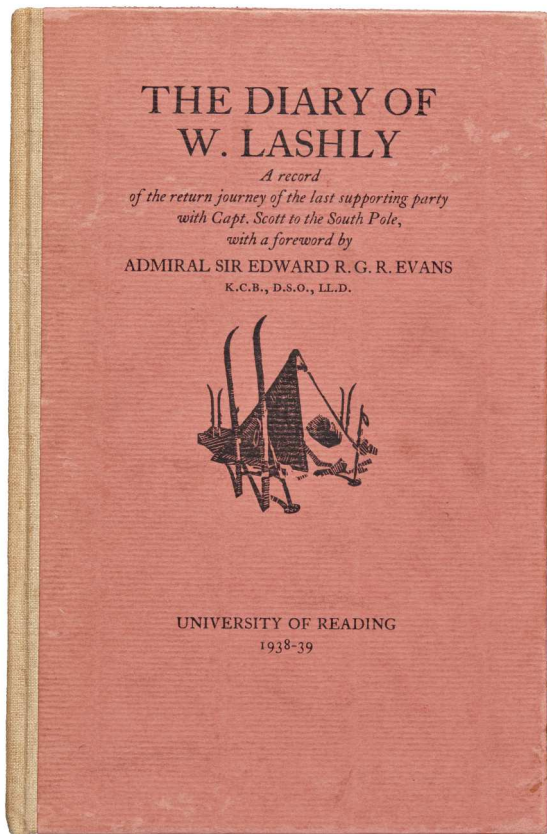
£ 800-1,200 € 950-1,400



219



220



221

221

LASHLY, WILLIAM

The Diary of W. Lashly. A record of the return journey of the last supporting party with Capt. Scott to the South Pole. [Reading]: University of Reading, [Printed in the Fine Art Department], 1938-1939

FIRST EDITION, NUMBER 60 OF 75 COPIES, 8vo (206 x 135mm.), illustrations in the text, original linen-backed pink printed boards, a few minor stains, small tear to C2, boards very lightly rubbed

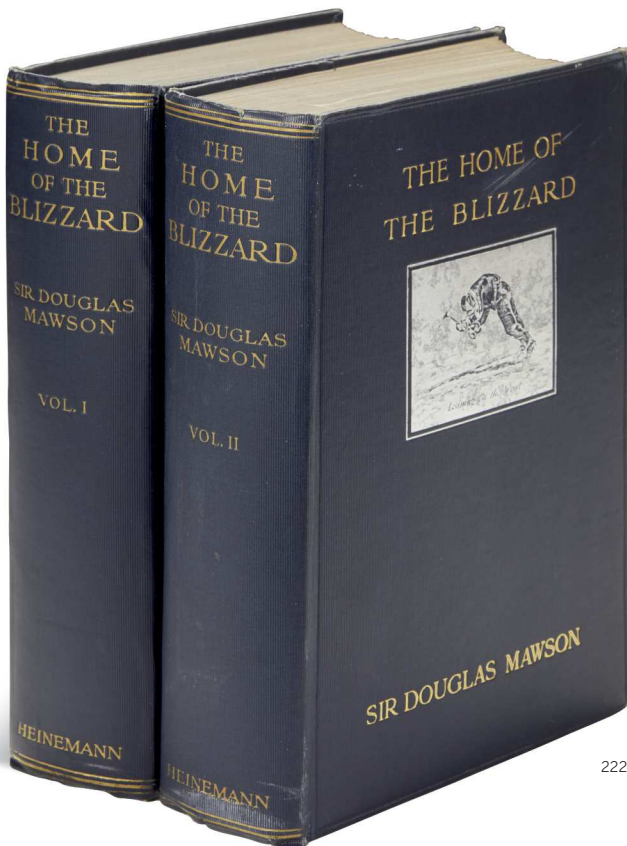
"William Lashly was a petty officer on the two Scott expeditions... He is best remembered for the saga of the return of the Last Supporting Party from the south with 'Teddy' Evans and Petty Officer Tom Crean from 4 January to 22 February 1912, during which Lashly and Crean saved Evans's life, and for which King George V awarded both men the Albert Medal... This thin, small volume is of substantial rarity" (Rosove).

REFERENCES

Rosove 197; Spence 605; *Taurus Collection* 87

£ 3,000-4,000 € 3,450-4,600

222



222

MAWSON, DOUGLAS

The Home of the Blizzard. Being the story of the Australasian Antarctic expedition, 1911-1914. London: William Heinemann, [1915]

FIRST EDITION, issue b, 2 volumes, 8vo (245 x 170mm.), half-titles, 3 folding maps in pocket at rear of volume 2, numerous photographic plates, some folding or double-page, 18 coloured plates, original pictorial dark blue ribbed cloth, minor bubbling, slight rubbing to extremities

Issue b, due to the pale blue top edges.

REFERENCES

Rosove 217; Spence 773; *Taurus Collection* 100 (without dust-jacket)

PROVENANCE

Gerald Meyrick Part, signature in each volume, dated 1. Feb. 1915

£ 500-700 € 600-800



JUST BACK FROM THE SOUTH POLE.
This tramp became in after life the famous Sir Ernest Shackleton.

224

223

MURRAY, GEORGE

The Antarctic manual for the use of the expedition of 1901. *London: Royal Geographical Society, 1901*

FIRST EDITION, 8vo (220 x 145mm.), half-title, 3 folding maps in the rear cover pocket, illustrations in the text, original blue cloth, *very minor staining, spine slightly faded*

First Royal Geographical Society edition. "Conceived of by Sir Clements Markham as a primer for the participants of the British National Antarctic Expedition under Captain Scott, this volume contains articles on various branches of Antarctic science and exploration and a bibliography... The volume was distributed to expedition members and fellows of the Royal Geographical Society in July 1901, just before the expedition's departure" (Rosove).

REFERENCES

Rosove 235; Spence 829; *Taurus Collection* 39

PROVENANCE

Royal Institution of Great Britain, blindstamp

£ 2,000-3,000 € 2,300-3,450

224

MURRAY, JAMES, AND GEORGE MARSTON

Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men. *London: Andrew Melrose, 1913*

LIMITED EDITION DE LUXE, numbered 114 of 280 copies signed on the recto of the limitation leaf by E.H. Shackleton, James Murray and George Marston, 8vo (254 x 189mm.), half-title, 4 mounted coloured plates, 29 plates, illustrations in text, original light blue cloth with a mounted colour illustration on the upper cover, *scattered spotting, minor wear to binding, spine faded*

"The deluxe edition is a beautiful production. The binding, high quality uncut paper, large margins, the mounting of the colour plates on thick, gray stock with overlying titled tissue paper guards, and the high quality of the photographic plates are all reminiscent of the deluxe edition of *The Heart of the Antarctic*" (Rosove). Shackleton used such *de luxe* limited editions in order to raise funds to finance his ventures.

REFERENCES

Rosove 236; Spence 830; *Taurus Collection* 61

PROVENANCE

H. Rae, signature on front flyleaf

£ 3,000-5,000 € 3,450-5,700



225

225

MURRAY, JAMES, AND GEORGE MARSTON

Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men. *London: Andrew Melrose, 1913*

2 COPIES, FIRST EDITION, trade issue, 8vo (197 x 139mm.), half-titles, each with 29 photographic plates, illustrations, original blue cloth, *spotting, front joints splitting or repaired, spines very slightly faded (as usual), rubbed*

"Very scarce... one of the most sought-after Antarctic titles" (Rosove).

REFERENCES

Rosove 236.A.2; Spence 831; cf. *Taurus Collection* 61 (deluxe edition)

PROVENANCE

Stanley E. Cherry, bookplate; Seymour Lloyd, signature

£ 600-800 € 700-950

226

NORDENSKJÖLD, NILS OTTO GUSTAV AND JOHANN GUNNAR ANDERSSON

Antarctica, or Two Years amongst the Ice of the South Pole. *London: Hurst and Blackett, 1905*

FIRST ENGLISH EDITION, 8vo (227 x 150mm.), half-title, 5 plates (4 coloured), 4 maps (3 folding), numerous illustrations, original pictorial green cloth, gilt, *minor spotting, mostly to edges, 2 folding maps backed on linen with a few stains, joints starting, minor wear to extremities, spine discoloured*

VERY SCARCE. "This is a attenuated version of Nordenskjöld's narrative - the principal account of the Swedish South Polar Expedition of 1901-04 - lacking much of the illustration and scientific commentary of the original Swedish and German editions. The volume's green cloth binding is also prone to fading.. Nordenskjöld's was the first journey to winter over in the Antarctic peninsula" (Taurus).

REFERENCES

Rosove 240.A1; Spence 860; *Taurus Collection* 33

PROVENANCE

Sotheby's, 12 December 1975, lot 231; Ownership signature on front free endpaper

£ 800-1,200 € 950-1,400

227

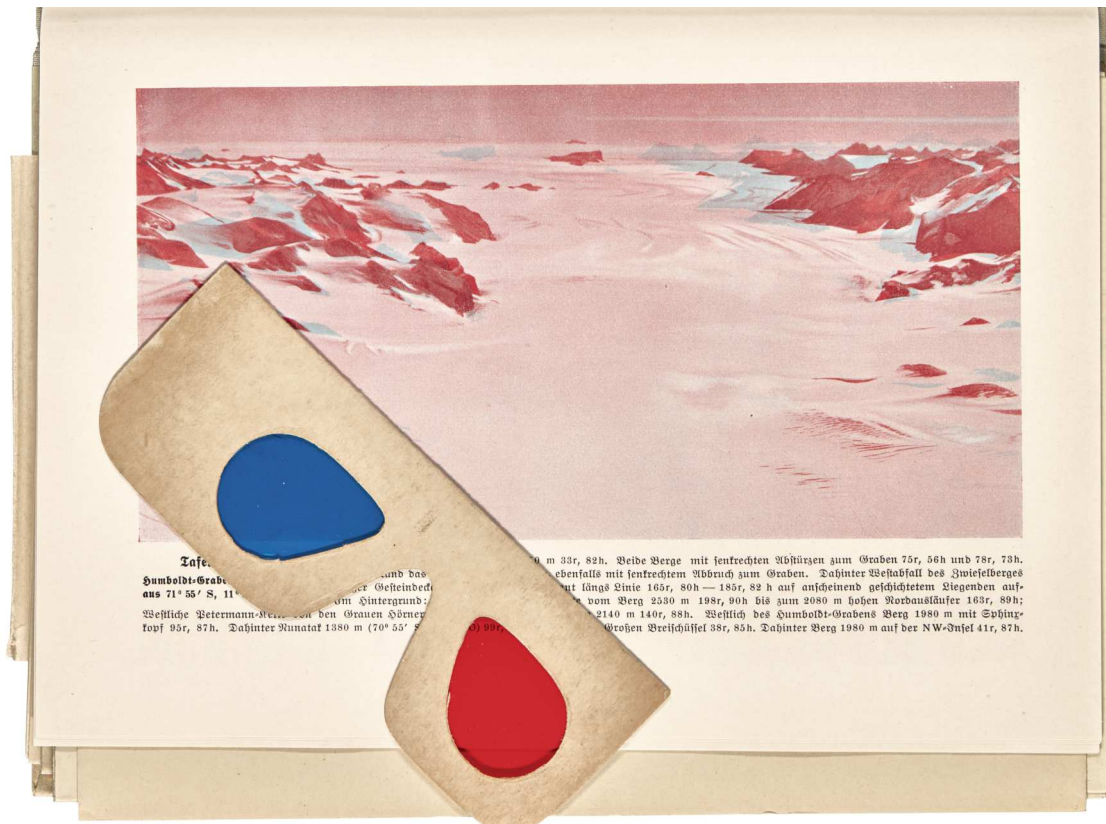
PONTING, HERBERT GEORGE— EXHIBITION CATALOGUE

The British Antarctic Exhibition 1910-1913. Expedition of the Photographic Pictures of Mr. Herbert G. Ponting. *London: The Fine Art Society, [1914]*

8vo (183 x 123mm.), 8 half-tone plates, advertisements at front and rear, original light blue/grey wrappers, printed in red, *staple rust, minor spotting and soiling*

"Six months have barely lapsed since the news of the tragic ending of the British Antarctic Expedition thrilled the world and elicited its sympathy and admiration for the endurance and self-sacrifice of Captain Scott and his brave comrades... It is therefore fair to claim for this Exhibition that it is not only unique of its kind, giving, as it does, a truthful and vivid insight into the manner in which a great Polar Expedition has been conducted, but is also a liberal contribution to the sum of human knowledge, and has a value both personal, historic, artistic, and scientific" (Prefatory Note). Unfortunately the exhibition was not a great success.

£ 500-800 € 600-950



228

228

RITSCHER, ALFRED

Deutsche Antarktische Expedition 1938/38 mit dem Flugzeugstützpunkt der Deutschen Lufthansa A.G.M.S. "Schwabenland", Kapitän A. Kottas. Ausgeführt unter der Leitung von Kapitän A. Ritscher. Leipzig: Koehler & Amelang, [1942]

FIRST EDITION, 2 volumes, 8vo (240 x 168mm.), 8 folding maps and plans (4 in end sleeve of vol.2), 3 coloured plates, numerous illustrations (some in 3D), special 3D glasses and paper slip with instructions, original cloth-backed boards, upper covers and spines lettered in red, printed on 2 types of paper stock, a few scattered stains

"A chilling Nazi attempt to claim large areas of the Antarctic for the Reich, after dropping aluminium darts with swastikas from two aircrafts over large portions of Queen Maud Land. Dedicated to Hermann Göring and printed in Leipzig at the height of Nazi success, the edition may well have been bombed into oblivion. Today, the original exploration provides important information about a little-known sector of the Continent" (Taurus).

REFERENCES

Taurus Collection 84

PROVENANCE

Walter Lieder, ink stamps

£ 1,200-1,800 € 1,400-2,100

229

ROSS, JAMES CLARK

A Voyage of discovery and research in the southern and Antarctic regions, during the years 1839-43. London: John Murray, 1847

FIRST EDITION, 2 volumes, 8vo (220 x 140mm.), 16pp. adverts, 16 lithographed plates and maps, some folding, each chapter with inserted leaf of contents, original pictorial vertically-ribbed blue-green cloth gilt, scattered staining, a few tears, cracking at places, spines rather worn and repaired

"The first [voyage] to enter what is known as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries. Once this account became public, no one could doubt there was a great southern continent of immense proportions to be explored" (*Taurus Collection*).

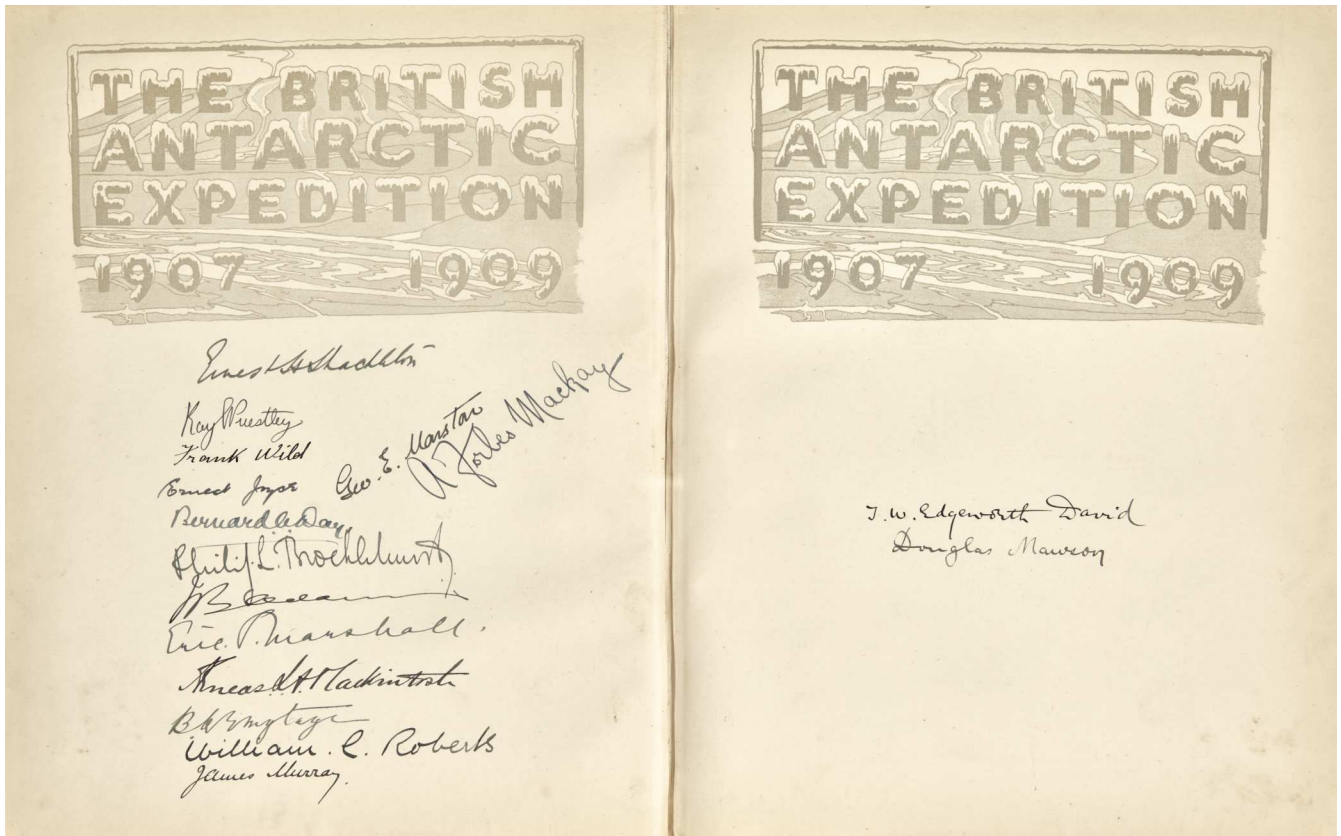
REFERENCES

Abbey, *Travel* 610; Ferguson 4636; Hill (2004) 1487; Rosove 276.A1a; Sabin 73367; Spence 993; *Taurus Collection* 9

PROVENANCE

"Bib: Maj; S.F.X.", a few library rubber stamps; ownership signature on title of vol.2

£ 600-800 € 700-950



230

230

SHACKLETON, ERNEST

The Heart of the Antarctic. Being the story of the British Antarctic Expedition 1907-1909 [and The Antarctic Book]. London: William Heinemann, 1909

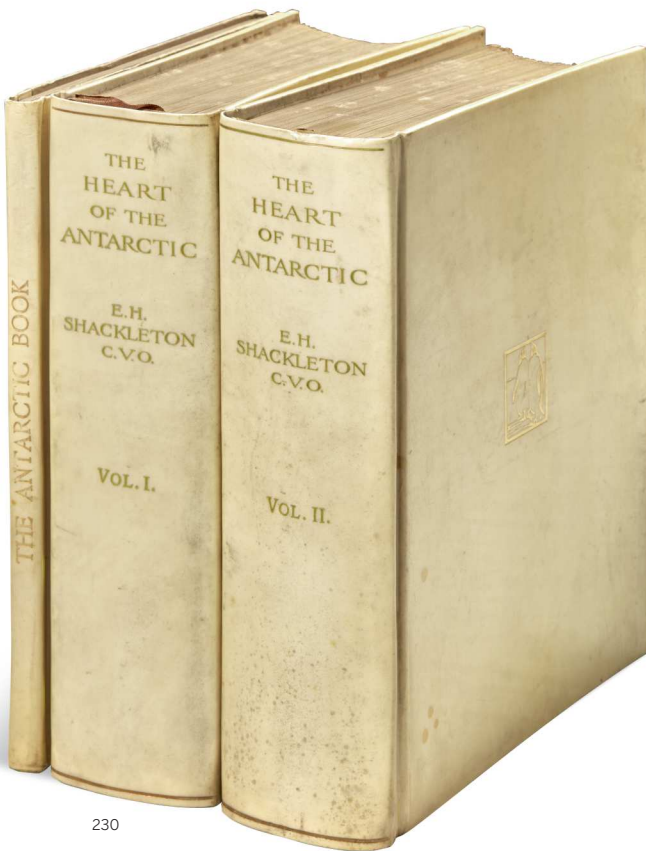
FIRST EDITION, NUMBER 57 OF A LIMITED EDITION OF 300 COPIES, THE ANTARCTIC BOOK SIGNED BY 15 MEMBERS OF THE SHORE PARTY AND MACINTOSH, with the second corrected state of *the Antarctic Book*, 3 volumes, 4to (267 x 215mm.), 3 folding maps and 1 panorama in the rear cover pocket of volume 2, 214 plates, errata slip in volume 2, *The Antarctic Book* with 4 coloured portraits, 6 engraved sketches, volumes 1 and 2 in original vellum with gilt penguin motifs, volume 3 in original half vellum, top edges gilt, all housed within custom clamshell box, *minor spotting, boards slightly bowed and spotted, The Antarctic Book lightly rubbed*

A FINE COPY of "the most luxurious publication ever to have appeared during the 'heroic age' of Antarctic exploration" (Taurus).

REFERENCES

Rosove 305.A2; Spence 1096; *Taurus Collection* 57

£ 10,000-15,000 € 11,400-17,100



230

SHACKLETON, ERNEST

The Heart of the Antarctic. Being the story of the British Antarctic Expedition 1907-1909. London: William Heinemann, 1909

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO E.S. JOHNSTON, 2 volumes, 8vo (245 x 180mm.) half-titles, errata slip, 3 folding maps, 1 panorama in the rear cover pocket of vol.2, 214 plates, original pictorial dark blue cloth, top edges gilt, others uncut, *minor spotting, lightly rubbed, spines discoloured and bubbling*

In addition to being a presentation copy, THIS COPY IS ALSO SIGNED BY THE MAJORITY OF THE CREW MEMBERS OF THE EXPEDITION (on a separate page). The first (William Heinemann) edition, 2-volume trade issue.

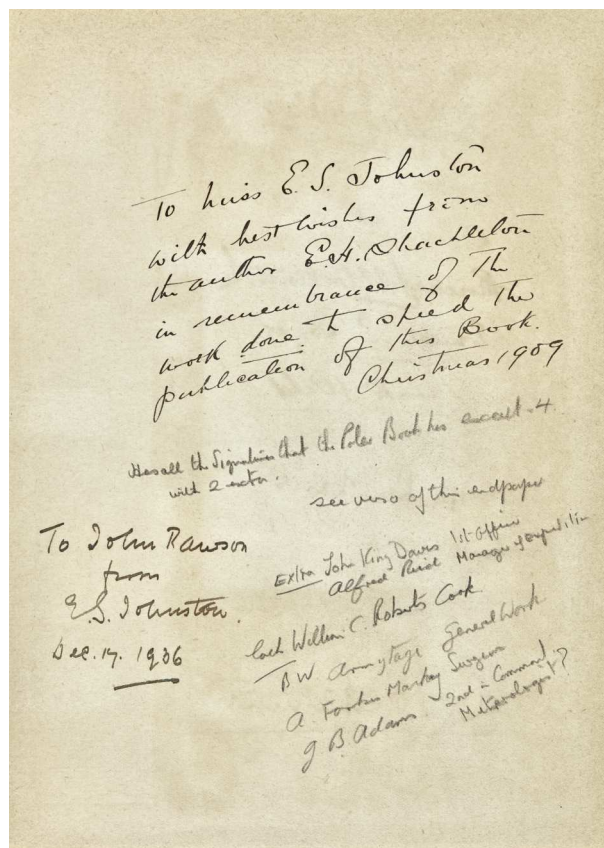
REFERENCES

Rosove 305.B1; Spence 1097; *Taurus Collection* 58

PROVENANCE

J.H.S. Rawson, bookplates and presentation inscription by E.S. Johnston

£ 3,000-5,000 € 3,450-5,700



SHACKLETON, ERNEST

The Heart of the Antarctic. Being the story of the British Antarctic Expedition 1907-1909. London: William Heinemann, 1909

FIRST EDITION, 2 volumes, 8vo (245 x 180mm.) half-titles, errata slip, 3 folding maps and 1 panorama in the rear cover pocket of volume 2, 214 plates, original pictorial dark blue cloth, top edges gilt, others uncut, printed dust-jackets with prices, *lightly rubbed at extremities, jackets creased, a few small tears and minor loss*

The first (William Heinemann) edition, 2-volume trade issue. With 4pp. pamphlet promoting Shackleton's lecture entitled "Nearest the South Pole".

REFERENCES

Rosove 305.B1; Spence 1097; *Taurus Collection* 58

PROVENANCE

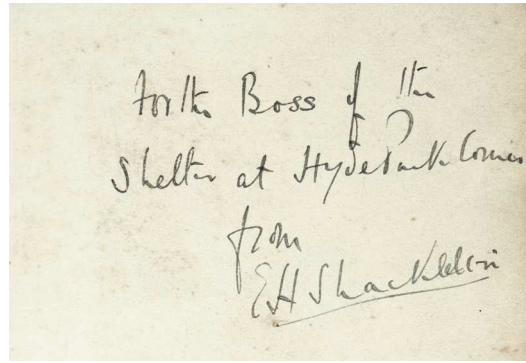
Walter L. D'Arcy Hart, book label

£ 2,000-3,000 € 2,300-3,450





233



233 detail

233

SHACKLETON, ERNEST

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. London: William Heinemann, 1910

PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (188 x 120mm.), half-title, folding map at end, 52 plates (4 coloured), original pictorial purple cloth, scattered tears and spotting, hinges starting, very light rubbing to binding

Unusual presentation copy inscribed twice. Once on front free endpaper to: "The Boss of the shelter at Hyde Park Corner from E.H. Shackleton" and on frontispiece: "Yours sincerely, Ernest Shackleton".

With a copy of (and a clipping from) the Evening Standard, London, Tuesday, 8 December, 1987. An article on p.25 states: "Sir Ernest Shackleton, the Antarctic explorer, was such a popular member of his local shelter on Hyde Park Corner that the cabbies there clubbed together to buy him a set of pipes, a pipe-rack and tobacco to take on his last voyage. He never returned, but his thank you letter hung on wall for years. Nobody knows what happened to it when the shelter was demolished to make way for the Piccadilly underpass".

£ 500-700 € 600-800

234

SHACKLETON, ERNEST

South. The story of Shackleton's last expedition 1914-1917. London: William Heinemann, 1919

FIRST EDITION, 8vo (247 x 153mm.), half-title, errata slip, coloured frontispiece, 87 plates on 45 leaves (one double-page), folding map, original pictorial black cloth, top edge tinted, small tear to map, cracking at places, very minor wear to extremities

The illustration on the cover is notoriously prone to rubbing, but here it is in a good state of preservation.

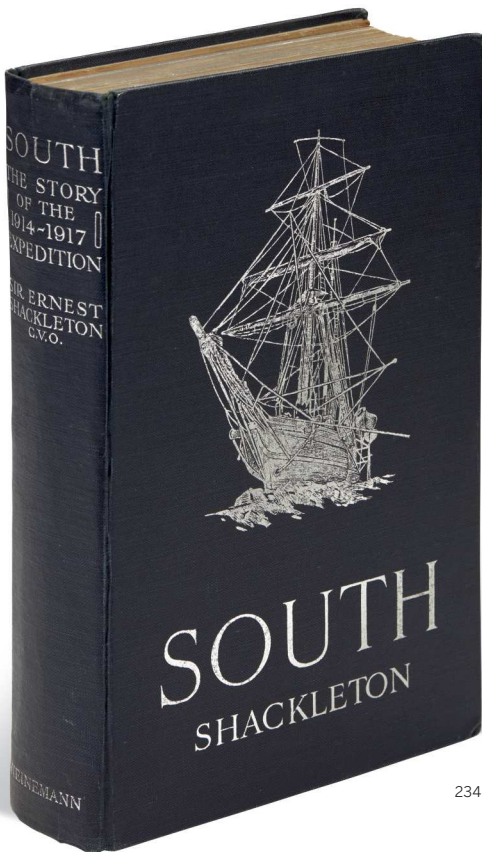
REFERENCES

Rosove 308.A1; Spence 1107; *Taurus Collection* 105

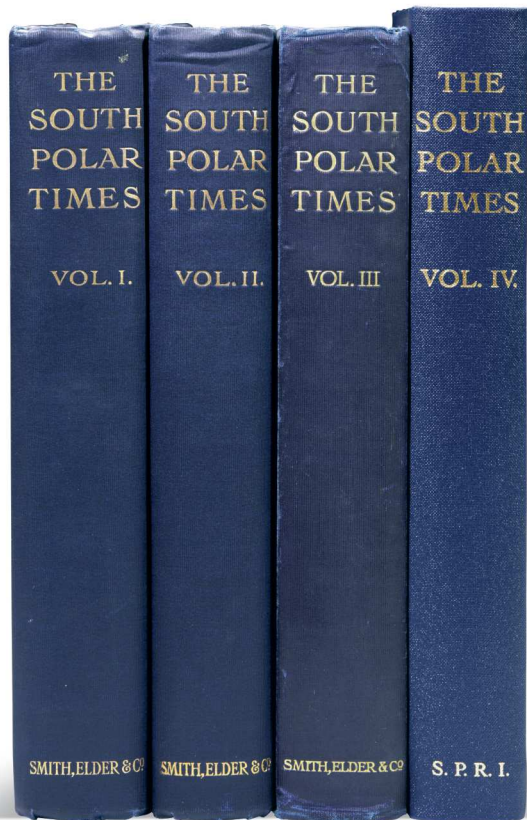
PROVENANCE

D.F. Birch, inscription on front free endpaper

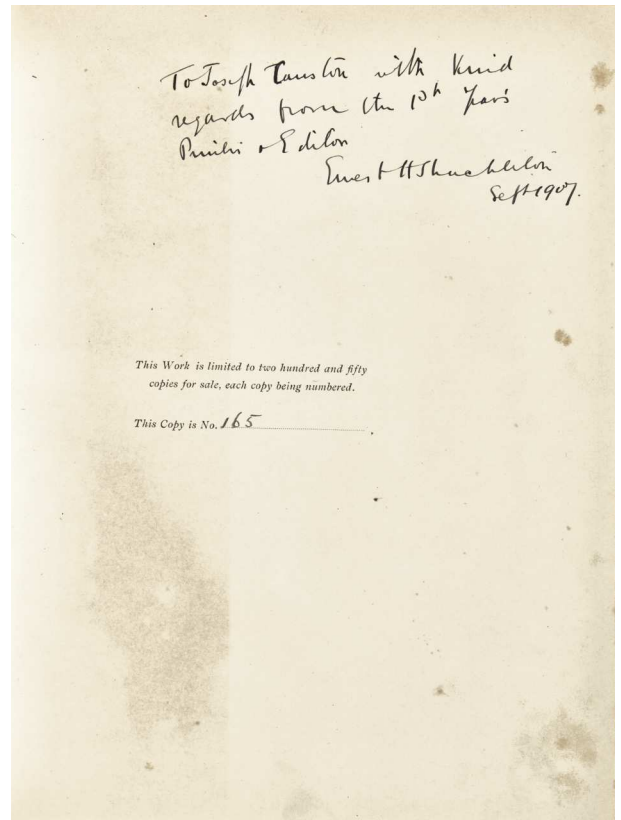
£ 1,500-2,000 € 1,750-2,300



234



235



235

235

SHACKLETON, ERNEST

The South Polar Times. London: Smith, Elder, & Co, 1907-1914; Cambridge: Scott Polar Research Institute in association with Bonham, 2010

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY SHACKLETON: "To Joseph Causton with kind regards from the 1st year's Printer and Editor", LIMITED EDITION (see footnote), 4 volumes, 4to (275 x 205mm.), half-titles, frontispieces, numerous maps, coloured and plain illustrations, full-page and in the text, photographs, original blue ribbed pictorial cloth gilt, gilt edges, coloured illustration mounted on each front cover, minor scattered staining and spotting, leaves detached from gutta percha binding, bindings very lightly rubbed

AN IMPORTANT PRESENTATION COPY INSCRIBED BY SHACKLETON TO THE PRINTER JOSEPH CAUSTON, who provided training, the complete printing outfit and the necessary paper for the production of the "Aurora Australis".

A facsimile of original issues of the *South Polar Times* printed in the Antarctic.

This lot includes a facsimile of the fourth volume produced during the winter of 1912 in Scott's hut in Cape Evans. The introduction reads: "The main aim of this work is to publish for the very first time the fourth volume of the *South Polar Times*. A secondary aim is for it to act to an extent as a companion to volumes I, II, and III, (published in London in 1907, and in 1914 on the return of the *Discovery* in 1904, and the *Terra Nova* in 1913.)"

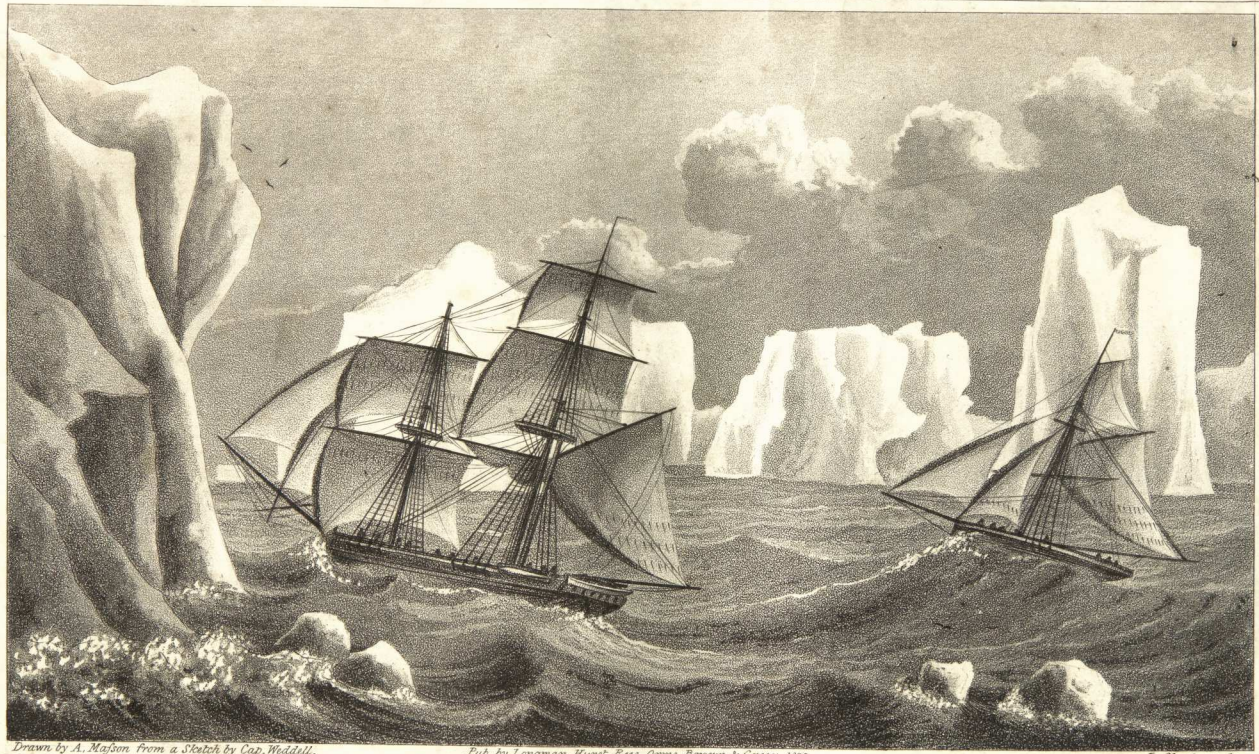
Scott gave the following remark in a description of the originals: "Once or twice lately we have discussed the possibility of these volumes being interesting to a larger public, though there was no such idea in anyone's mind at the start... On the one hand, we have some reading matter and many delightful sketches that would be appreciated all; on the other, it has to be remembered that the humour and many of the references are local and would convey little or nothing to the unformed reader, however much they may appeal to us "who are in the know."" (Rosove).

Volumes 1 and 2 are limited to 250 copies (this being number 165, printed in 1907); volume 3 is number 87 of a limited edition of 350 copies, printed in 1914; volume 4 is number 87 of a limited edition of 500 copies, printed in 2010.

REFERENCES

Rosove 287, 291; Spence 1094; *Taurus Collection* 42, 79

£ 15,000-25,000 € 17,100-28,500



Drawn by A. Majors From a Sketch by Cap. Weddell.

Pub. by Longman, Hurst, Rees, Orme, Brown & Green. 1825.

J. Clark sculp.

Brig. Jane, & Cutter Beaufoy, in latitude 68° South, passing to the Southward through a chain of Ice Islands. Feb. 9. 1823.

236

236

WEDDELL, JAMES

A Voyage towards the South Pole... containing an examination of the Antarctic Sea. *London: Longman, Hurst [&c.], 1825*

FIRST EDITION, 8vo (225 x 137mm.), 3-14pp. of 16pp. adverts (undated), errata slip, hand-coloured aquatint frontispiece, 4 aquatint plates, 8 engraved maps (6 folding), 2 folding aquatint plates of coastal profiles, original grey paper boards, printed paper label, uncut, occasional spotting and staining, a few tears, some restoration to spine, lightly rubbed with corners bumped

Without first and last leaf of advertisements, which determines the issue.

REFERENCES

Hill (2004) 1843; Rosove 345.A1; Spence 1246; *Taurus Collection* 4

PROVENANCE

New College, Edinburgh, bookplate; David Gray, signature

£ 2,000-3,000 € 2,300-3,450

237

WEDDELL, JAMES

A Voyage towards the South Pole... Second Edition, with observations on the probability of reaching the South Pole, and an account of a second voyage performed in the Beaufoy, Captain Brisbane, to the same Seas. *London: Longman, Rees [&c.], 1827*

8vo (223 x 130mm.), coloured aquatint frontispiece, 10 maps and charts (6 folding), 4 plates, 2 folding plates of coastal profiles, contemporary half calf, without advertisements, occasional light spotting, a few small tears (one folding plate with repaired tear), repair to spine

AN IMPORTANT ASSOCIATION COPY, FROM THE LIBRARY OF ROBERT FITZROY.

Robert FitzRoy (1805–1865) was an English officer of the Royal Navy, who achieved everlasting recognition as the captain of HMS *Beagle* during Charles Darwin's influential voyage.

REFERENCES

Rosove 345.B1; Spence 1248; *Taurus Collection* 5; cf. Hill (2004) 1843 (first edition)

PROVENANCE

Robert FitzRoy, signature on title, dated 1831; C. Rice, London, bookseller's ticket

£ 1,200-1,800 € 1,400-2,100



Photo: Wilkins

OUR FAREWELL TO THE BOSS

Old companions of Sir Ernest Shackleton gathered about his grave in the little Gritviken Cemetery

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238

WILD, FRANK

Shackleton's Last Voyage: The Story of the "Quest".
*London, New York, Toronto, and Melbourne: Cassell
 and Company, 1923*

FIRST EDITION, 8vo (232 x 157mm.), half-title, 141
 photographic illustrations on the recto and verso of 51 leaves,
 one coloured, original pictorial blue cloth, photo-illustrated
 dust-jacket, jacket with spine sunned, light soiling, minor
 marginal tears and loss

"The lure of Antarctica was too strong for Shackleton to
 resist, so he started his fourth and final trip in the ill-suited
 Quest in 1921, with (as always) wildly ambitious objectives.
 However, when Shackleton died suddenly in South Georgia,
 Wild took charge of what remained, resulting in this handsome
 publication reproducing the last photographs of Shackleton to
 have been taken" (Taurus).

REFERENCES

Rosove 349.A1; Spence 1259; *Taurus Collection* 112

PROVENANCE

C.W. Pyer Smith, signature dated June 1923; Darwen Book
 Company, 3 June, 1976

£1,000-1,500 € 1,150-1,750



Photo: F. & A. Squires
 SIR ERNEST SHACKLETON IN POLAR CLOTHING

238

END OF SALE

Sotheby's EST. 1744

Collectors gather here.



MARCEL PROUST
Du côté de chez Swann.
Grasset, 1913.
First edition. One of the 5 copies on Japan
paper, inscribed by the author to
Louis Brun, with letters and manuscripts.
Estimate 400 000–600 000 €

Livres et Manuscrits
Auction Paris 30 october 2017

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		£
		£
		£
		£
		£
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		£

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POSTAL CODE _____ COUNTRY _____

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- Send me a shipping quotation for purchases in this sale only

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Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any

lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments

will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Steet premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If

the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An EU Licence is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A UK Licence is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £11,766
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £11,766
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £39,219
Paintings in oil or tempera
EU LICENCE THRESHOLD: £117,657
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £23,531
Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)

UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation.

Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may

bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and

above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

⌈ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue.

Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this

premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring reinvoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale

and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneers margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.

- the VAT on the hammer price for property sold under the normal VAT rules i.e. with a † symbol or a α symbol.
- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any restoration or repair work is to be carried out.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation (‡ or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible

to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

8. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
(v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website,
in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information

provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of

registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of

England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection

Opening hours:
Monday to Friday 9.00am to 5.00pm
34-35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond

Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility
Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex,
UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

IMPORTANT NOTICES

ESTIMATES IN EUROS

As a guide to potential buyers, estimates for this sale are also shown in Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = €1.13

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBYS

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

PHOTOCOPIES OF BOOKS AND MANUSCRIPTS

The proliferation of photocopying machines makes it impossible for Sotheby's to know whether copies of lots have been taken. We will endeavour to contact vendors about the existence of photocopies, on request.

11/10 NBS_NOTICE_BOOKS €

SOTHEBY'S AUTHENTICITY GUARANTEE FOR BOOKS

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", or which in Sotheby's opinion is materially defective in text or illustration, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
 - (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
 - (iii) the item complained of comprises an atlas, an extra-illustrated book, a volume with fore-edged paintings, a periodical publication or a print or drawing; or
 - (iv) in the case of a manuscript, the lot was not described in the catalogue as complete; or
 - (v) the defect complained of was mentioned in the catalogue or the item complained of was sold un-named in a lot; or
 - (vi) the defect complained of is other than in text or illustration. (For example, without limitation, a sale will not be set aside on account of damage to bindings, stains, foxing, marginal wormholes, lack of blank leaves or other conditions not affecting the completeness of the text or illustration, lack of list of plates, inserted advertisements, cancels or any subsequently published volume, supplement, appendix or plates or error in the enumeration of the plates; or
 - (vii) there has been no material loss in value of the lot from its value had it been in accordance with its description.
- This Guarantee is provided for a period of five (5) years (in respect of counterfeit items) or twenty-one (21) days (in respect of items materially defective in text or illustration) after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any

third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months (for counterfeit items) or twenty one (21) days (for items materially defective in text or illustration) with the reasons why the Buyer considers the item to be counterfeit or materially defective in text or illustration, specifying the lot number and the date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/08 NBS_GUARANTEE BOOKS



In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures,

Sotheby's UK

has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.



Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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